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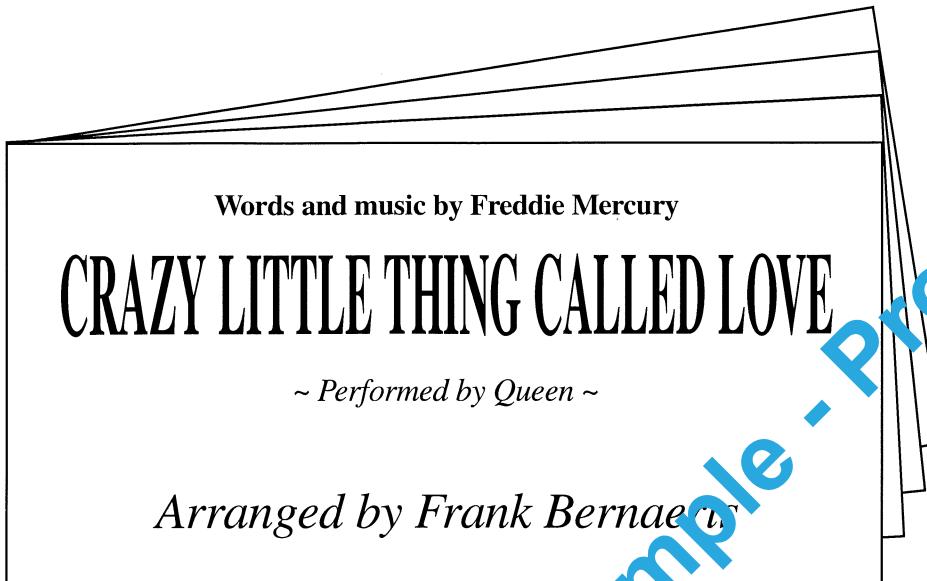
Words and music by Freddie Mercury

CRAZY LITTLE THING CALLED LOVE

~ Performed by Queen ~

Arranged by Frank Bernaerts

Bernauers Band



Proef - Exemple - Sample - Probe



Bernaerts Music

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Score Brass Band

Arranged by Frank Bernaerts

Medium shuffle beat $\text{J}=148$

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Medium shuffle beat $\text{J}=148$

Eb sopr.crnd.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugelhorn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

mf

s.d.

mf

§ 5

Eb sopr.cront.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet *mf*

3rd Bb cornet *mf*

Bb flugelhorn

Solo Eb horn *mf*

1st Eb horn *mf*

2nd Eb horn *mf*

1st Bb baritone *mf*

2nd Bb baritone *mf*

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass *mf*

Bb bass *mf*

Timpani

Drums *s.c.* *h.h.* *o.*

tambourine

Percussion *mf*

The musical score consists of 18 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left side of the staves are:

- Eb sopr.crnd.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The music is divided into measures by vertical bar lines. The first few measures show the instruments playing eighth-note patterns. In the later measures, the instruments play sustained notes or rests. The instrumentation includes brass instruments like Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is set against a background with a large blue diagonal watermark reading "Proof - Sample - Probe".

Sheet music for a band piece, page 15. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The music consists of four measures. Measure 1: Eb soprano cornet, Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn play eighth-note patterns. Solo Eb horn enters with a melodic line. Measure 2: Solo Eb horn continues its line. 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone play eighth-note patterns. Measure 3: 1st Bb trombone, 2nd Bb trombone, Bass C trombone play eighth-note patterns. Bb euphonium, Eb bass, Bb bass play eighth-note patterns. Measure 4: Drums and Percussion provide rhythmic support with eighth-note patterns. The piece concludes with a dynamic marking *mf*.

The musical score consists of 18 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are:

- Eb sopr.crnd.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The music is written in common time, with a key signature of one sharp (F#). The notation includes various note heads (solid, hollow, and cross), stems, and rests. The 'Drums' and 'Percussion' staves feature specific symbols like 'x' and 'o' instead of standard musical notes.

Sheet music for a band piece, featuring 18 staves of musical notation. The instruments listed from top to bottom are:

- Eb sopr.crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

A large, diagonal watermark reading "Printef - Example - Sample - Probe" is overlaid across the page.

Probe - Sample

Eb sopr.crnd.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugelhorn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

30

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugelhorn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Sheet music for a band or orchestra, page 35. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The music consists of four measures. Measures 1 and 2 feature woodwind entries with grace notes and slurs. Measures 3 and 4 feature brass entries with dynamic markings like f and *sec.*

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion