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Words and music by Freddie Mercury

# CRAZY LITTLE THING CALLED LOVE

*~ Performed by Queen ~*

*Arranged by Frank Bernaerts*

*Fanyfare*

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Proef - Exemple - Sample - Probe



**Bernaerts Music**

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# CRAZY LITTLE THING CALLED LOVE

~ Performed by Queen ~

Score : Fanfare

Arranged by Frank Bernaerts

Medium shuffle beat ♩=148

The musical score is for a fanfare of the song 'Crazy Little Thing Called Love'. It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a medium shuffle beat at 148 bpm. The key signature has one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score features a prominent blue watermark that reads 'Prof. Exemple - Sample - Probe' diagonally across the page. The dynamics are marked as *mf* (mezzo-forte) throughout. The percussion part includes a snare drum and cymbals, with a specific drum pattern indicated by 's.d.' and 'mf'.

This musical score is for the second part of the piece "Crazy Little Thing Called Love". It is a full orchestration for a large ensemble. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums (with s.c. and h.h. markings)
- Percussion (with tambourine marking)

The score is written in 4/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. A large blue watermark reading "Proof-Exemple-Sample-Probe" is overlaid diagonally across the page.

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion

This musical score is for the piece "Crazy Little Thing Called Love - 4". It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax (I, II, III), Bb tenor sax (I, II, III), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The brass section includes Eb bass and Bb bass. The percussion section includes Timpani and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in several staves, including the Bb soprano sax, Eb flugelhorn, C trombone I, C trombone II, C trombone III, Bb euphonium/tenor tuba, and Eb bass. The drums part features a steady rhythmic pattern with some triplet figures.

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Percussion

This musical score is for the song "Crazy Little Thing Called Love" and features a large ensemble of instruments. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.



This musical score is for the piece "Crazy Little Thing Called Love - 7". It is a full orchestration for a large ensemble, including saxophones, horns, trumpets, trombones, and percussion. The score is written for 25 measures, starting on page 25. The instruments listed are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "Crazy Little Thing Called Love" on page 8. It features a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III. The brass section consists of C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The rhythm section includes Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Crazy Little Thing Called Love - 9". It is a full orchestration for a big band, featuring the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes various musical notations such as dynamics (e.g., *f*, *sec.*), articulation (accents, slurs), and performance instructions. A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

### *Additional parts (included)*

- 1 - Electric bass guitar