

**Bernaerts Music**

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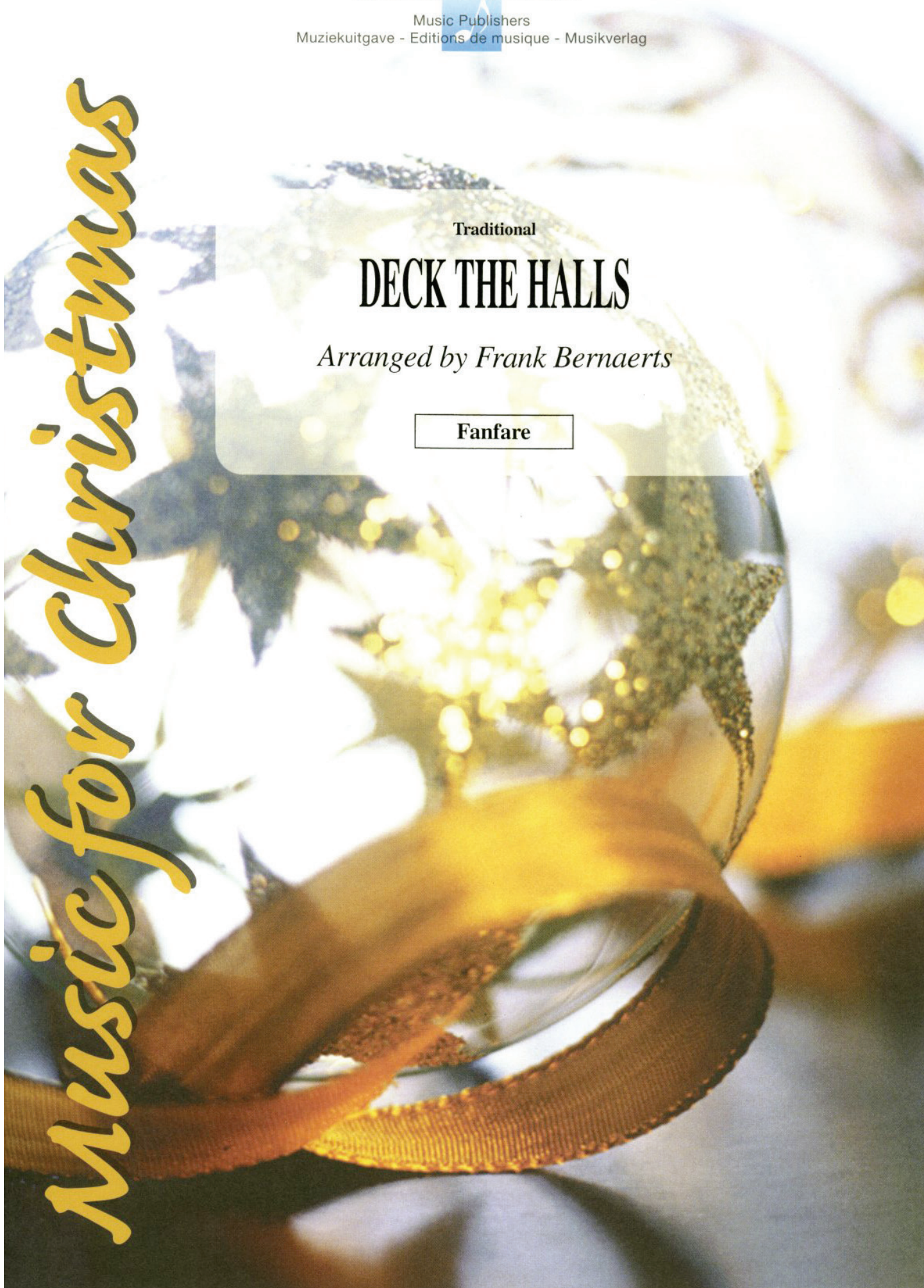
Traditional

# DECK THE HALLS

*Arranged by Frank Bernaerts*

Fanfare

*Music for Christmas*



Traditional

# DECK THE HALLS

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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Traditional  
DECK THE HALLS

Arranged by Frank Bernaerts

Score Fanfare

Maestoso  $\text{♩} = 88$

The musical score is arranged for a large ensemble. It includes parts for:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone 1,2
- E♭ Baritone Saxophone
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Bass Trombone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Glockenspiel

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The dynamic marking 'f' (forte) is used throughout. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

The image shows a page of a musical score for a rock band. At the top, it is marked with a box containing the number '9' and the text 'Rock ♩ = 144'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., and Glock. The music is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large, diagonal watermark in blue text reads 'Proef - Example - Sample - Probe' across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

Score for various instruments including Soprano Saxophone, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Flutes, Horns, Trumpets/Cornets, Trombones, Baritone, Euphonium/Baritone, Basses, Timpani, Drums, Tambourine, and Glockenspiel.

The score is arranged in a standard orchestral layout with staves for each instrument. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Tamb., and Glock.

A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte).

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

B♭ Sopr. Sax. *f* *mf*

E♭ Alto Sax. 1,2 *f* *mf*

B♭ Tenor Sax. 1,2 *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *f* *mf*

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

B♭ Trp./Crnt. 1 *f* *mf*

B♭ Trp./Crnt. 2 *f* *mf*

B♭ Trp./Crnt. 3 *f* *mf*

C Trombone 1 *f* *mf*

C Trombone 2 *f* *mf*

C Trombone 3 *f* *mf*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timpani *f*

Drums *f* *mf*

Tamb. *f* *mf*  
play both times

Glock. *f* *mf*



Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax. 1,2

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Drums

Tamb.

Glock.

This musical score is for a symphony orchestra and a saxophone section. It consists of 21 staves, each with a specific instrument label on the left. The instruments are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Coronet 1, B♭ Trumpet/Coronet 2, B♭ Trumpet/Coronet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Glockenspiel. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

*gliss*

**Proof - Example - Sample - Probe**

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Electric bass guitar