

Bernaerts Music

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Music and lyrics by Bill Danoff, John Denver and Taffy Nivert

COUNTRY ROADS

~ Performed by John Denver & The Hermes House Band ~

Arranged by Johnny Ocean

Fanfare

Pop Music

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~ Performed by John Denver & The Hermes House Band ~

Arranged by Johny Ocean

Proef - Exemple - Sample - Probe



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COUNTRY ROADS

Performed by John Denver & The Hermes House Band

Arranged by Johny Ocean

Score Fanfare

Moderately $\text{♩} = 100$

B♭ Soprano Saxophone

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone 1,2

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium/Baritone

E♭ Bass

B♭ Bass

Timpani

Drums

Tambourine

The musical score is arranged for a large ensemble. It begins with a fanfare section. The lyrics for the fanfare are: "One Yell: ff Are you rea - dy to par - ty?". The score includes parts for Soprano, Alto, Tenor, and Baritone saxophones; three Flugelhorns; three Horns; three Trumpets/Cornets; three Trombones; two Baritones; Euphonium/Baritone; two Basses; Timpani; Drums; and Tambourine. The tempo is marked "Moderately" with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). Dynamics include *ff* (fortissimo) and *f* (forte). The score is marked with a large blue watermark: "Proef - Example - Sample - Probe".

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *f*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1 *f*

B♭ Trp./Crnt. 2 *f*

B♭ Trp./Crnt. 3

C Trombone 1 *by*

C Trombone 2 *by*

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2
mf

B♭ Tenor Sax.
mf

E♭ Bar. Sax.
mf

E♭ Flug.

B♭ Flug. 1
mf

B♭ Flug. 2
mf

B♭ Flug. 3

F Horn 1
mf

F Horn 2
mf

F Horn 3
mf

B♭ Trp./Cmnt. 1
f

B♭ Trp./Cmnt. 2
f

B♭ Trp./Cmnt. 3
f

C Trombone 1
mf

C Trombone 2
mf

C Trombone 3
mf

B♭ Baritone 1
mf

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass
mf

B♭ Bass
mf

Timpani

Drums
mf

Tamb.
mf

Proef-Exemple - Sample - Probe

20

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

28

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Bb Sopr. Sax., Eb Alto Sax. 1,2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmt. 1, Bb Trp./Cmt. 2, Bb Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timpani, Drums, and Tamb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

1

2

Proef-Example-Sample-Probe

B \flat Sopr. Sax.

E \flat Alto Sax. 1,2

B \flat Tenor Sax.

E \flat Bar. Sax.

E \flat Flug.

B \flat Flug. 1

B \flat Flug. 2

B \flat Flug. 3

F Horn 1

F Horn 2

F Horn 3

B \flat Trp./Crnt. 1

B \flat Trp./Crnt. 2

B \flat Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B \flat Baritone 1

B \flat Baritone 2

B \flat Euph./Bar.

E \flat Bass

B \flat Bass

Timpani

Drums

Tamb.

54

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

Additional parts (included)

- 1 - Electric bass guitar