

Bernaerly Music

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Music for Christmas

Traditional

IT CAME UPON A MIDNIGHT CLEAR

Arranged by Steve Cortland

Fanfare

Traditional

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Arranged by Steve Cortland

Proef - Exemple - Sample - Probe



Bernaerty Music

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Traditional

IT CAME UPON A MIDNIGHT CLEAR

Arranged by Steve Cortland

Score Fanfare

Moderately $\text{♩} = 108$

B♭ Soprano Saxophone

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trumpet/Cornet 1

B♭ Trumpet/Cornet 2

B♭ Trumpet/Cornet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium/Baritone

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Concert Drum

Cymbals à 2

Glockenspiel

The musical score is arranged for a large ensemble. It features 20 staves, each corresponding to a different instrument or section. The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderately' with a metronome marking of 108. The dynamics range from *fp* (fortissimo piano) to *f* (forte). A 'solo' section is indicated for the B♭ Flugelhorn 1 part. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.

Conc. Dr.

Cym. à 2

Glock.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr.

Conc. Dr.

Cym. à 2

Glock.

mf

mf
tutti
mf

mf

mf

mf
play

mf
play
mf

mf

mf

mf
tutti
mf

Proef-Exemple - Sample - Probe

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1,2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax.

E♭ Flug. *mf*

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mf*

B♭ Trp./Cmt. 3 *mf*

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Snare Dr. *mf*

Conc. Dr.

Cym. à 2

Glock. *mf*

Proef - Example - Sample - Probe

B♭ Sopr. Sax. *cresc.* *f*

E♭ Alto Sax. 1,2 *cresc.* *f*

B♭ Tenor Sax. *cresc.* *f*

E♭ Bar. Sax. *cresc.* *f* *mf* *f*

E♭ Flug. *cresc.* *f*

B♭ Flug. 1 *cresc.* *f* *mf*

B♭ Flug. 2 *cresc.* *f* *mf* *f*

B♭ Flug. 3 *cresc.* *f* *mf* *f*

F Horn 1 *cresc.* *f*

F Horn 2 *cresc.* *f*

F Horn 3 *cresc.* *f* *mf* *f*

B♭ Trp./Cmt. 1 *cresc.* *f*

B♭ Trp./Cmt. 2 *cresc.* *f*

B♭ Trp./Cmt. 3 *cresc.* *f*

C Trombone 1 *cresc.* *f* *mf* *f*

C Trombone 2 *cresc.* *f* *mf* *f*

C Trombone 3 *cresc.* *f* *mf* *f*

B♭ Baritone 1 *cresc.* *f*

B♭ Baritone 2 *cresc.* *f*

B♭ Euph./Bar. *cresc.* *f*

E♭ Bass *cresc.* *f* *mf* *f*

B♭ Bass *cresc.* *f* *mf* *f*

Timpani

Snare Dr. *cresc.* *f*

Conc. Dr. *mf cresc.* *f*

Cym. à 2 *f*

Glock. *cresc.*

Proef-Exemple - Sample - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Snare drum
- 1 - Concert drum
- 1 - Cymbals à 2
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar