

Bernaerly Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Traditional

IT CAME UPON A MIDNIGHT CLEAR

Arranged by Steve Cortland

Concert Band / Harmonie / Blasorchester

Music for Christmas

Traditional

IT CAME UPON A MIDNIGHT CLEAR

Arranged by Steve Cortland

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

Traditional
IT CAME UPON A MIDNIGHT CLEAR

Concert Band - Harmonie - Blasorchester

Arranged by Steve Cortland

Moderately $\text{♩} = 108$

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flute 1,2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani
- Snare Drum
- Concert Drum
- Cymbals à 2
- Glockenspiel

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The music is marked 'Moderately' with a tempo of 108 beats per minute. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Snare Dr.

Bass Dr.

Cym. à 2

Glock.

The image shows a page of a musical score, likely for a symphony orchestra, spanning two pages (10 and 18). The score is written in a standard musical notation with a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left include Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Trp./Cmt. 1, 2, and 3, F Horn 1, 2, and 3, C Trombone 1, 2, and 3, C Euph./Bar., C bass, Timpani, Snare Dr., Bass Dr., Cym. à 2, and Glock. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Snare Dr.

Bass Dr.

Cym. à 2

Glock.

The musical score for page 26 features the following instruments and parts:

- Flute 1,2**: Enters at measure 26 with a *mf* dynamic.
- Oboe**: Enters at measure 26 with a *mf* dynamic.
- Bassoon**: Active throughout the page.
- E♭ Clarinet**: Enters at measure 26 with a *mf* dynamic.
- B♭ Clarinet 1, 2, 3**: Active throughout the page.
- E♭ Alto Clar.**: Enters at measure 26 with a *mf* dynamic.
- B♭ Bass Clar.**: Active throughout the page.
- E♭ Alto Sax. 1,2**: Active throughout the page.
- B♭ Tenor Sax.**: Active throughout the page.
- E♭ Bar. Sax.**: Active throughout the page.
- B♭ Trp./Crnt. 1, 2, 3**: Enter at measure 26 with a *mf* dynamic.
- F Horn 1, 2, 3**: Active throughout the page.
- C Trombone 1, 2, 3**: Active throughout the page. Trombone 1 has a *play* marking at measure 26.
- C Euph./Bar.**: Active throughout the page. Enters at measure 26 with a *mf* dynamic.
- C bass**: Active throughout the page.
- Timpani, Snare Dr., Bass Dr., Cym. à 2, Glock.**: Percussion parts are present but mostly silent on this page.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C bass

Timpani

Snare Dr.

Bass Dr.

Cym. à 2

Glock.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C bass
Timpani
Snare Dr.
Bass Dr.
Cym. à 2
Glock.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Snare drum
- 1 - Concert drum
- 1 - Cymbals à 2
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar