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Music composed by Gustav Holst

JUPITER'S THEME

~ Based on the theme from Jupiter, taken from *The Planets*, Opus 32 ~

Arranged by Steve Cortland

Fanfare

Classics

Music composed by Gustav Holst

JUPITER'S THEME

~ Based on the theme from Jupiter, taken from *The Planets*, Opus 32 ~

Arranged by Steve Cortland

Concert Band / Harmonie / Blasorchester

Proef - Exemple - Sample - Probe

Music composed by Gustav Holst
JUPITER'S THEME

Based on the theme from Jupiter, taken from *The Planets*, Opus 32

Arranged by Steve Cortland

Score Fanfare

Adagio and broadly $\text{♩} = 76$

The score is for a fanfare of Jupiter's Theme, arranged by Steve Cortland. It is in 3/4 time and marked 'Adagio and broadly' with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is for a large ensemble of instruments, including:

- Saxophones: B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor, E♭ Baritone.
- Flugelhorns: E♭, B♭ 1, B♭ 2, B♭ 3.
- Horns: F 1, F 2, F 3.
- Trumpets/Cornets: B♭ 1, B♭ 2, B♭ 3.
- Trombones: C 1, C 2, C 3.
- Baritone/Euphonium: B♭ 1, B♭ 2, B♭ Euphonium/Baritone.
- Basses: E♭, B♭.
- Percussion: Timpani (susp. cymb. with soft mallets), Glockenspiel.

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Bb Sopr. Sax.

Eb Alto Sax. 1,2

Bb Tenor Sax.

Eb Bar. Sax.

Eb Flug.

Bb Flug. 1

Bb Flug. 2

Bb Flug. 3

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Cmnt. 1

Bb Trp./Cmnt. 2

Bb Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

Bb Baritone 1

Bb Baritone 2

Bb Euph./Bar.

Eb Bass

Bb Bass

Timpani

Perc.

Glock.

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1,2 *mf*

Bb Tenor Sax. *cresc.*

Eb Bar. Sax. *cresc.*

Eb Flug. *mf*

Bb Flug. 1 *p* *mf*

Bb Flug. 2 *p*

Bb Flug. 3 *p*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

Bb Trp./Cmt. 1 *mf*

Bb Trp./Cmt. 2 *mp*

Bb Trp./Cmt. 3 *mp*

C Trombone 1 *cresc.*

C Trombone 2 *cresc.*

C Trombone 3 *cresc.*

Bb Baritone 1 *cresc.*

Bb Baritone 2 *cresc.*

Bb Euph./Bar. *cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Timpani

Perc.

Glock.

B♭ Sopr. Sax. *mf* *poco cresc.* *f*

E♭ Alto Sax. 1,2 *mf* *poco cresc.* *f*

B♭ Tenor Sax. *mf* *poco cresc.* *f*

E♭ Bar. Sax. *mf* *poco cresc.* *f*

E♭ Flug. *mf* *poco cresc.* *f*

B♭ Flug. 1 *mf* *poco cresc.* *f*

B♭ Flug. 2 *mf* *poco cresc.* *f*

B♭ Flug. 3 *mf* *poco cresc.* *f*

F Horn 1 *mf* *poco cresc.* *f*

F Horn 2 *mf* *poco cresc.* *f*

F Horn 3 *mf* *poco cresc.* *f*

B♭ Trp./Cmt. 1 *mf* *poco cresc.* *f*

B♭ Trp./Cmt. 2 *mf* *poco cresc.* *f*

B♭ Trp./Cmt. 3 *mf* *poco cresc.* *f*

C Trombone 1 *mf* *poco cresc.* *f*

C Trombone 2 *mf* *poco cresc.* *f*

C Trombone 3 *mf* *poco cresc.* *f*

B♭ Baritone 1 *mf* *poco cresc.* *f*

B♭ Baritone 2 *mf* *poco cresc.* *f*

B♭ Euph./Bar. *mf* *poco cresc.* *f*

E♭ Bass *mf* *poco cresc.* *f*

B♭ Bass *mf* *poco cresc.* *f*

Timpani *f*

Perc.

Glock. *f*

27 28 29 30 *mf* 31 *poco cresc.* 32 33 34 *f*

Proef-Exemple-Sample-Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar