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Music composed by Gustav Holst

# JUPITER'S THEME

~ Based on the theme from Jupiter, taken from *The Planets*, Opus 32 ~

*Arranged by Steve Cortland*

**Concert Band / Harmonie / Blasorchester**

*Classics*

Music composed by Gustav Holst

# JUPITER'S THEME

~ Based on the theme from Jupiter, taken from *The Planets*, Opus 32 ~

*Arranged by Steve Cortland*

**Concert Band / Harmonie / Blasorchester**

Proef - Exemple - Sample - Probe

Music composed by Gustav Holst  
**JUPITER'S THEME**

Based on the theme from Jupiter, taken from *The Planets*, Opus 32

Concert Band - Harmonie - Blasorchester

Arranged by Steve Cortland

Adagio and broadly ♩ = 76

The musical score is arranged for a concert band and includes the following parts:

- Flute 1,2
- Oboe
- Bassoon 1,2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1,2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphonium/Baritone
- C Bass
- Timpani (susp. cymb. (soft mallets))
- Percussion (p)
- Glockenspiel

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The tempo is Adagio and broadly, with a quarter note equal to 76 beats per minute. The key signature is one flat (B♭ major/D minor) and the time signature is 3/4. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Perc.

Glock.

Musical score for orchestra, measures 9-17. The score includes parts for Flute 1,2; Oboe; Bassoon 1,2; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax.; E♭ Bar. Sax.; B♭ Trp./Cmnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timpani; Percussion (triangle, mf); and Glockenspiel. Dynamics include *mf*, *mp*, and *p*. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

Flute 1,2  
Oboe  
Bassoon 1,2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clar.  
B♭ Bass Clar.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
B♭ Trp./Crnt. 1  
B♭ Trp./Crnt. 2  
B♭ Trp./Crnt. 3  
F Horn 1  
F Horn 2  
F Horn 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euph./Bar.  
C Bass  
Timpani  
Perc.  
Glock.

27

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Perc.

Glock.

*mf* *poco cresc.* *f*

27 28 29 30 31 32 33 34

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Eb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion
- 1 - Glockenspiel

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar