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JOE COCKER IN CONCERT

*~ Unchain My Heart, Summer In The City,
You Are So Beautiful & You Can Leave Your Hat On ~*

Arranged by Steve Cortland

Concert Band / Harmonie / Blasorchester

Medley Series

JOE COCKER IN CONCERT

*~ Unchain My Heart, Summer In The City,
You Are So Beautiful & You Can Leave Your Hat On ~*

Arranged by Steve Cortland

Proef - Exemple - Sample - Probe



Bernaerty Music

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Performed by Joe Cocker
JOE COCKER IN CONCERT

Including : "Unchain My Heart", "Summer In The City", "You Are So Beautiful" and "You Can Leave Your Hat On"

Concert Band - Harmonie - Blasorchester

Arranged by Steve Cortland

Steady Beat $\text{♩} = 120$ "Unchain My Heart"

4

Flute 1,2
Oboe
Bassoon 1,2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1,2
B♭ Tenor Saxophone 1,2
E♭ Baritone Saxophone
B♭ Trumpet/Cornet 1
B♭ Trumpet/Cornet 2
B♭ Trumpet/Cornet 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium/Baritone
C Bass
Timpani
Drums
Tambourine
Conga's
Glockenspiel

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

The image shows a page of a musical score for measures 5 through 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1,2; Oboe; Bassoon; E♭ Clarinet; B♭ Clarinet 1, 2, 3; E♭ Alto Clar.; B♭ Bass Clar.; E♭ Alto Sax. 1,2; B♭ Tenor Sax. 1,2; E♭ Bar. Sax.; B♭ Trp./Crnt. 1, 2, 3; F Horn 1, 2, 3; C Trombone 1, 2, 3; C Euph./Bar.; C Bass; Timpani; Drums; Tamb.; Conga's; and Glock. The music is written in a key signature of one flat (B♭) and a common time signature (C). The percussion parts include a complex drum pattern, a tambourine pattern, and a conga pattern. A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the entire page.

5

6

7

8

9

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

15 16 17 18 19

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Conga's
Glock.

Flute 1,2

Oboe

Bassoon

E \flat Clarinet

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Clarinet 3

E \flat Alto Clar.

B \flat Bass Clar.

E \flat Alto Sax. 1,2

B \flat Tenor Sax. 1,2

E \flat Bar. Sax.

B \flat Trp./Cmt. 1

B \flat Trp./Cmt. 2

B \flat Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

30 31 32 33 34

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

The image shows a page of a musical score for a symphony orchestra, covering measures 35 through 39. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1,2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophones 1,2, B♭ Tenor Saxophones 1,2, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpets/Cornets 1, 2, and 3, F Horns 1, 2, and 3, C Trombones 1, 2, and 3, C Euphonium/Baritone, and C Bass. The percussion section includes Timpani, Drums, Tambourine, Congas, and Glockenspiel. Dynamics such as *f* and *ff* are indicated throughout the score. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid on the page.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Conga's
Glock.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Crnt. 1
B♭ Trp./Crnt. 2
B♭ Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Conga's
Glock.

45 46 47 48 49 50 *f*

Rit.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1,2
B♭ Tenor Sax. 1,2
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Conga's
Glock.

ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf

61 Moderately ♩ = 96 "Summer In The City"

Flute 1,2

Oboe

Bassoon
cue Trb. 1 & 2
mf

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2
mf

B♭ Tenor Sax. 1,2
mf

E♭ Bar. Sax.

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1
mf

C Trombone 2
mf

C Trombone 3

C Euph./Bar.
cue Trb. 1 & 2
mf

C Bass

Timpani

Drums
mf

Tamb.

Conga's
mf

Glock.
mf

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Conga's

Glock.

65

66

67

68

Flute 1,2
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Tenor Sax. 1,2
 E♭ Bar. Sax.
 B♭ Trp./Cmt. 1
 B♭ Trp./Cmt. 2
 B♭ Trp./Cmt. 3
 F Horn 1
 F Horn 2
 F Horn 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 C Euph./Bar.
 C Bass
 Timpani
 Drums
 Tamb.
 Conga's
 Glock.

Proef-Example-Sample-Probe

This image shows a page of a musical score for a symphony orchestra, spanning measures 74 to 78. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1,2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Tenor Sax. 1,2, and Eb Bar. Sax. The brass section includes Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, F Horn 1, F Horn 2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Euph./Bar., and C Bass. The percussion section includes Timpani, Drums, Tamb., Conga's, and Glock. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page.

Instrumentation

1 - Full score
5 - Flute C
2 - Oboe C
2 - Bassoon C
1 - Eb clarinet
5 - Bb clarinet I
5 - Bb clarinet II
5 - Bb clarinet III
1 - Eb alto clarinet
1 - Bb bass clarinet
1 - Bb soprano saxophone
2 - Eb alto saxophone
2 - Bb tenor saxophone
1 - Eb baritone saxophone
3 - Bb trumpet/cornet I
3 - Bb trumpet/cornet II
3 - Bb trumpet/cornet III
1 - Eb horn I / F horn I
1 - Eb horn II / F horn II
1 - Eb horn III / F horn III
2 - C trombone I
2 - C trombone II
2 - C trombone III
1 - Bb trombone I
1 - Bb trombone II } ♭ & ♪
1 - Bb trombone III
2 - C euphonium/baritone
2 - Bb euphonium/baritone } ♭ & ♪
2 - Eb bass
2 - Bb bass
4 - C bass (stringbass)
1 - Timpani
1 - Drums
1 - Tambourine
1 - Conga's
1 - Glockenspiel

Additional parts (included)

1 - Eb flugelhorn
1 - Bb flugelhorn I
1 - Bb flugelhorn II
1 - Bb flugelhorn III
1 - Bb baritone/Tenorhorn I
1 - Bb baritone/Tenorhorn II
1 - Electric bass guitar