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Words & music by N. Bergvall, Niclas Kings, L. Greene & K. Verbeeck

JE T'ADORE

~ Performed by Kate Ryan ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Pop Music

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Proef - Exemple - Sample - Probe



Bernaerts Music

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JE T'ADORE

Performed by Kate Ryan

Concert Band - Harmonie - Blasorchester

Arranged by Frank Bernaerts

Steady beat with a swing ♩ = 138

5

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Flute 1,2:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- Oboe:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- Bassoon:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- E♭ Clarinet:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- B♭ Clarinet 1:** Part 1 starts with *f* and Part 2 with *mp* at measure 5.
- B♭ Clarinet 2:** Part 1 starts with *f* and Part 2 with *mp* at measure 5.
- B♭ Clarinet 3:** Part 1 starts with *f* and Part 2 with *mp* at measure 5.
- E♭ Alto Clarinet:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- B♭ Bass Clarinet:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- E♭ Alto Saxophone 1:** Part 1 starts with *f* and Part 2 with *poco f* at measure 5.
- E♭ Alto Saxophone 2:** Part 1 starts with *f* and Part 2 with *poco f* at measure 5.
- B♭ Tenor Saxophone:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- E♭ Baritone Saxophone:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- B♭ Trumpet/Cornet 1:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- B♭ Trumpet/Cornet 2:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- B♭ Trumpet/Cornet 3:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- F Horn 1:** Part 1 starts with *f* and Part 2 with *mp* at measure 5.
- F Horn 2:** Part 1 starts with *f* and Part 2 with *mp* at measure 5.
- F Horn 3:** Part 1 starts with *f* and Part 2 with *mp* at measure 5.
- C Trombone 1:** Part 1 starts with *f* and Part 2 with *mp* at measure 5.
- C Trombone 2:** Part 1 starts with *f* and Part 2 with *mp* at measure 5.
- C Trombone 3:** Part 1 starts with *f* and Part 2 with *mp* at measure 5.
- C Euphonium/Baritone:** Part 1 starts with *f* and Part 2 with *poco f* at measure 5.
- C Bass:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- Timpani:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- Drums:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- Tambourine:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- Vibraphone:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.
- Glockenspiel:** Part 1 starts with *f* and Part 2 with *mf* at measure 5.

Flute 1,2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timpani

Drums

Tamb.

Vibraph.

Glock.

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Vibraph.
Glock.

15 16 17 18 19 20

poco f *f*

Flute 1,2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Vibraph.
Glock.

Flute 1,2
Oboe
Bassoon
E \flat Clarinet
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
E \flat Alto Clar.
B \flat Bass Clar.
E \flat Alto Sax. 1
E \flat Alto Sax. 2
B \flat Tenor Sax.
E \flat Bar. Sax.
B \flat Trp./Cmnt. 1
B \flat Trp./Cmnt. 2
B \flat Trp./Cmnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timpani
Drums
Tamb.
Vibraph.
Glock.

Proef-Example-Sample-Probe

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone } ♭ & ♮
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Vibraphone
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar