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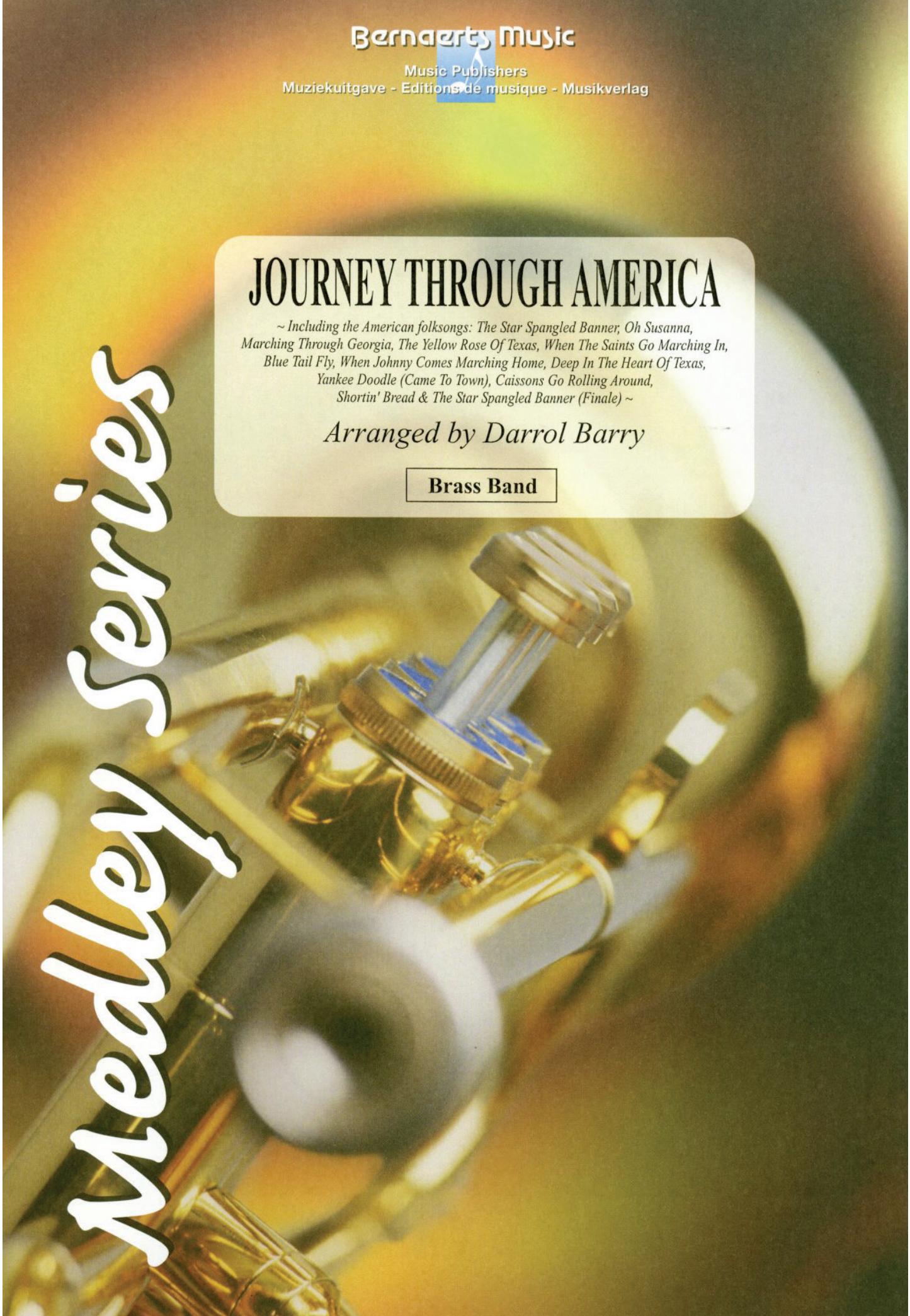
Medley Services

## JOURNEY THROUGH AMERICA

~ Including the American folksongs: *The Star Spangled Banner, Oh Susanna, Marching Through Georgia, The Yellow Rose Of Texas, When The Saints Go Marching In, Blue Tail Fly, When Johnny Comes Marching Home, Deep In The Heart Of Texas, Yankee Doodle (Came To Town), Caissons Go Rolling Around, Shortin' Bread & The Star Spangled Banner (Finale)* ~

Arranged by Darrol Barry

Brass Band



**Music composed by Danny Elfman**

# THE SIMPSONS

*~ Main theme from the T.V. Series "The Simpsons" and the motion picture "The Simpsons Movie" ~*

*Arranged by Frank Bernaerts*

**Brass Band**

Proef - Exemple - Sample - Probe

Performance Time : 3.35 min.

# JOURNEY THROUGH AMERICA

Including the American folksongs: *The Star Spangled Banner*, *Oh Susanna*, *Marching Through Georgia*,  
*The Yellow Rose Of Texas*, *When The Saints Go Marching In*, *Blue Tail Fly*, *When Johnny Comes Marching Home*,  
*Deep In The Heart Of Texas*, *Yankee Doodle (Came To Town)*, *Caissons Go Rolling Around*,  
*Shortin' Bread* & *The Star Spangled Banner (Finale)*

Brass Band Score

Arranged by Darrol Barry

Broadly  $\text{J} = 84$  "The Star Spangled Banner"

Rit.

Eb Soprano Comet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Tambourine

Xylophone

Glockenspiel

**Lively Disco Beat**  $\text{♩} = 138$  "Oh Susanna"

[10]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Glock.

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Glock.

18 "Marching Through Georgia"

The musical score consists of 22 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Tamb., Xyloph., and Glock. The score is divided into measures 18 through 23. Measures 18-20 show various entries from the woodwind sections. Measures 21-22 feature rhythmic patterns from the brass and percussion. Measure 23 concludes the section with a final tutti dynamic.

## [26] "The Yellow Rose Of Texas"

*Proof-Sample-Probe*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Glock.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

Eb Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Glock.

34 "When The Saints Go Marching In"

The musical score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed on the left side of the staves are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Tim.
- Drums
- Tamb.
- Xyloph.
- Glock.

The music is in common time and is divided into measures numbered 34 through 38. The instrumentation includes woodwind instruments (Soprano, Solo, and Repetition Clarinets; 2nd and 3rd Clarinets; Flute; Solo, 1st, and 2nd Horns; Bassoon; Trombones; Bass Trombone; Euphonium; Bass and Double Bass); brass instruments (Timpani; Drums; Tambourine; Xylophone; and Glockenspiel); and percussion instruments (Xylophone and Glockenspiel). The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *f* (fortissimo) for the timpani in measure 38.

## 41 "Blue Tail Fly"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Tamb.

Xyloph.

Glock.

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Glock.

## 49 ♩. = 138 "When Johnny Comes Marching Home"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Tamb.

Xyloph.

Glock.

49      50      51      52      53      54      55      56

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Xyloph.

Glock.

## **Instrumentation**

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Eb trombone
  - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Xylophone
- 1 - Glockenspiel