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JOURNEY THROUGH AMERICA

~ Including the American folksongs: *The Star Spangled Banner, Oh Susanna, Marching Through Georgia, The Yellow Rose Of Texas, When The Saints Go Marching In, Blue Tail Fly, When Johnny Comes Marching Home, Deep In The Heart Of Texas, Yankee Doodle (Came To Town), Caissons Go Rolling Around, Shortin' Bread & The Star Spangled Banner (Finale)* ~

Arranged by Darrol Barry

Fanfare

Medley Series

Music composed by Danny Elfman

THE SIMPSONS

~ Main theme from the T.V. Series "The Simpsons" and the motion picture "The Simpsons Movie" ~

Arranged by Frank Bernaerts

Fanfare

Proef - Exemple - Sample - Probe

JOURNEY THROUGH AMERICA

Including the American folksongs: *The Star Spangled Banner, Oh Susanna, Marching Through Georgia, The Yellow Rose Of Texas, When The Saints Go Marching In, Blue Tail Fly, When Johnny Comes Marching Home, Deep In The Heart Of Texas, Yankee Doodle (Came To Town), Caissons Go Rolling Around, Shortin' Bread & The Star Spangled Banner (Finale)*

Fanfare

Arranged by Darrol Barry

Broadly ♩ = 84 "The Star Spangled Banner"

Rit.

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, Xylophone, and Glockenspiel. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a 'Broadly' tempo marking and a tempo of 84 beats per minute. The music features a variety of dynamics, including fortissimo (f) and fortissimo piano (fp). A 'Rit.' (ritardando) marking is present towards the end of the piece. The score is divided into seven measures, numbered 1 through 7 at the bottom.

Lively Disco Beat ♩ = 138 "Oh Susanna"

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph.

Glock.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph. *f*

Glock.

18 "Marching Through Georgia"

This musical score is for the piece "Marching Through Georgia" and covers measures 18 through 23. The instrumentation includes:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tam-tam
- Xylophone
- Glockenspiel

The score features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f* *mp*

E♭ Alto Sax. 2 *f* *mp*

B♭ Tenor Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

E♭ Flug. *f*

B♭ Flug. 1 *f* *mf*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f* *mp*

F Horn 2 *f* *mp*

F Horn 3 *f* *mp*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f* *mp*

C Trombone 2 *f* *mp*

C Trombone 3 *f* *mp*

B♭ Baritone 1 *f* *mp*

B♭ Baritone 2 *f* *mp*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Timpani *f*

Drums *f* *mp*

Tamb. *f* *mp*

Xyloph.

Glock.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Xyloph.

Glock.

Proef-Exemple-Sample-Probe

34 "When The Saints Go Marching In"

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmt. 1
B♭ Trp./Cmt. 2
B♭ Trp./Cmt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timpani
Drums
Tamb.
Xyloph.
Glock.

41 "Blue Tail Fly"

This musical score is for the piece "Blue Tail Fly" and covers measures 39 through 44. The instrumentation includes:

- B♭ Soprano Saxophone
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Flute
- B♭ Flute 1
- B♭ Flute 2
- B♭ Flute 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trumpet/Cornet 1
- B♭ Trumpet/Cornet 2
- B♭ Trumpet/Cornet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euphonium/Baritone
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Xylophone
- Glockenspiel

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) across various instruments. A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the page.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Tamb. *f*

Xyloph. *f*

Glock. *f*

This musical score is for the piece "When Johnny Comes Marching Home" at a tempo of 138 beats per minute. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, and E♭ Bass.
- Brass:** B♭ Bass.
- Percussion:** Timpani, Drums, Tambourine, Xylophone, and Glockenspiel.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

57

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph.

Glock.

Instrumentation

- 1- Full score
- 2- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 1- Eb flugelhorn
- 5- Bb flugelhorn I
- 5- Bb flugelhorn II
- 5- Bb flugelhorn III
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn II
- 1- Eb horn III / F horn III
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I
- 1- Bb trombone II } ♭ & ♪
- 1- Bb trombone III
- 1- Eb baritone I
- 1- Eb baritone II
- 1- Bb euphonium/baritone
- 2- Eb bass } ♭ & ♪
- 2- Bb bass
- 1- C bass (stringbass)
- 1- Timpani
- 1- Drums
- 1- Tambourine
- 1- Xylophone
- 1- Glockenspiel

Additional parts (included)

- 1- Electric bass guitar