

Bernaerdt Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

JAMES BOND - CINEMA SPECTACULARS!

*Including the greatest James Bond movie themes:
"The James Bond Theme", "Goldfinger", "Licence To Kill",
"On Her Majesty's Secret Service" & "Live And Let Die"*

Arranged by Jan van Kraeydonck

Brass Band

Medley Series

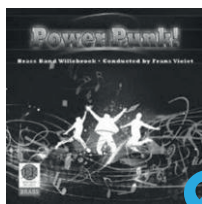
JAMES BOND - CINEMA SPECTACULARS!

Arranged by Jan van Kraeydonck

Full recording available on:

CD Power Punk!

BR 2013.057



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.

JAMES BOND - Cinema Spectaculars!

Including the greatest James Bond movie themes: "The James Bond Theme", "Goldfinger", "Licence To Kill",
"On Her Majesty's Secret Service" & "Live And Let Die"

Performance Time : 8.52 min.

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately Bright $\text{♩} = 132$ "The James Bond Theme"

Proef - Example - Sample - Probe

2 3 4 5 6

Musical score for a full orchestra and woodwinds, measures 7-12. The score includes parts for Sopranos, Solos, and Reeds (Cor, Flute, Horn, Trumpet, Trombone, Euphonium, Bass), Percussion (Tympani, Drums, Tambourine, Conga, Glockenspiel, Xylophone), and Basses. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor. *poco f marcato*

Solo Cor. *poco f marcato*

Rep. Cor. *mf simile*

2nd Cor. *mf simile*

3rd Cor. *mf simile*

Flug. *poco f marcato*

Solo Hn. *poco f marcato*

1st Hn. *mf simile*

2nd Hn. *mf simile*

1st Bar. *f mf simile*

2nd Bar. *f mf simile*

1st Tbn. *poco f poco f*

2nd Tbn. *poco f poco f*

Bass Tbn. *poco f poco f*

B♭ Euph. *f mf simile*

E♭ Bass *mf simile*

B♭ Bass *mf simile*

Timp.

Drums *mf r.s. s.d.*

Tamb. Marc.

Conga's

Glock.

Xyloph.

Sop. Cor. *poco f marcato* *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *poco f* *mf*

2nd Tbn. *poco f*

Bass Tbn. *poco f* *mf*

B♭ Euph. *f*

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock. *poco f marcato* *f*

Xyloph. *poco f marcato* *f*

19 20 21 22 23 24

Proof-Example-Sample-Probe

27 Swing Feeling

Sop. Cor.

Solo Cor. *poco f* *ff*

Rep. Cor. *poco f* *ff*

2nd Cor. *poco f* *ff*

3rd Cor. *poco f* *ff*

Flug. *poco f* *ff*

Solo Hn. *poco f* *ff*

1st Hn. *poco f* *ff*

2nd Hn. *poco f* *ff*

1st Bar. *poco f* *ff*

2nd Bar. *poco f* *ff*

1st Tbn. *poco f* *ff* flutterzunge

2nd Tbn. *poco f* *fff* flutterzunge

Bass Tbn. *poco f* *fff* flutterzunge

B♭ Euph. *poco f* *ff*

E♭ Bass *poco f* *ff*

B♭ Bass *poco f* *ff*

Timp. *ff* end *ff* s.c.

Drums *poco f* *ff*

Tamb. Marc.

Conga's

Glock.

Xyloph. *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *flutterzunge*

2nd Tbn. *flutterzunge*

Bass Tbn. *flutterzunge*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

ff

ff

ff

ff

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb. Marc.
Conga's
Glock.
Xyloph.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb. Marc.
Conga's
Glock.
Xyloph.

47 Straight (No swing)

49 Swing Feeling ♩ = 112 "Goldfinger"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb. Marc.
- Conga's
- Glock.
- Xyloph.

Performance markings include *flutterzunge* and *eroica* for various woodwind and brass parts. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

Cue Rep. Cmt.

Play

f

mf

poco f

flutterzunge

r.s.

Sop. Cor.

Solo Cor. *poco f* *f* *Soli*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f* *Soli*

Solo Hn. *f* *Soli*

1st Hn. *f* *Soli*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc. *mf*

Conga's

Glock.

Xyloph.

Sop. Cor. *mf* *poco f* *poco f* flutterzunge

Solo Cor. *poco f* *f*

Rep. Cor. *fp* *poco f* flutterzunge *poco f* flutterzunge

2nd Cor. *fp* *poco f* *poco f*

3rd Cor. *fp* *poco f* *mf*

Flug. *poco f* *f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f* *mf*

2nd Bar. *poco f* *mf*

1st Tbn. *poco f* *poco f* flutterzunge

2nd Tbn. *poco f* *poco f* flutterzunge

Bass Tbn. *mf*

B♭ Euph. *poco f* *mf*

E♭ Bass *poco f* *mf*

B♭ Bass *poco f* *mf*

Timp. *mf*

Drums *poco f* *mf*

Tamb. Marc. *poco f* *mf*

Conga's *poco f* *mf*

Glock. *f*

Xyloph. *mf*

This musical score is for a concert band and spans measures 71 to 76. The instrumentation includes:

- Sopranos (Sop. Cor.)
- Solos (Solo Cor.)
- Repetitions (Rep. Cor.)
- 2nd Cornets (2nd Cor.)
- 3rd Cornets (3rd Cor.)
- Flugels (Flug.)
- Solo Horns (Solo Hn.)
- 1st Horns (1st Hn.)
- 2nd Horns (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (Bass Tbn.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Drums (Drums)
- Tambores and Maracas (Tamb. Marc.)
- Congas (Conga's)
- Glockenspiel (Glock.)
- Xylophone (Xyloph.)

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

71

72

73

74

75

76

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb. Marc.
Conga's
Glock.
Xyloph.

flutterzunge

Sop. Cor. *poco f* *f*

Solo Cor.

Rep. Cor. *poco f* *mf*

2nd Cor. *poco f* *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *sfz* *poco f* *flutterzunge* *mf*

2nd Tbn. *sfz* *poco f* *mf*

Bass Tbn. *sfz*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf* *mf*

Tamb. Marc. *mf*

Conga's *mf*

Glock. *mf*

Xyloph. *mf*

Sop. Cor. *ff eroica*

Solo Cor. *ff eroica*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff eroica*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff eroica*

2nd Tbn. *ff eroica*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

Tamb. Marc. *ff*

Conga's *ff*

Glock. *ff eroica*

Xyloph. *ff*

Proef-Example-Sample-Probe

This musical score page features 20 staves for various instruments. The top section includes vocal parts for Soprano and Solo Cornets, and instrumental parts for Repetitive, 2nd, and 3rd Cornets. The middle section contains parts for Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, and Bass Trombone. The bottom section includes parts for Baritone Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine/Maracas, Congas, Glockenspiel, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large blue watermark reading 'Proef-Example-Sample-Probe' is oriented diagonally across the page. The page number '99' is located in a small box at the top center.

Sop. Cor. *fff*

Solo Cor. *fff*

Rep. Cor. *fff*

2nd Cor. *fff*

3rd Cor. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

Bass Tbn. *fff*

B♭ Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Timp. *fff* Solo

Drums *fff* Solo

Tamb. Marc. *fff*

Conga's *fff*

Glock. *fff*

Xyloph. *fff*

This musical score is for the piece "Licence To Kill" by John Williams, marked "Moderately" with a tempo of ♩ = 84. The score spans measures 109 to 116, with this page covering measures 109 through 113. The instrumentation includes:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb. Marc.
- Conga's
- Glock.
- Xyloph.

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

JAMES BOND - CINEMA SPECTACULARS!

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

- 1 Full Score
- 1 Eb Soprano Cornet
- 4 Solo Bb Cornet
- 1 Repiano Bb Cornet
- 2 2nd Bb Cornet
- 2 3rd Bb Cornet
- 1 Bb Flugelhorn
- 1 Solo Eb Horn
- 1 1st Eb Horn
- 1 2nd Eb Horn
- 1 1st Bb Baritone
- 1 2nd Bb Baritone
- 1 1st Bb Trombone
- 1 2nd Bb Trombone
- 1 Bass C Trombone
- 2 Bb Euphonium
- 2 Eb Bass
- 2 Bb Bass
- 1 Timpani
- 1 Drums
- 1 Tambourine/Maracas
- 1 Conga's
- 1 Glockenspiel
- 1 Xylophone

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.