

Bernaerdt Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

JAMES BOND - CINEMA SPECTACULARS!

*Including the greatest James Bond movie themes:
"The James Bond Theme", "Goldfinger", "Licence To Kill",
"On Her Majesty's Secret Service" & "Live And Let Die"*

Arranged by Jan van Kraeydonck

Fanfare

Medley Series

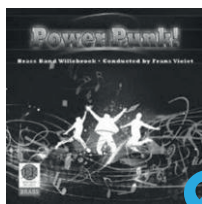
JAMES BOND - CINEMA SPECTACULARS!

Arranged by Jan van Kraeydonck

Full recording available on:

CD Power Punk!

BR 2013.057



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.

JAMES BOND - Cinema Spectaculars!

Including the greatest James Bond movie themes: "The James Bond Theme", "Goldfinger", "Licence To Kill",
"On Her Majesty's Secret Service" & "Live And Let Die"

Performance Time : 8.52 min.

Fanfare

Arranged by Jan van Kraeydonck

Moderately Bright $\text{♩} = 132$ "The James Bond Theme"

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, and Baritone.
- Horns: Flugelhorn 1-3, Horn 1-3.
- Trumpets/Cornets: 1, 2, and 3.
- Trombones: 1, 2, and 3.
- Baritone 1 and 2.
- Euphonium/Baritone.
- Bass: Eb and Bb.
- Timpani.
- Drums (s.d., mf, h.h., l.c.).
- Tambourine Maracas.
- Conga's.
- Glockenspiel.
- Xylophone.

The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte) and *simile*. A large blue watermark 'PROEF-EXEMPLE - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

poco f marcato

poco f marcato

poco f marcato

B♭ Sopr. Sax. *poco f marcato*
 E♭ Alto Sax. 1 *f*
 E♭ Alto Sax. 2 *f*
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug. *poco f marcato*
 B♭ Flug. 1 *mf*
 B♭ Flug. 2 *mf*
 B♭ Flug. 3 *mf*
 F Horn 1 *f*
 F Horn 2 *f*
 F Horn 3 *f*
 B♭ Trp./Crnt. 1 *f*
 B♭ Trp./Crnt. 2 *f*
 B♭ Trp./Crnt. 3 *f*
 C Trombone 1 *poco f*
 C Trombone 2 *poco f*
 C Trombone 3 *poco f*
 B♭ Baritone 1 *mf*
 B♭ Baritone 2 *mf*
 B♭ Euph./Bar. *f*
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb. Marc.
 Conga's
 Glock. *poco f marcato*
 Xyloph. *poco f marcato*

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

flutterzunge

ff

This musical score is arranged for a large ensemble, including a woodwind section and a percussion section. The instruments listed on the left are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb. Marc.
- Conga's
- Glock.
- Xyloph.

The score spans measures 37 to 42. A large blue watermark reading "Proef-Example-Sample-Prob" is oriented diagonally across the page. The word "flutterzunge" is written above the C Trombone parts in measures 39 and 40. The percussion parts include a drum kit (Drums), a snare drum (Tamb. Marc.), and congas (Conga's). The woodwind parts feature various melodic and harmonic lines, with some instruments playing in unison.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

47 Straight (No swing)

49 Swing Feeling ♩ = 112 "Goldfinger"

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano, Alto 1 & 2, Tenor, Baritone, Flute 1 & 2, Horn 1 & 2 & 3, Trumpet/Cornet 1 & 2 & 3, Trombone 1 & 2 & 3, Baritone 1 & 2, Euphonium/Baritone, and Bass 1 & 2. The percussion section includes Timpani, Drums, Tambourine/Maracas, Conga's, Glockenspiel, and Xylophone. The score is divided into measures 47-48 (Straight, No swing) and measures 49-52 (Swing Feeling, ♩ = 112, "Goldfinger"). Performance markings such as *eroica* and *flutterzunge* are present. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

53 57

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *f* *mf*

E♭ Alto Sax. 2 *f* *mf*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f* *mf*

E♭ Flug. *poco f*

B♭ Flug. 1 *f* *poco f*

B♭ Flug. 2 *f* *mf*

B♭ Flug. 3 *f* *mf*

F Horn 1 *f* *mf*

F Horn 2 *f* *mf*

F Horn 3 *f* *mf*

B♭ Trp./Crnt. 1 *mf*

B♭ Trp./Crnt. 2 *mf*

B♭ Trp./Crnt. 3 *mf*

C Trombone 1 *flutterzunge* *f* *flutterzunge* *mf*

C Trombone 2 *flutterzunge* *f* *flutterzunge* *mf*

C Trombone 3 *flutterzunge* *f* *flutterzunge* *mf*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *f* *mf*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Drums *f* *mf* r.s.

Tamb. Marc. *f* *mf*

Conga's *mf*

Glock. *poco f*

Xyloph. *mf*

Proef-Exemple - Sample - Probe

B♭ Sopr. Sax. *mf* *poco f* *poco f*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *poco f* *mf*

E♭ Bar. Sax. *poco f* *mf* *flutterzunge*

E♭ Flug. *mf* *poco f* *poco f*

B♭ Flug. 1 *fp* *poco f* *f* *flutterzunge*

B♭ Flug. 2 *fp* *poco f* *poco f* *flutterzunge*

B♭ Flug. 3 *fp* *poco f* *mf*

F Horn 1

F Horn 2

F Horn 3 *poco f* *f*

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2 *flutterzunge* *poco f* *flutterzunge*

B♭ Trp./Crnt. 3 *poco f* *flutterzunge*

C Trombone 1 *poco f* *poco f* *flutterzunge*

C Trombone 2 *poco f* *poco f*

C Trombone 3 *poco f* *mf*

B♭ Baritone 1 *poco f* *mf*

B♭ Baritone 2 *poco f* *mf*

B♭ Euph./Bar. *poco f* *mf*

E♭ Bass *poco f* *mf*

B♭ Bass *poco f* *mf*

Timp. *mf*

Drums *poco f* *mf*

Tamb. Marc. *poco f* *mf*

Conga's *poco f* *mf*

Glock. *f*

Xyloph. *mf*

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crt. 1, B♭ Trp./Crt. 2, B♭ Trp./Crt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Marc., Conga's, Glock., and Xyloph. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Marc.

Conga's

Glock.

Xyloph.

B♭ Sopr. Sax. *poco f* *f*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *poco f* *f* *flutterzunge*

B♭ Flug. 1 *f* *flutterzunge* *mf*

B♭ Flug. 2 *poco f* *mf*

B♭ Flug. 3 *mf*

F Horn 1

F Horn 2

F Horn 3 *mf*

B♭ Trp./Crt. 1 *flutterzunge*

B♭ Trp./Crt. 2 *poco f* *f*

B♭ Trp./Crt. 3 *poco f* *flutterzunge* *f*

C Trombone 1 *sfz* *f* *flutterzunge* *mf*

C Trombone 2 *sfz* *poco f* *mf*

C Trombone 3 *sfz*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Tamb. Marc. *mf*

Conga's *mf*

Glock. *mf*

Xyloph. *mf*

B♭ Sopr. Sax. *ff eroica*
 E♭ Alto Sax. 1 *ff*
 E♭ Alto Sax. 2 *ff*
 B♭ Tenor Sax. *ff*
 E♭ Bar. Sax. *ff*
 E♭ Flug. *ff eroica*
 B♭ Flug. 1 *ff eroica*
 B♭ Flug. 2 *ff*
 B♭ Flug. 3 *ff*
 F Horn 1 *ff*
 F Horn 2 *ff*
 F Horn 3 *ff*
 B♭ Trp./Crnt. 1 *ff eroica*
 B♭ Trp./Crnt. 2 *ff eroica*
 B♭ Trp./Crnt. 3 *ff eroica*
 C Trombone 1 *ff eroica*
 C Trombone 2 *ff eroica*
 C Trombone 3 *ff*
 B♭ Baritone 1 *ff*
 B♭ Baritone 2 *ff*
 B♭ Euph./Bar. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *ff*
 Drums *ff*
 Tamb. Marc. *ff*
 Conga's *ff*
 Glock. *ff eroica*
 Xyloph. *ff*

This page contains a musical score for a full orchestra and band. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Bb Sopr. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flug., Bb Flug. 1, Bb Flug. 2, Bb Flug. 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Crt. 1, Bb Trp./Crt. 2, Bb Trp./Crt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, Tamb. Marc., Conga's, Glock., and Xyloph. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.
 E♭ Alto Sax. 1
 E♭ Alto Sax. 2
 B♭ Tenor Sax.
 E♭ Bar. Sax.
 E♭ Flug.
 B♭ Flug. 1
 B♭ Flug. 2
 B♭ Flug. 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trp./Crnt. 1
 B♭ Trp./Crnt. 2
 B♭ Trp./Crnt. 3
 C Trombone 1
 C Trombone 2
 C Trombone 3
 B♭ Baritone 1
 B♭ Baritone 2
 B♭ Euph./Bar.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Tamb. Marc.
 Conga's
 Glock.
 Xyloph.

B♭ Sopr. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb. Marc.
Conga's
Glock.
Xyloph.

JAMES BOND - CINEMA SPECTACULARS!

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone (<i>Bass Clef</i>)
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone (<i>Treble Clef</i>)
2	Bb Tenor Saxophone	2	Eb Bass (<i>Bass Clef</i>)
1	Eb Baritone Saxophone	2	Eb Bass (<i>Treble Clef</i>)
1	Eb Flugelhorn	2	Bb Bass (<i>Bass Clef</i>)
5	Bb Flugelhorn 1	2	Bb Bass (<i>Treble Clef</i>)
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Tambourine/Maracas
3	Bb Trumpet/Cornet 3	1	Conga's
1	Eb Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 (<i>Bass Clef</i>)		
1	Bb Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	Bb Trombone 2 (<i>Bass Clef</i>)		
1	Bb Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	Bb Trombone 3 (<i>Bass Clef</i>)		
1	Bb Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.