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Words and Music by Benny Andersson and Björn Ulvaeus

## DOES YOUR MOTHER KNOW

Performed by ABBA

Arranged by Frank Bernaerts

Brass Band

Pop Music

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Performed by ABBA

Words and Music by Benny Andersson and Björn Ulvaeus

*Arranged by Frank Bernaerts*

*Full recording available on:*

**CD Brass Applause**

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**DOES YOUR MOTHER KNOW**

Performed by ABBA

Brass Band Score

Arranged by Frank Bernaerts

**Heavy Pop Beat**  $\text{♩} = 138$ 

The score consists of 20 staves, each representing a different brass instrument or percussion part. The instruments listed from top to bottom are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet (marked f marc.), 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn (marked f marc.), Solo Eb Horn (marked f marc.), 1st Eb Horn (marked f marc.), 2nd Eb Horn (marked f marc.), 1st Bb Baritone (marked f marc.), 2nd Bb Baritone (marked f marc.), 1st Bb Trombone (marked f marc.), 2nd Bb Trombone (marked f marc.), Bass C Trombone (marked f marc.), Bb Euphonium (marked f marc.), Eb Bass (marked f marc.), Bb Bass (marked f marc.), Timpani (marked f marc.), Drums (marked s.d. at measure 4), Tambourine, Glockenspiel, and Xylophone. The music features a steady eighth-note pattern across most staves, with dynamic markings like f marc. and s.d. throughout. Measures 2, 3, and 4 are shown at the bottom of the page.

5

Sop. Cor.

Solo Cor.

Rep. Cor. *f marc.*

2nd Cor.

3rd Cor.

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

B♭ Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *f marc.*  
s.c. h.h.  
\*+

Drums

Tamb. *f*

Glock.

Xyloph. *f marc.*

9

13

*Proef-Exemplar-Sample-Probe*

Sop. Cor. *f*  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 B♭ Euph.  
 El Bass  
 B♭ Bass  
 Timp.  
 Drums  
 Tamb.  
 Glock.  
 xyloph.

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

*f*

*mf*

*f marc.*

*mf*

*f*

20      21      22      23      24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

El Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

xyloph.

*f marc.*

*f*

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock.

Xyloph.

# DOES YOUR MOTHER KNOW

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## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine
1	Glockenspiel
1	Xylophone

Proof - Example - Sample - Probe