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Words & Music by Edgar Catry & Cédric Steinmyllier

# JUBEL

*Performed by Klingande*

***Arranged by Frank Bernaerts***

Fanfare

# Pop Music

# JUBEL

Performed by Klingande

Words & Music by Edgar Catry & Cédric Steinmyllier

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*Full recording available on:*

**CD Brass Hits Connection!**

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**Bernaerts Music BVBA – Music Publishers**

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

# JUBEL

Performed by Klingande

Arranged by Frank Bernaerts

Performance Time : 3.16 min.

Fanfare

Steady Pop Beat ♩ = 126

5

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests for the first four measures, then plays a melodic line starting in measure 5.
- E♭ Alto Saxophone 1 & 2:** Play a sustained chord in the first four measures, then move to a rhythmic pattern in measure 5.
- B♭ Tenor Saxophone:** Similar to the alto saxophones, playing a sustained chord then a rhythmic pattern.
- E♭ Baritone Saxophone:** Similar to the other saxophones, playing a sustained chord then a rhythmic pattern.
- E♭ Flugelhorn:** Rests for the first four measures, then plays a melodic line in measure 5.
- B♭ Flugelhorn 1, 2, & 3:** Play a sustained chord in the first four measures, then move to a rhythmic pattern in measure 5.
- F Horn 1, 2, & 3:** Play a sustained chord in the first four measures, then move to a rhythmic pattern in measure 5.
- B♭ Trumpet/Cornet 1, 2, & 3:** Rests for the first four measures, then plays a melodic line in measure 5.
- C Trombone 1, 2, & 3:** Play a sustained chord in the first four measures, then move to a rhythmic pattern in measure 5.
- B♭ Baritone 1 & 2:** Play a sustained chord in the first four measures, then move to a rhythmic pattern in measure 5.
- B♭ Euphonium/Baritone:** Play a sustained chord in the first four measures, then move to a rhythmic pattern in measure 5.
- E♭ Bass & B♭ Bass:** Play a sustained chord in the first four measures, then move to a rhythmic pattern in measure 5.
- Timpani:** Play a rhythmic pattern throughout the piece.
- Drums:** Play a steady pop beat throughout the piece.
- Tam-tam:** Plays a sustained chord in the first four measures.
- Congas:** Rests for the first four measures, then plays a rhythmic pattern in measure 5.
- Shaker:** Plays a rhythmic pattern throughout the piece.
- Tambourine:** Rests for the first four measures, then plays a rhythmic pattern in measure 5.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f marc.* (forzando marcato), and a *poco f* (poco forte) instruction. The tempo is marked as ♩ = 126. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

Proof-Example-Sample-Probe

This page of a musical score, page 17, contains the following instruments and parts:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- T.-t.
- Congas
- Shk.
- Tamb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The number "17" is in a box at the top right. The page number "13" is at the bottom left, and "3" is at the bottom right.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

T.-t.

Congas

Shk.

Tamb.

Proef - Example - Sample - Probe

B♭ Sop. Sax. *f-ff*

E♭ Alto Sax. 1 *f-ff*

E♭ Alto Sax. 2 *f-ff*

B♭ Tenor Sax. *f-ff*

E♭ Bar. Sax. *f-ff*

E♭ Flugelhorn *f-ff*

B♭ Flugelhorn 1 *f-ff*

B♭ Flugelhorn 2 *f-ff*

B♭ Flugelhorn 3 *f-ff*

F Horn 1 *f-ff*

F Horn 2 *f-ff*

F Horn 3 *f-ff*

B♭ Trp./Crnt. 1 *f-ff*

B♭ Trp./Crnt. 2 *f-ff*

B♭ Trp./Crnt. 3 *f-ff*

C Trombone 1 *f-ff*

C Trombone 2 *f-ff*

C Trombone 3 *f-ff*

B♭ Baritone 1 *f-ff*

B♭ Baritone 2 *f-ff*

B♭ Euph./Bar. *f-ff*

E♭ Bass *f-ff*

B♭ Bass *f-ff*

Timp. *f-ff*

Drums *f-ff*

T.-t. *f-ff*

Congas *ff*  
Play 2x only

Shk. *f-ff*

Tamb. *f-ff*

# JUBEL

Arranged by Frank Bernaerts

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tam-tam
3	B♭ Trumpet/Cornet 3	1	Congas
1	E♭ Horn 1	1	Shaker
1	F Horn 1	1	Tambourine
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		
			<i>Additional Parts Included</i>
		1	Electric Bass Guitar

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