

Bernaerts Music

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Music and lyrics by Tom Bahler

SHE'S OUT OF MY LIFE

~ Performed by Michael Jackson ~

~ Trumpet, Cornet or Flugelhorn Solo ~

Arranged by Frank Bernaerts

Fanfare

Solo Pieces

Performed by Michael Jackson

SHE'S OUT OF MY LIFE

~ Trumpet, Cornet or Flugelhorn Solo ~

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

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Music & lyrics by Tom Bahler

SHE'S OUT OF MY LIFE

~ Performed by Michael Jackson ~

Full Score : Fanfare

Arranged by Frank Bernaerts

Espressivo $\text{♩} = 72$

The musical score is arranged for a full band and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./flug. soloist
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (susp. cymb.)
- Glockenspiel

The score is marked with a tempo of $\text{♩} = 72$ and a dynamic of *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

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Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./flug. soloist
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Glockenspiel

mf

h.h. + *s.d. = rim shot*

Proef - Example - Sample - Probe

This musical score is for the piece "She's Out Of My Life - 3". It features a variety of instruments including saxophones, flugelhorns, trumpets, trombones, and brass instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax. (rest), Eb alto sax. I/II (*p*), Bb tenor sax. (*p*), Eb baritone sax. (rest).
- Flugelhorns:** Eb flugelhorn (rest), Bb flugelhorn I (rest), Bb flugelhorn II (*p*), Bb flugelhorn III (*p*).
- Horns:** F horn I (*p*), F horn II (*p*), F horn III (*p*).
- Trumpets:** Bb trp./flug. soloist (trill), Bb trp./cmt. I (rest), Bb trp./cmt. II (rest), Bb trp./cmt. III (rest).
- Trombones:** C trombone I (rest), C trombone II (rest), C trombone III (rest).
- Brass:** Bb baritone I (*p*), Bb baritone II (rest), Bb euphonium (*mf*, *one*), Eb bass (rest), Bb bass (rest).
- Other:** Timpani (rest), Drums (rest), Glockenspiel (rest).

A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "She's Out Of My Life - 4". It is arranged for a large ensemble of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./flug. soloist
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score consists of 15 measures. The Eb alto sax. I/II, Bb flugelhorn II, F horn I, and Bb trp./flug. soloist parts feature melodic lines with triplets and slurs. The Bb flugelhorn I and Bb flugelhorn III parts play a steady eighth-note accompaniment. The Bb baritone I and Bb baritone II parts play a steady quarter-note accompaniment. The Bb euphonium part plays a steady eighth-note accompaniment. The Eb bass and Bb bass parts play a steady quarter-note accompaniment. The Timpani, Drums, and Glockenspiel parts are marked with a dash, indicating they are not playing in this section.

This musical score is for the piece "She's Out Of My Life - 5". It is arranged for a large ensemble of instruments. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./flug. soloist
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score consists of 20 measures. The saxophone section (soprano, alto, tenor, baritone) and flugelhorn section (Eb and Bb) play sustained chords. The horn section (F and Bb) plays a rhythmic pattern of eighth notes. The Bb trumpet/flugel soloist has a melodic line with triplets. The trombone and euphonium sections play sustained chords. The bass section (Eb and Bb) plays sustained chords. The percussion section (Timpani, Drums, Glockenspiel) is mostly silent.

This musical score is for the piece "She's Out Of My Life - 6". It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./flug. soloist, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Euphonium:** Bb euphonium.
- Basses:** Bb baritone I, Bb baritone II, Eb bass, Bb bass.
- Drums:** Timpani, Drums.
- Glockenspiel:** Glockenspiel.

The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *tutti* for the euphonium and *(s.d. = rim shot)* for the drums. The piece concludes with a double bar line and a repeat sign.

This musical score is for the piece "She's Out Of My Life - 7". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./flug. soloist
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

The score features various musical notations such as rests, notes, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) are present throughout. A large blue watermark reading "Proof - Example - Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 1 - Bb solo part
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I } ♭ & ♪
- 1 - Bb trombone II
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar