



Bernaert Music

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Music by Bill Conti

GONNA FLY NOW

- Theme from the United Artists Motion Picture "Rocky" -

Arranged by Rieks van der Velde

Fantfare



Theme from the United Artists Motion Picture "Rocky"

GONNA FLY NOW

*Bill Conti,
arr. Rieks van der Velde*

Condensed score C

Proef - Exemple - Sample - Probe

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Camille Huysmansstraat 67
B-2830 Willebroek - Belgium

Theme from the United Artists Motion Picture "Rocky"

GONNA FLY NOW

Score C band/ha/fa

Bill Conti,
arr. Rieks van der Velde

+ clars./flugs.

Briskly $\text{J}=100$

This musical score page shows the beginning of the piece. It features four staves: the top staff has a treble clef, a key signature of one flat, and dynamic markings 'trps./trbs.' and 'f'; the second staff has a treble clef and a bass clef; the third staff has a bass clef; the bottom staff has a bass clef. The music consists of six measures. Measure 1 starts with a single note on the first staff, followed by eighth-note patterns on the other staves. Measures 2-4 show more complex eighth-note patterns. Measure 5 begins with a sustained note on the first staff, while the others play eighth-note patterns. Measure 6 concludes with a dynamic 'f' on the first staff. Various dynamics like 'euph./bar.', 'basses f', and 's.d.' are also present.

5

This page continues the musical score. It features four staves: the top staff has a treble clef; the second staff has a bass clef; the third staff has a bass clef; the bottom staff has a bass clef. The music consists of six measures. Measures 1-4 show eighth-note patterns on all staves. Measures 5-6 show sustained notes on the first and second staves, while the third and fourth staves play eighth-note patterns. The section ends with a dynamic 'f' on the first staff.

10

This page continues the musical score. It features four staves: the top staff has a treble clef; the second staff has a bass clef; the third staff has a bass clef; the bottom staff has a bass clef. The music consists of six measures. Measures 1-4 show eighth-note patterns on all staves. Measures 5-6 show sustained notes on the first and second staves, while the third and fourth staves play eighth-note patterns. The section ends with a dynamic 'f' on the first staff.

Musical score page 15. The score consists of five staves. The top two staves show bassoon parts. The third staff is labeled "horns". The fourth staff shows a continuous eighth-note pattern. The fifth staff shows a continuous sixteenth-note pattern. Measure number 15 is indicated in the top right corner.

Musical score page 20. The score consists of five staves. The first staff has a dynamic marking "cresc.". The second staff is labeled "horns/saxes". The third staff has a dynamic marking "euph.". The fourth staff has a dynamic marking "cresc.". The fifth staff has a dynamic marking "ff". Measure number 20 is indicated in the top right corner. A large blue watermark "Proof - Example - Sample - Probe" is diagonally across the page.

Musical score page 21. The score consists of five staves. The first staff has a dynamic marking "mf". The second staff has a dynamic marking "fff". The third staff is labeled "trbs.". The fourth staff has a dynamic marking "crash two cymbals". The fifth staff has a dynamic marking "ff". Measure numbers 21 and 22 are indicated at the top of the page. A large blue watermark "Proof - Example - Sample - Probe" is diagonally across the page.

25

trp. solo (jazzy)

f

+ 8va >>

+ fill in

mf

30

tutti

+ 8va 35

mf

trbs.

ff

horns

ff

+ fill in

Instrumentation

- 1 - Condensed score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } } & } & }
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } & }
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 1 - Percussion I
- 1 - Percussion II