



Bernaerts Music

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Music by Bill Conti

GONNA FLY NOW

~ Theme from the United Artists Motion Picture "Rocky" ~

Arranged by Rieks van der Velde

Fanfane

Theme from the United Artists Motion Picture "Rocky"

GONNA FLY NOW

*Bill Conti,
arr. Rieks van der Velde*

Condensed score C

Proef - Exemple - Sample - Probe

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Theme from the United Artists Motion Picture "Rocky"

GONNA FLY NOW

Score C band/ha/fa

Bill Conti,
arr. Rieks van der Velde

Briskly $\text{♩} = 100$

+ clars./flugs.

The first system of the score consists of five staves. The top staff is for trumpets and trombones (trps./trbs.) in a treble clef, playing a rhythmic eighth-note pattern with a forte (f) dynamic. The second staff is empty. The third staff is for euphonium and baritone (euph./bar.) in a bass clef, with a single note marked with an accent (>) and a forte (f) dynamic. The fourth staff is for basses in a bass clef, also with a single note marked with an accent (>) and a forte (f) dynamic. The fifth staff is for snare drum (s.d.) in a common time signature, with a single note marked with an accent (>) and a forte (f) dynamic.

The second system of the score consists of four staves. The first staff is for euphonium (euph.) in a bass clef, playing a rhythmic eighth-note pattern. The second staff is for horns in a bass clef, playing a rhythmic eighth-note pattern. The third staff is for hi-hat (h.h.) in a common time signature, playing a rhythmic eighth-note pattern. The fourth staff is empty.

The third system of the score consists of four staves. The first staff is for flutes in a treble clef, playing a melodic line with a slur. The second staff is for clarinet and flute (clar./flug.) in a treble clef, playing a melodic line with a slur. The third staff is for trombones (trbs.) in a bass clef, playing a rhythmic eighth-note pattern with dynamics of mezzo-forte (mf) and forte (f). The fourth staff is for snare drum (s.d.) in a common time signature, playing a rhythmic eighth-note pattern with a forte (f) dynamic and a 'fill in' instruction.

15

horns

20

horns/saxes

cresc.

ff

euph.

cresc.

mf

fff

trbs.

+ crash two cymbals

ff

25 *trp. solo (jazzy)*

f

+ 8va

+ fill in

mf

30 *tutti*

3

mf

trbs.

ff

tutti

+ 8va 35

+ fill in

mf

trbs.

ff

horns

Instrumentation

- 1 - Condensed score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Eb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Drums
- 1 - Percussion I
- 1 - Percussion II