

Bernaerts Music

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Music by Bill Conti

FOR YOUR EYES ONLY

~ From the United Artists Motion Picture "For Your Eyes Only" ~

Arranged by Jan van Kraeydonck

Fanfane

From the United Artists Motion Picture "For Your Eyes Only"

FOR YOUR EYES ONLY

Bill Conti,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerly Music

Music Publishers

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From the United Artists Motion Picture "For your eyes only"
FOR YOUR EYES ONLY

Score C band/ha/fa

Bill Conti,
arranged by Jan van Kraeydonck

Moderately slow $\text{♩} = 82$

flute/ob./sax.sop.

1. glock.

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Moderately slow' with a quarter note equal to 82 beats per minute. The first staff (flute/ob./sax.sop.) has a first ending bracket over measures 1-4, with a 'glock.' (glockenspiel) part starting in measure 1. The second staff (bassoon) has a 'mf' dynamic marking in measure 2. The third staff (cello) has a 'mf' dynamic marking in measure 2. The fourth staff (double bass) has a 'mf' dynamic marking in measure 2 and a 'b.d.' (basso continuo) part in measure 2. The fifth staff (drums) has a 'l.c. (soft sticks)' marking in measure 1 and a 'l.c. (normal sticks)' marking in measure 4.

Musical score for the second system, measures 5-8. The score continues from the first system. The first staff (flute/ob./sax.sop.) has a second ending bracket over measures 5-8, with a 'glock.' part starting in measure 5. The second staff (bassoon) has a 'mf' dynamic marking in measure 5. The third staff (cello) has a 'mf' dynamic marking in measure 5. The fourth staff (double bass) has a 'mf' dynamic marking in measure 5. The fifth staff (drums) has a 'h.h.' (hi-hat) marking in measure 5 and a 's.d. = rim shot' marking in measure 8.

Musical score for the third system, measures 9-12. The score continues from the second system. The first staff (flute/ob./sax.sop.) has a 'glock.' part starting in measure 9. The second staff (bassoon) has a 'mf' dynamic marking in measure 9. The third staff (cello) has a '+ trbs.' (trumpets) marking in measure 9. The fourth staff (double bass) has a 'h.h.' marking in measure 9 and a 's.d. = rim shot' marking in measure 12.

trps.
poco f
poco cresc.
poco cresc.
trbs./euph.
poco cresc.
poco cresc.

15
f
euph./bar./sax.ten.
f
t.t.
3
l.c.
f s.d. = normal

20

First system of musical notation, consisting of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has three flats. The system contains three measures of music with various notes and rests.

Second system of musical notation, consisting of four staves. It begins with a first ending bracket labeled "1." and "25". The music continues across three measures. The bottom staff includes a section marked "t.t." (tutti) with a dynamic marking of "mf".

Third system of musical notation, consisting of four staves. It begins with a first ending bracket labeled "30". The top staff is labeled "flute/ob./sax.sop." and "glock.". The music continues across three measures. The bottom staff includes a section marked "mf" and "glock.".

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb trombone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel