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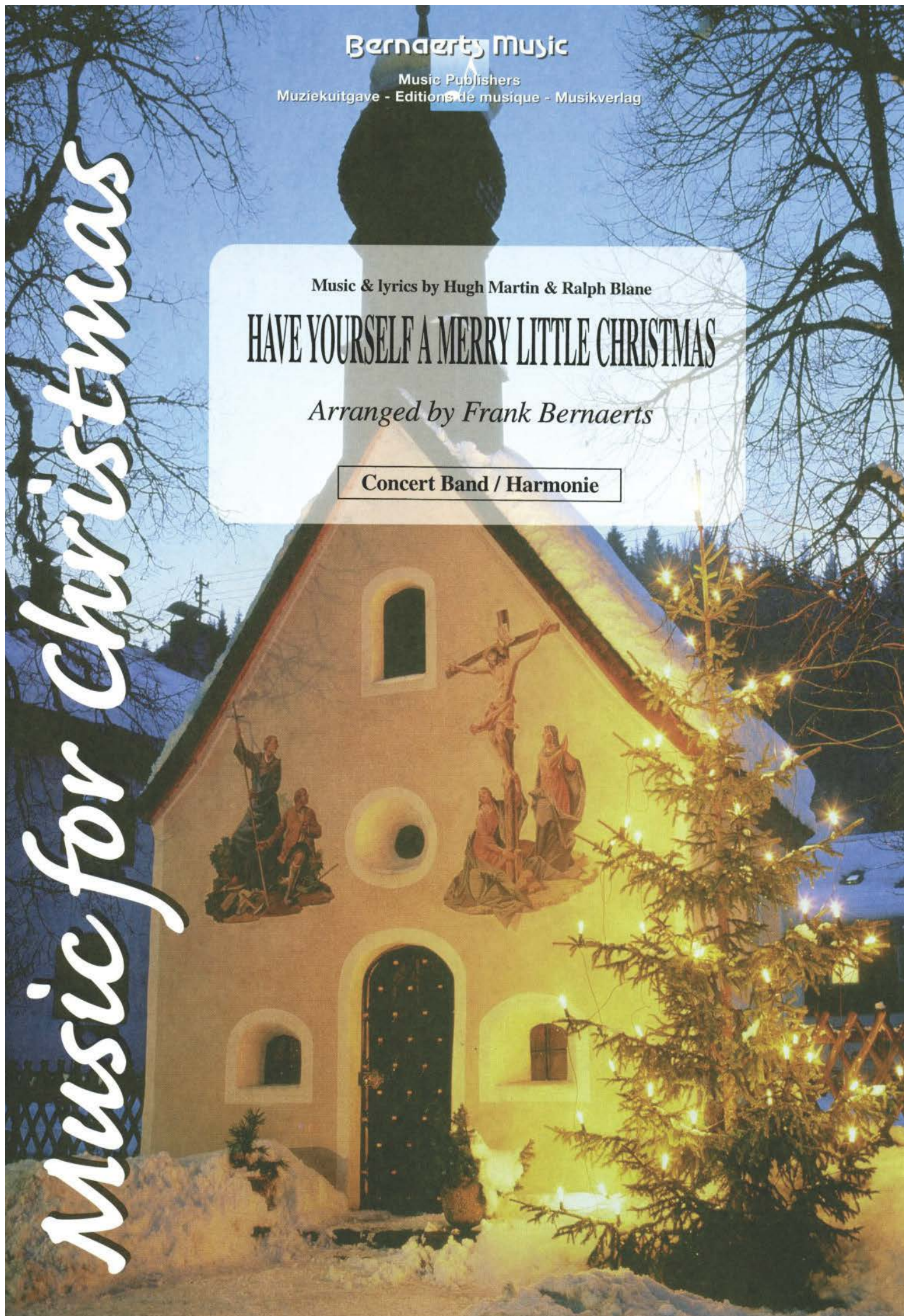
Music & lyrics by Hugh Martin & Ralph Blane

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by Frank Bernaerts

Concert Band / Harmonie

Music for Christmas



**HAVE YOURSELF A MERRY
LITTLE CHRISTMAS**

*Hugh Martin & Ralph Blane,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Hugh Martin & Ralph Blane
HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Score C

arr. Frank Bernaerts

Moderately ♩ = 80

The score is arranged for piano, bass, and drums. It begins with a piano introduction marked 'Moderately' at 80 beats per minute. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*. The bass part provides harmonic support with chords and a walking bass line. The drum part includes a steady bass drum pattern, snare drum accents, and cymbal work, with specific instructions like 't.t.' (tom-tom), 'l.c.' (low cymbal), and 's.d. = rim shot'. The score is divided into three systems, each ending with a double bar line and repeat sign. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score system 1, measures 1-4. The system includes a grand staff with treble, bass, and piano parts, and a drum part. A first ending bracket with a '2' is over the first two measures. A circled 'A' is above the fourth measure. Dynamics include *f* and *f*. The drum part includes the instruction 'l.c.' and '+ fill in'. A wedge-shaped dynamic marking is below the piano part. The text 's.d. = normal' is at the bottom right.

Musical score system 2, measures 5-8. The system includes a grand staff with treble, bass, and piano parts, and a drum part. Dynamics include *f*. The drum part includes the instruction '+ fill in'.

Musical score system 3, measures 9-12. The system includes a grand staff with treble, bass, and piano parts, and a drum part. A circled 'B' is above the twelfth measure. Dynamics include *mf* and *mf*. The drum part includes the instruction '+ h.h.' and '+ fill in'. A wedge-shaped dynamic marking is below the piano part. The text 's.d. = rim shot' is at the bottom right.

System 1: Treble clef with a melodic line of eighth notes. Bass clef with a bass line of eighth notes. Piano accompaniment in the lower bass clef with chords and eighth notes. A double bar line with a repeat sign is at the end of the system.

System 2: Treble clef with a melodic line. Bass clef with a bass line. Piano accompaniment. A double bar line with a repeat sign is at the end of the system.

+ fill in

f i.c.
f s.d. = normal

System 3: Treble clef with a melodic line. Bass clef with a bass line. Piano accompaniment. A double bar line with a repeat sign is at the end of the system.

+ fill in

Proef - Example - Sample - Probe

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium } ♭ & ♪
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "Christmas Crackers" - Bernaerts Records : ref. BR 95.004