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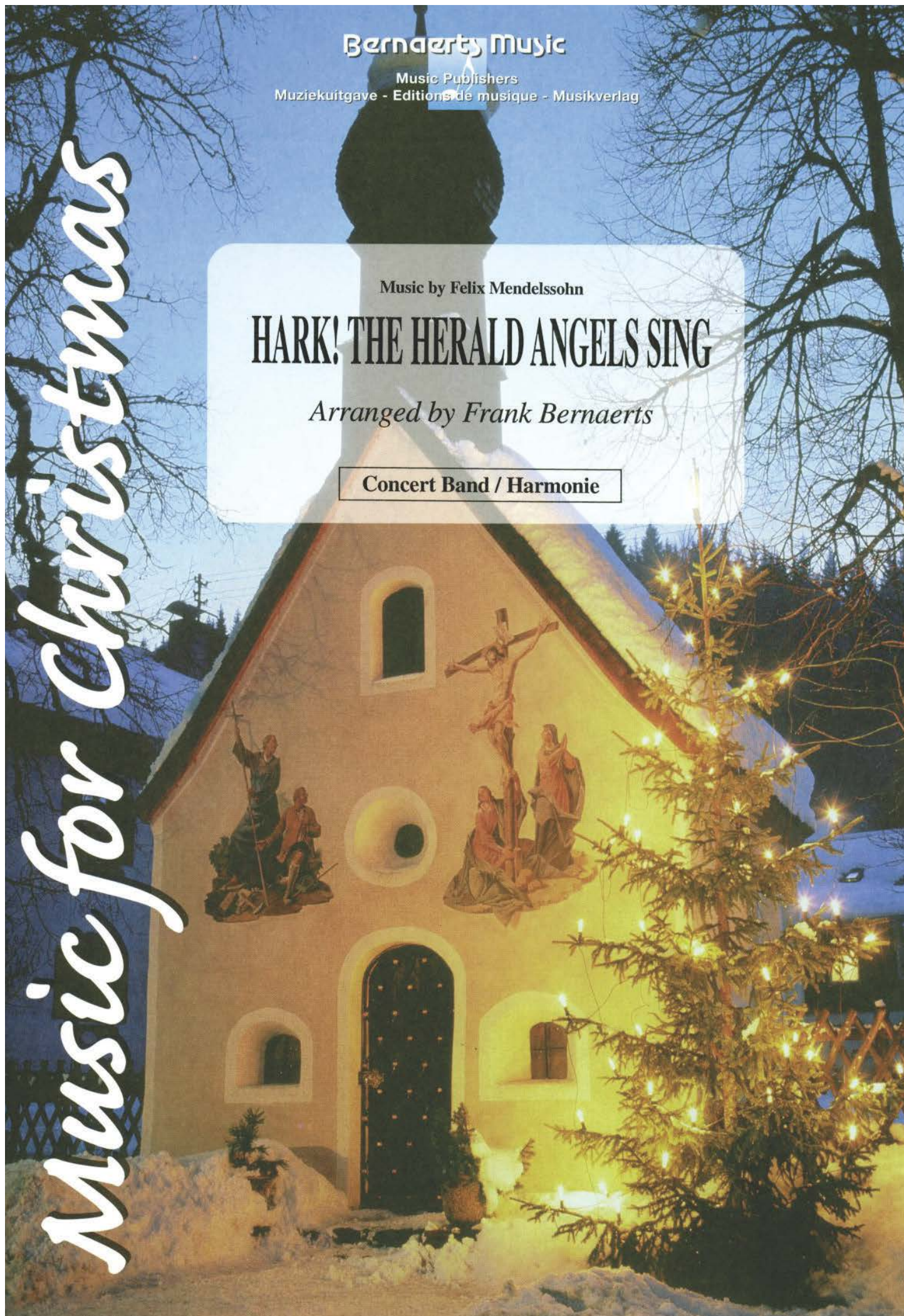
Music by Felix Mendelssohn

HARK! THE HERALD ANGELS SING

Arranged by Frank Bernaerts

Concert Band / Harmonie

Music for Christmas



HARK! THE HERALD ANGELS SING

Felix Mendelssohn,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerty Music

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Felix Mendelssohn

HARK! THE HERALD ANGELS SING

Score C band/ha/fa

Arranged by Frank Bernaerts

Andante ♩=96

mf

euph./bar./sax.ten.

horns

+ trbs.

mf

mp

mf

5

h.h.

s.d. = rim shot

+ fill in

mf

clar./flug.

mf

horns

mf

euph.

mf

10

+ flutes/oboes/sax.sopr.
(8va)

Musical score system 1, measures 1-4. It features a grand staff with treble and bass clefs. The top staff has a melodic line with a slur and a fermata. The bottom staff has a bass line with a slur and a fermata. A dynamic marking *f* is present. A rehearsal mark $\%$ is at the end of the system.

Musical score system 2, measures 15-18. It features a grand staff with treble and bass clefs. The top staff is marked *f* and *trbs.*. The bottom staff is marked *f* and *s.d. = normal*. A rehearsal mark $\%$ is at the end of the system.

Musical score system 3, measures 20-23. It features a grand staff with treble and bass clefs. The top staff is marked *eu. n./ ar. sax. ten.*. The bottom staff is marked *+ trbs.*. A rehearsal mark $\%$ is at the end of the system.

25

Musical score for measures 25-28. The score is written for four staves: Treble clef, Bass clef, Bass clef, and Drum set. The key signature has one flat (B-flat). Measure 25 is marked with a box containing the number 25. The drum set part includes a snare drum line with 'x' marks for hits and a bass drum line with a double bar line and a slash for a rest.

Musical score for measures 29-32. The score is written for four staves: Treble clef, Bass clef, Bass clef, and Drum set. The key signature has one flat (B-flat). Measure 29 is marked with a box containing the number 1. The dynamic marking *mf* is present in the first staff. The drum set part includes a snare drum line with 'x' marks and a bass drum line with a double bar line and a slash for a rest. A dynamic marking *mp* is shown with a wedge leading to *mf* in the drum set part. The instruction *l.c. (soft sticks)* is written below the bass drum line.

30

Musical score for measures 30-32. The score is written for four staves: Treble clef, Bass clef, Bass clef, and Drum set. The key signature has one flat (B-flat). Measure 30 is marked with a box containing the number 30. The drum set part includes a snare drum line with 'x' marks and a bass drum line with a double bar line and a slash for a rest. The instruction *h.h.* is written below the snare drum line in measure 30. The instruction *s.d. = rim shot* is written below the snare drum line in measure 31. The instruction *+ fill in* is written below the snare drum line in measure 32.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "Christmas Crackers" - Bernaerts Records : ref. BR 95.004