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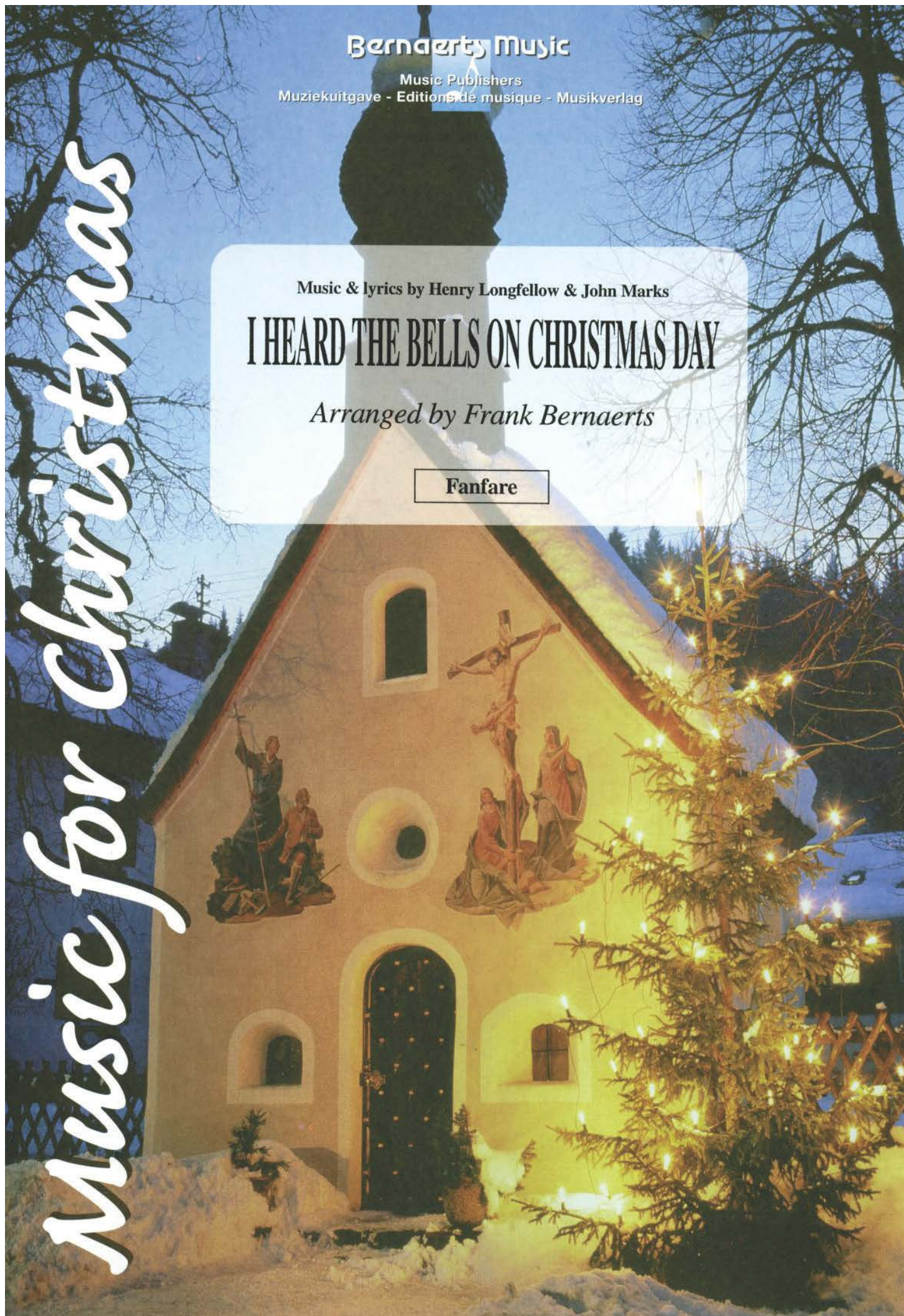
Music & lyrics by Henry Longfellow & John Marks

I HEARD THE BELLS ON CHRISTMAS DAY

Arranged by Frank Bernaerts

Fanfare

Music for Christmas



I HEARD THE BELLS ON CHRISTMAS DAY

Henry Longfellow & John Marks,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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Henry Longfellow & John Marks

I HEARD THE BELLS ON CHRISTMAS DAY

arranged by Frank Bernaerts

Score C band/ha/fa

Slowly $\text{♩} = 84$

The musical score is arranged in four systems, each with five staves. The top staff is the melody in treble clef. The second staff is for euphonium/baritone in bass clef, marked *f* and *euph./bar.*. The third staff is for trombone in bass clef, marked *f*. The fourth staff is for tuba in bass clef, marked *f* and *t.t.*. The fifth staff is for the drum set, marked *f* and *l.c.*. The score is in 4/4 time and B-flat major. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. Measure numbers 5 and 10 are indicated in boxes above the first and third systems respectively. The score ends with a double bar line and a fermata.

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features a horn line, a piano line, and a drum line. The horn line has a melodic line with slurs. The piano line has a harmonic accompaniment. The drum line includes a hi-hat part with a *mf* dynamic and a snare drum part with a *mf* dynamic and a rim shot instruction.

horns

h.h. *mf*

mf s.d. = rim shot

Musical score for measures 15-18. Measure 15 is marked with a box containing the number 15. The score continues with the horn and piano lines. A trumpet line is added in measure 16, marked with "+ trbs.". The drum line continues with the hi-hat and snare parts. Measure 18 includes a first ending bracket labeled "1." and a "fill in" instruction for the drum line.

15

+ trbs.

1.

+ fill in

Musical score for measures 20-22. Measure 20 is marked with a box containing the number 20. The score continues with the horn and piano lines. A second ending bracket labeled "2." spans measures 20 and 21. The drum line continues with the hi-hat and snare parts. Measure 22 includes a *mf* dynamic marking and a "fill in" instruction for the drum line.

2.

20

mf

+ fill in

2nd time only

s.d. = normal

1.

play

mf

+ fill in

30 2.

trb. solo

mf

horns

+ fill in

s.d. = rim shot

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "Christmas Crackers"
Bernaerts Records : ref. BR 95.004