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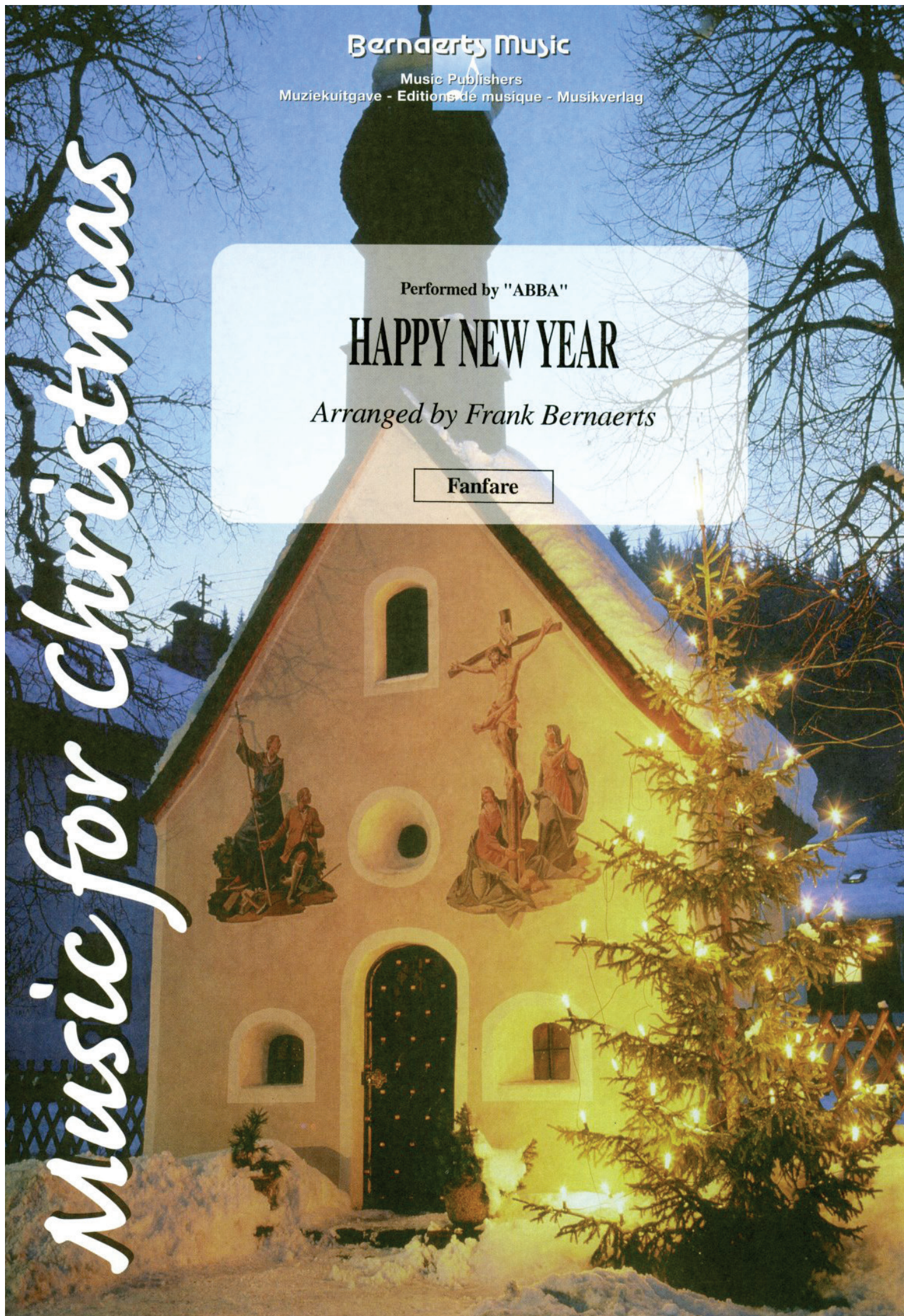
Performed by "ABBA"

HAPPY NEW YEAR

Arranged by Frank Bernaerts

Fanfare

Music for Christmas



Performed by "ABBA"

HAPPY NEW YEAR

B. Anderson & B. Ulvaeus,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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Performed by "ABBA"

HAPPY NEW YEAR

B. Anderson & B. Ulvaeus,
arranged by Frank Bernaerts

Score C band/ha/fa

Slowly ♩=66

First system of the musical score. It consists of five staves. The top staff is for the euphonium/baritone (euph./bar.) with a dynamic marking of *mf*. The second staff is for the horns with a dynamic marking of *mf*. The third staff is for the + Bb bass with a dynamic marking of *mf*. The fourth staff is for the triangle with a dynamic marking of *mf*. The fifth staff is the percussion line. The music is in 4/4 time and begins with a series of eighth notes.

Second system of the musical score, starting at measure 5. It consists of three staves. The top staff is for the clarinet/flute (clars./flugs.) with a dynamic marking of *mf*. The middle staff is for the horns/saxophones (horns/saxes.) with a dynamic marking of *mf*. The bottom staff is the percussion line. The music continues with eighth notes and includes a triplet of eighth notes in the horn/saxophone part.

Third system of the musical score, starting at measure 10. It consists of four staves. The top staff is for the euphonium (euph.) with a dynamic marking of *mf*. The second staff is for the horns/saxophones (horns/saxes.) with a dynamic marking of *mf*. The third staff is for the horn/saxophone part with a dynamic marking of *mf*. The bottom staff is the percussion line, including a hand drum (h.h.) and a snare drum (s.d. = rim shot). The music includes a triplet of eighth notes and a section marked "2nd & 3rd time only".

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+ flutes/oboe/
sax. sopr. (8va)
+ trps.

Musical score for measures 1-4. The score is in 2/4 time and B-flat major. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The piano part includes chords and a bass line with a 'play always' instruction. The score ends with a double bar line and a repeat sign. Dynamics include *f* and *f* + trps. The text 'all in' is written at the end of the score.

Musical score for measures 15-19. The score is in 2/4 time and B-flat major. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The piano part includes chords and a bass line with a 'play always' instruction. The score ends with a double bar line and a repeat sign. Dynamics include *f* and *f* + trps. The text 'all in' is written at the end of the score.

Musical score for measures 20-23. The score is in 2/4 time and B-flat major. It features a melody in the upper voice, a bass line in the lower voice, and a piano accompaniment. The piano part includes chords and a bass line with a 'play always' instruction. The score ends with a double bar line and a repeat sign. Dynamics include *f* and *f* + trps. The text 'all in' is written at the end of the score.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion I
- 2 - Percussion II

Full recording available on C.D. : "Christmas Crackers"

Bernaerts Records : *ref. BR 95.004*