

Bernaerts Music

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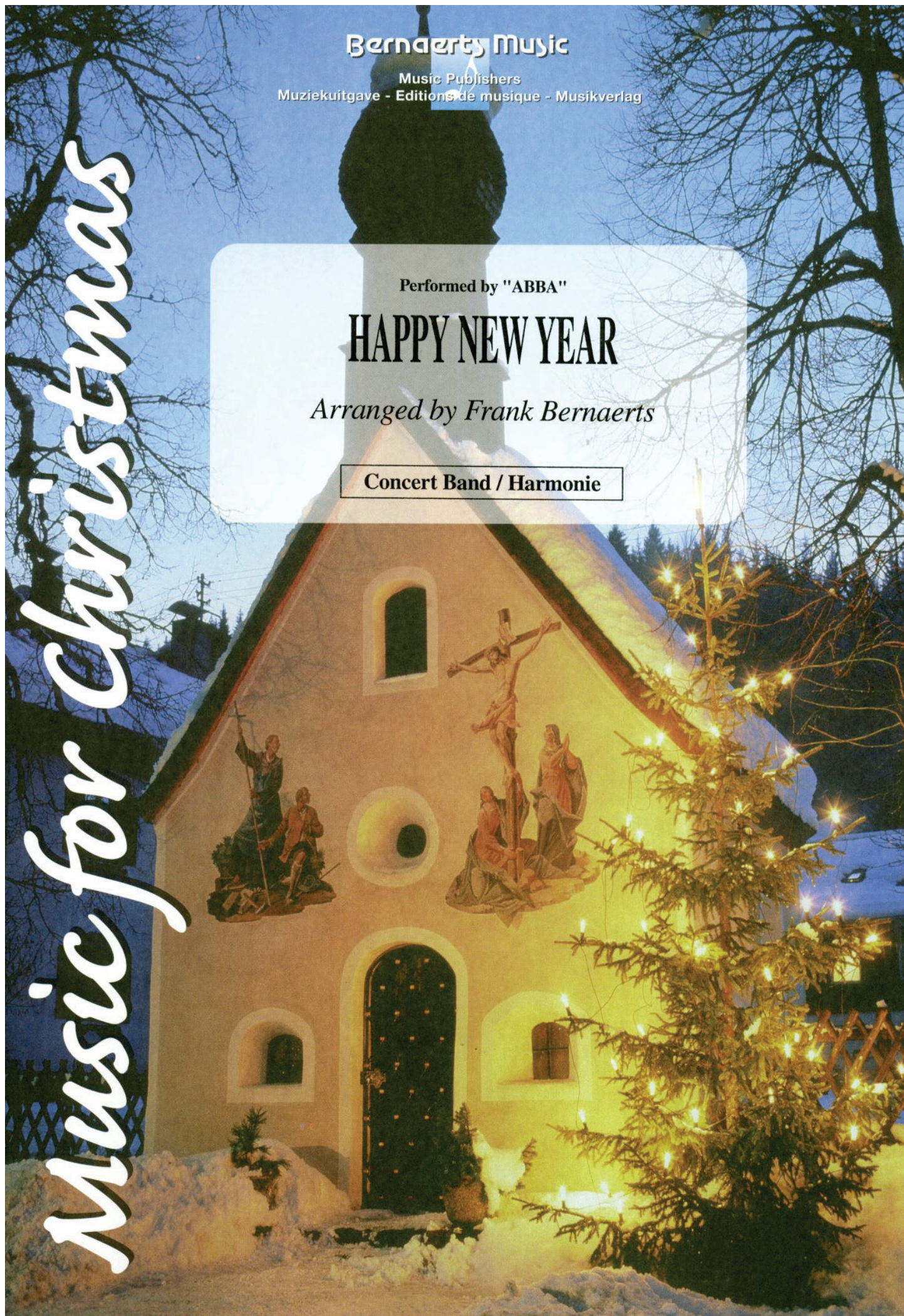
Performed by "ABBA"

# HAPPY NEW YEAR

*Arranged by Frank Bernaerts*

Concert Band / Harmonie

*Music for Christmas*





Performed by "ABBA"

# HAPPY NEW YEAR

B. Anderson & B. Ulvaeus,  
*arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

**Bernaerts Music**

Music Publishers

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Performed by "ABBA"

# HAPPY NEW YEAR

B. Anderson & B. Ulvaeus,  
*arranged by Frank Bernaerts*

Score C band/ha/fa

Slowly ♩=66

*euph./bar.*

*mf*

*horns*

*mf*

+ *trbs.*

+ *Bb bass*

*triangle*

*mf*

5 *clars./flugs.*

*mf*

*horns/saxes. 3*

10

*2nd & 3rd time only*

*euph.*

*mf*

*h.h.*

*s.d. = rim shot*

*mf*

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+ flutes/oboe/  
sax. sopr. (8va)  
+ trps.

play always

*f*

*f* + trps.

All in

1 2 3 4

This system contains four measures of music. The first staff is a treble clef with a key signature of two flats and a 2/4 time signature. The second staff is a bass clef. The third staff is a bass clef with a 2/4 time signature. The fourth staff is a double bass clef with a 2/4 time signature. The music features a melodic line in the treble, a bass line in the second staff, and a complex accompaniment in the lower staves. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

15

*f*

*f* l.c.

s.d. = normal

15 16 17 18 19

This system contains five measures of music, starting at measure 15. The first staff is a treble clef with a key signature of two flats and a 2/4 time signature. The second staff is a bass clef. The third staff is a bass clef with a 2/4 time signature. The fourth staff is a double bass clef with a 2/4 time signature. The music features a melodic line in the treble, a bass line in the second staff, and a complex accompaniment in the lower staves. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

20

*f*

20 21 22 23 24

This system contains five measures of music, starting at measure 20. The first staff is a treble clef with a key signature of two flats and a 2/4 time signature. The second staff is a bass clef. The third staff is a bass clef with a 2/4 time signature. The fourth staff is a double bass clef with a 2/4 time signature. The music features a melodic line in the treble, a bass line in the second staff, and a complex accompaniment in the lower staves. A large blue watermark 'Proof - Exemple - Sample - Probe' is overlaid diagonally across the page.

## Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion I
- 2 - Percussion II

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "Christmas Crackers" - Bernaerts Records : ref. BR 95.004