

Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Roger Taylor

HEAVEN FOR EVERYONE

~ Performed by Queen ~

Arranged by Frank Bernaerts

Fanfare

Music & lyrics by Roger Taylor

HEAVEN FOR EVERYONE

~ Performed by Queen ~

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Performed by "Queen"

HEAVEN FOR EVERYONE

Roger Taylor,
arranged by Frank Bernaerts

Score C band/ha/fa

Moderately $\text{♩} = 110$

l.c. *pp* *mf* *h.h.* *s.d. = rim shot* *euph./bar.* *mf* *horns/trbts.* *mf* *5* *oboe solo (fa: flug. I solo)* *mf* *horns* *mf* *10* *clar./flug.* *mf*

Copyright © 1988 EMI 10 Music Ltd., London WC2H 0EA, England.

Used by kind permission of Studio Music Co., London-England.

Worldwide licensed edition 1995 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

musical score for the first system, measures 1-4. The score includes staves for a melodic instrument (likely trumpet or saxophone), a euphonium (labeled "euph."), horns/saxes, and a drum set (labeled "(s.d. = rim shot)"). The key signature is B-flat major. The euphonium part has a dynamic marking of *mf*. The drum set part features a rhythmic pattern of rim shots. A large blue watermark "Proef - Exemplar - Sample - Probe" is overlaid diagonally across the page.

musical score for the second system, measures 15-18. The score includes staves for a melodic instrument, horn I, and the drum set. The key signature is B-flat major. The horn I part has a dynamic marking of *mf*. The drum set part continues with rim shots. A large blue watermark "Proef - Exemplar - Sample - Probe" is overlaid diagonally across the page.

musical score for the third system, measures 20-23. The score includes staves for a melodic instrument, horn I, and the drum set. The key signature is B-flat major. The horn I part has a dynamic marking of *mf*. The drum set part continues with rim shots. A large blue watermark "Proef - Exemplar - Sample - Probe" is overlaid diagonally across the page.

25

horn I

3

+ flutes/oboe/sax.sopr.
 + flugs. II & III
 + trps.

f

f

f

f s.d. = normal

30

p

p

p

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II
- 1 - Drums

Full recording available on C.D. : "Queen Favourites"
Bernaerts Records : *ref. BR 96.005*