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Music & lyrics by Freddie Mercury & John Deacon

FRIENDS WILL BE FRIENDS

~ Performed by Queen ~

Arranged by Jan van Kraeydonck

Fanfare

Performed by "Queen"

FRIENDS WILL BE FRIENDS

Freddie Mercury & John Deacon,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

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Performed by "Queen"

FRIENDS WILL BE FRIENDS

Fr. Mercury & J. Deacon,
arranged by Jan van Kraeydonck

Score C band/ha/fa

Steady Tempo ♩=76

The musical score is arranged in three systems. The first system includes staves for clarinet/flugelhorn (clar./flug.), horns (horns), trombones (trbs.), and a percussion line (l.c.). The clarinet/flugelhorn part features a melodic line with slurs and accents, starting with a forte (f) dynamic. The horns and trombones provide harmonic support with block chords and moving lines. The percussion line includes a snare drum pattern marked with 'x' and a bass drum line. The second system continues the clarinet/flugelhorn part with a triplet and a piano (p) dynamic. The horns/saxes part is marked mezzo-forte (mf). The third system begins with a measure number '5' in a box and continues the melodic and harmonic development. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor).

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+ flute/oboe (8va)

euph./bar./sax.ten.

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

+ trps. /flug. II & III

10

+ trps. /flug. II & III

f

f

f

f

f

+ fill in

First system of musical notation, consisting of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the top staff, with accompaniment in the lower staves. A double bar line is present after the first measure.

Second system of musical notation, starting with a measure number '15' in a box. It consists of five staves in the same key signature and clefs as the first system. The notation continues with various rhythmic patterns and melodic lines across the staves.

Third system of musical notation, consisting of five staves. It includes performance instructions: '+ fill in' with a downward-pointing arrow and 't.t.' with a downward-pointing arrow. The system concludes with a double bar line and a repeat sign.

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Proef - Example - Sample - Probe