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Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Bono & The Edge

GOLDENEYE

Main theme from the James Bond film "GoldenEye"

Arranged by Rieks van der Velde

Fanfare

*Film Music
& T.V. Themes*

Music & lyrics by Bono & The Edge

GOLDENEYE

~ Main theme from the James Bond film "GoldenEye" ~

Arranged by Rieks van der Velden

Proef - Exemple - Sample - Probe



Bernaert Music

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Main theme from the James Bond Motion Picture "GoldenEye"

GOLDENEYE

Bono & The Edge,
arranged by Rieks van der Velde

Score C band/ha/fa

Moderately ♩=104

clars./flugs./trps. (muted) *mp*

euph./trbs. *f*

basses *f*

5

trps./flugs./sax. boe *f*

+8va alta

s.d. = rim shot *f*

f *mf* *mf*

10 *2nd time only* *clars./flugs.*

p *mf*

horns/trb.I

f *mf*

15

f *p*

+ trps. (play 2nd time only)

mf *f* *mf* sax alto 2x only

+ flutes/oboe/sax.sopr.
play both times

20

Musical score for measures 20-22. The score is in 3/4 time and B-flat major. It features five staves: strings, trumpet (trps.), alto saxophone (sax.alto), euphonium (euph.), and drums. The strings play a sustained chord that changes from *mp* to *mf*. The trumpet and alto saxophone play a melodic line with a triplet of eighth notes. The euphonium and drums provide a rhythmic accompaniment. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score for measures 23-25. The score continues with the same instrumentation. The alto saxophone and trumpet (trps. I) play a melodic line. The euphonium and drums continue their accompaniment. The strings play a sustained chord. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

Musical score for measures 26-28. The score continues with the same instrumentation. The euphonium (euph.) and trumpet (trbs.) play a melodic line. The drums and strings continue their accompaniment. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

30

This system contains measures 28, 29, and 30. It features four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and articulation marks such as slurs and accents. A measure number '30' is placed above the first staff of the third measure.

This system contains measures 31, 32, and 33. It features four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and articulation marks such as slurs and accents. Triplet markings are present in measures 31 and 32.

35 1.

+ horns/trb. I

f

This system contains measures 34, 35, and 36. It features four staves: two treble clefs and two bass clefs. The music includes various note values, rests, and articulation marks such as slurs and accents. A measure number '35' is placed above the first staff of the second measure. A first ending bracket labeled '1.' spans measures 35 and 36. A dynamic marking '*f*' is placed below the bass staff in measure 35. An annotation '+ horns/trb. I' is placed above the bass staff in measure 35, with a dashed line pointing to the staff.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Full recording available on C.D. : "This is Brass!"

Bernaerts Records : ref. BR 96.006