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Music by Michael Jackson

EARTH SONG

~ Performed by Michael Jackson ~

Arranged by Jan van Kraeydonck

Fanyfare

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Proef - Exemple - Sample - Probe



Bernaerty Music

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Performed by Michael Jackson
EARTH SONG

Michael Jackson,
arranged by Jan van Kraeydonck

Score C band/ha/fa

clars./flugs.

Slowly $\text{♩} = 69$

mf
euph.

mf
horns
trbs.

mf
bell tree

mp < *mf*

5

mf
horns/saxes

mf

pp < *poco f*

mf
euph., 2nd time only

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10

3

+ flutes/oboe/sax.sopr.
+ trps.
flowing

play always

+ trbs.

a. = rim shot

p

15

cresc.

ff

ff

ff

ff

cresc.

ff

t.t.

First system of musical notation. It consists of five staves: a grand staff (treble and bass clefs) and three individual bass clef staves. The music is in a key with two flats. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings. A fermata is present over a note in the first staff of the second measure. A watermark "Proof-Example-Sample-Probe" is visible diagonally across the page.

Second system of musical notation, starting at measure 20. It consists of five staves: a grand staff (treble and bass clefs) and three individual bass clef staves. The music is in a key with two flats. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings. A fermata is present over a note in the first staff of the second measure. A watermark "Proof-Example-Sample-Probe" is visible diagonally across the page.

Third system of musical notation. It consists of five staves: a grand staff (treble and bass clefs) and three individual bass clef staves. The music is in a key with two flats. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The fifth staff has a bass clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings. A fermata is present over a note in the first staff of the second measure. A watermark "Proof-Example-Sample-Probe" is visible diagonally across the page.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "This is Brass!"

Bernaerts Records : ref. BR 96.006