



Bernaerly Music

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Music composed by John Barry

# GOLDFINGER

*~ Main theme from the United Artists Motion Picture "Goldfinger" ~*

*Arranged by John Ryan*

*Fanyfare*

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Proef - Exemple - Sample - Probe



**Bernaerly Music**

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Music composed by John Barry  
**GOLDFINGER**

Main theme from the United Artists Motion Picture "Goldfinger"

Full Score : Fanfare

Arranged by John Ryan

Easy Swing  $\text{♩} = 110$

The score is for a full orchestra and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I (timpani)
- Percussion II (drums s.c., h.h.)
- Percussion III (tambourine)

Performance markings include *f*, *ff*, *with plunger*, and *flatterz.*

5

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crrt. I *mf*

Bb trp./crrt. II *mf*

Bb trp./crrt. III *mf*

C trombone I *mf* with plunger *f* flatterz. *mf* flatterz.

C trombone II *mf* with plunger *f* flatterz. *mf* flatterz.

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I *mf*

Percussion II *mf*

Percussion III *mf*

A Tempo (2nd time)

10

Bb soprano sax. *f*

Eb alto sax. *f*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crnt. I *f*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *f*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I *mf*

Percussion II *mf*

Percussion III *mf*

15

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

20

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

*fzp* *mf*

*fzp* *mf*

*fzp* *mf*

*fzp* *mf*

This musical score is for the piece "Goldfinger - 6". It is a full orchestral and band arrangement. The instruments listed on the left are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and phrasing (trills, triplets). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.



25

Bb soprano sax. *ff*

Eb alto sax.

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I

F horn II *ff*

F horn III *f*

Bb tp./crt. I

Bb tp./crt. II

Bb tp./crt. III

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Percussion I *f*

Percussion II *f*

Percussion III

Proef - Exemple - Sample - Probe

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

*Full recording available on C.D. : "World Fever"*  
Bernaerts Records : *ref. BR 97.008*