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Traditional

FUNICULI FUNICULA

Arranged by Simon Kerwin

Fanfare

Classics

Traditional

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Proef - Exemple - Sample - Probe



Bernaerts Music

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Traditional
FUNICULI FUNICULA

Full Score : Fanfare

Arranged by Simon Kerwin

Allegro ♩=132

The score is for a fanfare arrangement of 'Funiculi Funicula' in 6/8 time, marked Allegro with a tempo of 132 beats per minute. It features a full orchestral ensemble including:

- Saxophones: Bb soprano, Eb alto, Bb tenor, Eb baritone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns: F horn I, F horn II, F horn III.
- Trumpets: Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Other Brass: Bb baritone I, Bb baritone II, Bb euphonium.
- Bass: Eb bass, Bb bass.
- Percussion: Timpani, Percussion I (snare drum), Percussion II (glockenspiel).

The score is written in a key signature of two flats (Bb and Eb) and includes dynamic markings such as *ff* (fortissimo) throughout. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

5

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Percussion I
Percussion II

mp

This musical score is for the piece "Funiculi Funicula - 3". It is a full orchestration for a large ensemble. The instruments included are:

- Saxophones: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax.
- Flugelhorns: Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns: F horn I, F horn II, F horn III.
- Trumpets: Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium: Bb baritone I, Bb baritone II, Bb euphonium.
- Basses: Eb bass, Bb bass.
- Percussion: Timpani, Percussion I, Percussion II.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some instruments playing sustained notes or chords. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

15

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

dim.

dim.

dim.

dim.

dim.

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

dim.

Bb soprano sax. - Eb alto sax. - Bb tenor sax. - Eb baritone sax. - Eb flugelhorn - Bb flugelhorn I - Bb flugelhorn II - Bb flugelhorn III - F horn I - F horn II - F horn III - Bb trp./crrt. I - Bb trp./crrt. II - Bb trp./crrt. III - C trombone I - C trombone II - C trombone III - Bb baritone I - Bb baritone II - Bb euphonium - Eb bass - Bb bass - Timpani - Percussion I - Percussion II

p *mp* *2nd time only* *1st time only*

Bb soprano sax. *mf*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *play both times* *2nd time only*

C trombone II *play both times* *2nd time only*

C trombone III *play both times* *2nd time only*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I *mf*

Percussion II *mp*

Proef-Example-Sample-Probe

Bb soprano sax. *mf*
 Eb alto sax.
 Bb tenor sax.
 Eb baritone sax.
 Eb flugelhorn *mf*
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I *play both times*
 C trombone II *play both times*
 C trombone III *play both times*
 Bb baritone I
 Bb baritone II
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Percussion I *mf*
 Percussion II *mp*

35

Bb soprano sax. *mf*

Eb alto sax. *p*

Bb tenor sax. *p*

Eb baritone sax. *p*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *p*

F horn II *p*

F horn III *p*

Bb trp./crnt. I *p*

Bb trp./crnt. II *p*

Bb trp./crnt. III *p*

C trombone I *p*

C trombone II *p*

C trombone III *p*

Bb baritone I *p*

Bb baritone II *p*

Bb euphonium *p*

Eb bass *p*

Bb bass *p*

Timpani

Percussion I

Percussion II *suspended cymbal* *p*

40

Bb soprano sax. *p*

Eb alto sax.

Bb tenor sax. *mp*

Eb baritone sax. *mp*

Eb flugelhorn *p*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *mp*

C trombone II *mp*

C trombone III *mp*

Bb baritone I *mp*

Bb baritone II *mp*

Bb euphonium *mp*

Eb bass *mp*

Bb bass *mp*

Timpani *mp*

Percussion I *mp*

Percussion II *mp*

Bb soprano sax. *mf*

Eb alto sax. *mp*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *mp*

F horn II *mp*

F horn III *mp*

Bb trp./crt. I *mp*

Bb trp./crt. II *mp*

Bb trp./crt. III *mp*

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

55

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crt. I
Bb trp./crt. II
Bb trp./crt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Percussion I
Percussion II

p
p
mf
p
p
p
p
mf
p
p
p
p
p
p
p
p
p
p

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./corn. I

Bb trp./corn. II

Bb trp./corn. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax. *mf*
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass *cue Eb bass* *mf*
Bb bass *mf* *play* *mf*
Timpani *mf*
Percussion I
Percussion II

Proef-Exemple - Sample - Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III } ♭ & ♯
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass } ♭ & ♯
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion I
- 2 - Percussion II

Full recording available on C.D. : "World Fever"

Bernaerts Records : ref. BR 97.008