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Traditional

GLORIA IN EXCELSIS DEO

Arranged by Ty Watson

Fanfare

*Music
for
Christmas*

Traditional

GLORIA IN EXCELSIS DEO

Arranged by Ty Watson

Proef - Exemple - Sample - Probe



Bernaerly Music

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Traditional

GLORIA IN EXCELSIS DEO

Full Score : Fanfare

Arranged by Ty Watson

Allegro $\text{♩} = 120$

The musical score is arranged for a full brass band and percussion. The instruments and their parts are as follows:

- Bb soprano sax:** Rests throughout the piece.
- Eb alto sax:** Enters in the second measure with a *mf* dynamic.
- Bb tenor sax:** Enters in the second measure with a *mf* dynamic.
- Eb baritone sax:** Enters in the second measure with a *mf* dynamic. It has a *sfz* dynamic in the first measure.
- Eb flugelhorn:** Rests throughout the piece.
- Bb flugelhorn I:** Enters in the first measure with a *mp* dynamic, then *mf* in the second.
- Bb flugelhorn II:** Enters in the second measure with a *mf* dynamic.
- Bb flugelhorn III:** Enters in the second measure with a *mf* dynamic.
- F horn I:** Enters in the second measure with a *mf* dynamic.
- F horn II:** Enters in the second measure with a *mf* dynamic.
- F horn III:** Enters in the second measure with a *mf* dynamic.
- Bb trp./crnt. I:** Enters in the first measure with a *mp* dynamic, then *mf* in the second.
- Bb trp./crnt. II:** Enters in the second measure with a *mf* dynamic.
- Bb trp./crnt. III:** Enters in the second measure with a *mf* dynamic.
- C trombone I:** Enters in the second measure with a *mf* dynamic.
- C trombone II:** Enters in the second measure with a *mf* dynamic.
- C trombone III:** Enters in the second measure with a *mf* dynamic. It has a *sfz* dynamic in the first measure.
- Bb baritone I:** Enters in the second measure with a *mf* dynamic.
- Bb baritone II:** Enters in the second measure with a *mf* dynamic.
- Bb euphonium:** Enters in the first measure with a *sfz* dynamic, then *mf* in the second.
- Eb bass:** Enters in the second measure with a *mf* dynamic. It has a *sfz* dynamic in the first measure.
- Bb bass:** Enters in the second measure with a *mf* dynamic. It has a *sfz* dynamic in the first measure.
- Percussion I:** Enters in the first measure with a *sfz* dynamic, then *mf* in the second.
- Percussion II:** Rests throughout the piece.
- Percussion III:** Enters in the first measure with a *mp* dynamic, then *mf* in the second. It is marked *s.c. (soft mallets)*.

Bb soprano sax. *mf*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II *glockenspiel* *mf*

Percussion III *mp* *mf*

10

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

The image shows a page of a musical score for a large ensemble. The score is written for 20 parts: Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score. The page number "10" is located at the top center.

Bb soprano sax. Eb alto sax. Bb tenor sax. Eb baritone sax. Eb flugelhorn. Bb flugelhorn I. Bb flugelhorn II. Bb flugelhorn III. F horn I. F horn II. F horn III. Bb trp./crt. I. Bb trp./crt. II. Bb trp./crt. III. C trombone I. C trombone II. C trombone III. Bb baritone I. Bb baritone II. Bb euphonium. Eb bass. Bb bass. Percussion I. Percussion II. Percussion III.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

1st

(both)

Bb soprano sax. *mp* *f*

Eb alto sax. *f*

Bb tenor sax. *mp* *f*

Eb baritone sax. *f*

Eb flugelhorn *mp* *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crt. I *f*

Bb trp./crt. II *f*

Bb trp./crt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *mp* *f*

Bb baritone II *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Percussion I *mp* *f*

Percussion II *f*

Percussion III *mp* *f*

25

1.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

mf

f

2. 30

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf* cue bass trb./euph.

Eb flugelhorn

Bb flugelhorn I *mf*

Bb flugelhorn II

Bb flugelhorn III

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III *mf*

Bb baritone I

Bb baritone II

Bb euphonium *mf* cue bass trb./euph.

Eb bass *mf*

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is written in a common time signature (C) and a key signature of two flats (Bb). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page. The page number "40" is visible in the upper right corner of the first staff.

This musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes soprano, alto, tenor, and baritone saxophones, as well as three flugelhorns and three horns in F. The brass section consists of three trumpets in B-flat and three trombones in C. The low brass section includes two baritone saxophones, one euphonium, and two bass saxophones in E-flat and B-flat. The percussion section has three parts. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the page. The music features complex rhythmic patterns and melodic lines, with some instruments playing sustained notes while others have more active parts. The score concludes with a dynamic marking of *mf* (mezzo-forte).

45

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

f

This page contains a musical score for a large ensemble, starting at measure 45. The score is written for 20 parts: Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is in a key signature of two flats (Bb major or F minor) and a common time signature. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb trombone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion I
- 1 - Percussion II

Additional parts (included)

- 1 - Electric bass guitar