

Bernaerdt Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Bert Russell, Solomon Burke & Jerry Wexler

# EVERYBODY NEEDS SOMEBODY

*~ Performed by The Blues Brothers ~*

*Arranged by Jan van Kraeydonck*

*Fanfare*



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Proef - Exemple - Sample - Probe



**Bernaert Music**

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# EVERYBODY NEEDS SOMEBODY

~ Performed by The Blues Brothers ~

Arranged by Jan van Kraeydonck

Score : Fanfare

Swing Feeling  $\text{♩} = 93$

The musical score is arranged for a fanfare and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

The score is marked with a tempo of 93 beats per minute and a 'Swing Feeling'. It features a variety of dynamics, including *f* (forte) and *fp* (fortissimo piano). The percussion section includes a drum set and a tambourine. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euph./tenor tuba  
Eb bass  
Bb bass  
Timpani  
Drums  
Tambourine

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crrt. I

Bb trp./crrt. II

Bb trp./crrt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Tambourine

This musical score is for the piece "Everybody Needs Somebody - 4". It features a large ensemble including a saxophone section, a brass section, and a percussion section. The saxophone section consists of Bb soprano sax, Eb alto sax (I/II), Bb tenor sax (I/II), Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium/tenor tuba. The brass section includes Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score is written in 4/4 time and includes various dynamics such as *mf* and *f*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax. - Rest

Eb alto sax. I/II - Chords

Bb tenor sax. I/II - Chords

Eb baritone sax. - Chords

Eb flugelhorn - Rest

Bb flugelhorn I - Melody

Bb flugelhorn II - Chords

Bb flugelhorn III - Chords

F horn I - Chords

F horn II - Chords

F horn III - Chords

Bb trp./cmt. I - Melody

Bb trp./cmt. II - Rest

Bb trp./cmt. III - Rest

C trombone I - Melody

C trombone II - Melody

C trombone III - Melody

Bb baritone I - Chords

Bb baritone II - Chords

Bb euph./tenor tuba - Rest

Eb bass - Chords

Bb bass - Chords

Timpani - Rest

Drums - Rhythmic pattern

Tambourine - Rhythmic pattern



Bb soprano sax. - Rest

Eb alto sax. I/II - Chordal accompaniment

Bb tenor sax. I/II - Chordal accompaniment

Eb baritone sax. - Chordal accompaniment

Eb flugelhorn - Rest

Bb flugelhorn I - Melodic line with accents

Bb flugelhorn II - Chordal accompaniment

Bb flugelhorn III - Chordal accompaniment

F horn I - Chordal accompaniment

F horn II - Chordal accompaniment

F horn III - Chordal accompaniment

Bb trp./cmt. I - Melodic line with accents

Bb trp./cmt. II - Rest

Bb trp./cmt. III - Rest

C trombone I - Bass line with accents and dynamics (f)

C trombone II - Bass line with accents and dynamics (f)

C trombone III - Bass line with accents

Bb baritone I - Chordal accompaniment

Bb baritone II - Chordal accompaniment

Bb euph./tenor tuba - Melodic line with accents and dynamics (f)

Eb bass - Chordal accompaniment

Bb bass - Chordal accompaniment

Timpani - Rest

Drums - Rhythmic accompaniment with accents

Tambourine - Rhythmic accompaniment with accents



Bb soprano sax. - Rest

Eb alto sax. I/II - Chords

Bb tenor sax. I/II - Chords

Eb baritone sax. - Chords

Eb flugelhorn - Rest

Bb flugelhorn I - Melody

Bb flugelhorn II - Chords

Bb flugelhorn III - Chords

F horn I - Chords

F horn II - Chords

F horn III - Chords

Bb trp./cmt. I - Melody

Bb trp./cmt. II - Rest

Bb trp./cmt. III - Rest

C trombone I - Melody

C trombone II - Melody

C trombone III - Chords

Bb baritone I - Chords

Bb baritone II - Chords

Bb euph./tenor tuba - Melody

Eb bass - Chords

Bb bass - Chords

Timpani - Rest

Drums - Percussion

Tambourine - Percussion

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Tambourine

This musical score is for the piece "Everybody Needs Somebody - 9". It is a full orchestration for a large ensemble, including a saxophone section, a brass section, and a percussion section. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euph./tenor tuba, Eb bass, Bb bass, Timpani, Drums, and Tambourine. The score consists of four measures. The first measure is mostly rests, with some activity in the saxophone and flute parts. The second measure features a prominent melodic line in the Eb alto sax. and Bb tenor sax. parts, supported by the Eb baritone sax. and Eb flugelhorn. The third and fourth measures continue the melodic and harmonic development, with various instruments contributing to the overall texture. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.



This musical score is for the piece "Everybody Needs Somebody" - 10. It is a full orchestration for a large ensemble, including saxophones, flugelhorns, horns, trumpets, trombones, baritone, euphonium, tuba, bass, and percussion. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

The score is marked with various performance instructions, including accents (^) and dynamic markings (v). A "fill in" section is indicated in the drum part. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

This image shows a page of a musical score for the piece "Everybody Needs Somebody" - 11. The score is arranged for a large ensemble and includes the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euph./tenor tuba
- Eb bass
- Bb bass
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time and features a prominent blue watermark reading "Proef - Example - Sample - Probe" diagonally across the page. The music includes various notes, rests, and articulation marks such as accents and slurs.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Tambourine



Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cornet. I

Bb trp./cornet. II

Bb trp./cornet. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euph./tenor tuba

Eb bass

Bb bass

Timpani

Drums

Tambourine

This musical score is for the piece "Everybody Needs Somebody" and is page 14 of a 14-page set. It features a large ensemble of instruments. The woodwind section includes three soprano saxophones, three alto saxophones, three tenor saxophones, three baritone saxophones, three Eb flugelhorn players, three Bb flugelhorn players, three F horn players, and three Bb trumpet/cornet players. The brass section consists of three C trombone players, two Bb baritone players, one Bb euphonium/tenor tuba player, two Eb bass players, and one Bb bass player. The percussion section includes timpani, drums, and a tambourine. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal watermark reading "Proof-Example-Sample-Probe" is overlaid across the center of the page.

## Instrumentation

- 1 - Full score
  - 2 - Bb soprano sax.
  - 2 - Eb alto sax.
  - 2 - Bb tenor sax.
  - 1 - Eb baritone sax.
  - 1 - Eb flugelhorn
  - 5 - Bb flugelhorn I
  - 5 - Bb flugelhorn II
  - 5 - Bb flugelhorn III
  - 3 - Bb trumpet/cornet I
  - 3 - Bb trumpet/cornet II
  - 3 - Bb trumpet/cornet III
  - 1 - Eb horn I / F horn I
  - 1 - Eb horn II / F horn II
  - 1 - Eb horn III / F horn III
  - 2 - C trombone I
  - 2 - C trombone II
  - 2 - C trombone III
  - 1 - Bb trombone I
  - 1 - Bb trombone II } ♭ & ♯
  - 1 - Bb trombone III
  - 1 - Bb baritone I
  - 1 - Bb baritone II
  - 2 - Bb euph./tenor tuba } ♭ & ♯
  - 2 - Eb bass
  - 2 - Bb bass
  - 1 - C bass (stringbass)
  - 1 - Timpani
  - 1 - Drums
  - 1 - Tambourine
- Additional parts (included)*
- 1 - Electric bass guitar