

Bernaerts Music

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

Music & lyrics by Bert Russell, Solomon Burke & Jerry Wexler

# EVERYBODY NEEDS SOMEBODY

*~ Performed by The Blues Brothers ~*

*Arranged by Jan van Kraeydonck*

*Concert Band*

*Concert Band • Harmonie • Blasorchester*

Music & lyrics by Bert Russell, Solomon Burke & Jerry Wexler

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Proef - Exemple - Sample - Probe



**Bernaert Music**

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# EVERYBODY NEEDS SOMEBODY

~ Performed by The Blues Brothers ~

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blatorchester

Swing Feeling ♩=93

The musical score is arranged for a concert band and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Tambourine

The score is marked with a tempo of 93 beats per minute and a 'Swing Feeling'. It includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "Everybody Needs Somebody - 2". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb tp./crnt. I, Bb tp./crnt. II, Bb tp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Tambourine. The score consists of 16 measures. The woodwinds and brass sections have melodic lines, while the saxophones play chords. The percussion section provides a steady rhythmic accompaniment. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.



This page contains a musical score for the piece "Everybody Needs Somebody - 3". The score is arranged for a large ensemble and includes the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time and features a variety of musical textures, including melodic lines for woodwinds and brass, harmonic support from saxophones and tubas, and rhythmic patterns from the percussion section. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.





This musical score is for the piece "Everybody Needs Somebody - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Tambourine

The score consists of 20 staves, each corresponding to one of the instruments listed. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

This image shows a page of a musical score for the piece "Everybody Needs Somebody - 6". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Tambourine. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated in some parts.



This musical score is for the piece "Everybody Needs Somebody" - 7. It is a full orchestration for a large ensemble. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Tambourine. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal watermark reading "Proof - Example - Probe" is overlaid across the center of the page.

This musical score is for the piece "Everybody Needs Somebody - 8". It is arranged for a full orchestra and woodwind section. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I and II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto saxophone I/II, Bb tenor saxophone I/II, Eb baritone saxophone, Bb trumpet/cornet I, Bb trumpet/cornet II, and Bb trumpet/cornet III. The brass section consists of F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, and C basses. The percussion section includes Timpani, Drums, and Tambourine. The score is divided into three measures, with a repeat sign at the beginning of the second measure. Dynamics include *f* (forte) and accents (^). A large blue watermark "Proet - Example - Sample - Probe" is overlaid diagonally across the page.



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

This page contains a musical score for the piece "Everybody Needs Somebody" - 10. The score is arranged for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Eb alto clarinet
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax. I/II
- Eb baritone sax.
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums (with a "fill in" section indicated by a wavy line)
- Tambourine

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including rests, notes, stems, beams, and dynamic markings. A large, diagonal watermark reading "Proct - Example - Sample - Probe" is overlaid across the entire page.

This is a page of a musical score for the piece "Everybody Needs Somebody" - 11. The score is arranged for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- E♭ alto clarinet
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Tambourine

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid on the score.

The image shows a page of a musical score for the piece "Everybody Needs Somebody" - 12, page 45. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Eb alto clarinet, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Tambourine. The score is written in a key signature of two flats (Bb) and a common time signature. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The page number "45" is in the top left, and "al Coda" is in the top right.



Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb alto clarinet

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Tambourine

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar