

Bernaerts Music
Music Publishers
Muziekuitgeverij - Éditions de musique - Musikverlag

Music composed by Georg Friedrich Händel

HÄNDEL SPECTACULAR

~ Based on "Music for the Royal Fireworks" ~

Arranged by Rieks van der Velde

Brass Band

Classics

Music composed by Georg Friedrich Händel

HÄNDEL SPECTACULAR

~ Based on "Music for the Royal Fireworks" ~

Arranged by Rieks van der Vlist

Proef - Exemple - Sample - Probe



Bernaert Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music composed by Georg Friedrich Händel
HÄNDEL SPECTACULAR

~ Based on "Music for the Royal Fireworks" ~

Arranged by Rieks van der Velde

Score Brass Band

Maestoso $\text{♩} = 76$

The score is for a Brass Band and includes the following parts:

- Eb sopr. crnt.
- Solo crnts. 1, 2 & 3
- Solo crnt. 4 & Rep.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I (timpani (hard mallets) 3)
- Percussion II
- Percussion III (tam tam)
- Percussion IV

Dynamic markings include *ff* and *p*. The percussion part includes a *tam tam* section.

Eb sopr. crnt. *ff*
 Solo crnts. 1, 2 & 3 *ff*
 Solo crnt. 4 & Rep. *ff*
 2nd Bb cornet *ff*
 3rd Bb cornet *ff*
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone *ff*
 2nd Bb trombone *ff*
 Bass C trombone *ff*
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II *ff* tom tom
 Percussion III *f* cymbals à 2
 Percussion IV *ff*

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed are: Eb soprano cornet, Solo cornets 1, 2 & 3, Solo cornet 4 & Repetition, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The percussion parts include triplets and other rhythmic patterns.

Eb sopr. crnt.
 Solo crnts. 1, 2 & 3
 Solo crnt. 4 & Rep.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb tuba
 Percussion I
 Percussion II
 Percussion III
 Percussion IV

mp
sostenuto
pp
sostenuto
pp
sostenuto
pp
sostenuto
pp
sostenuto
pp
sostenuto
pp
sostenuto
pp
sostenuto
pp
one, sostenuto
pp one, sostenuto
pp
glockenspiel
pp
bar chimes
pp
ff

Score for Händel Spectacular - 5, page 20. The score includes parts for Eb soprano cornet, Solo cornets 1, 2 & 3, Solo cornet 4 & Repetition, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The Eb soprano cornet part is marked *solo, sostenuto* and *mf*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Prober - Exemple - Sample - Probe

Score parts and dynamics:

- Eb sopr. crnt. *ff*
- Solo crnts. 1, 2 & 3 *ff* (with *tutti* dynamic)
- Solo crnt. 4 & Rep. *ff*
- 2nd Bb cornet *ff*
- 3rd Bb cornet *ff*
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone *ff*
- 2nd Bb trombone *ff*
- Bass C trombone *ff*
- Bb euphonium
- Eb bass *ff* (with *tutti* dynamic)
- Bb tuba *ff*
- Percussion I *ff* (with triplet markings)
- Percussion II *ff* (with triplet markings)
- Percussion III
- Percussion IV *pp* (with *cymbals à 2* marking)

Proef - Exemplar - Sample - Probe

Instrument parts and dynamics:

- Eb sopr. crnt.**: *ff*
- Solo crnts. 1, 2 & 3**: *ff*
- Solo crnt. 4 & Rep.**: *ff*
- 2nd Bb cornet**: *ff*
- 3rd Bb cornet**: *ff*
- Bb flugelhorn**: *pp*
- Solo Eb horn**: *pp*
- 1st Eb horn**: *pp*
- 2nd Eb horn**: *pp*
- 1st Bb baritone**: *pp*
- 2nd Bb baritone**: *pp*
- 1st Bb trombone**: *ff*
- 2nd Bb trombone**: *ff*
- Bass C trombone**: *ff*
- Bb euphonium**: *tutti*, *pp*
- Eb bass**: *ff*, *pp*
- Bb bass**: *ff*
- Percussion I**: *ff*, triplets
- Percussion II**: *ff*, triplets
- Percussion III**: *ff*
- Percussion IV**: *ff*, accent

Score for Händel Spectacular - 8, page 35. The score includes parts for Eb soprano cornet, Solo cornets 1, 2 & 3, Solo cornet 4 & Repetition, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics, including fortissimo (ff), and includes triplets and accents. A large blue watermark 'Proef - Sample - Probe' is overlaid diagonally across the page.

Score for page 40, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo crnts. 1, 2 & 3
- Solo crnt. 4 & Rep.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Dynamics and performance markings include *pp*, *p*, and *ff*. A large blue watermark "Prober - Exemple - Sample - Probe" is overlaid diagonally across the score.

45

E♭ sopr. crnt.

Solo crnts. 1, 2 & 3

Solo crnt. 4 & Rep.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ tuba

Percussion I

snare drum

Percussion II

ff

Percussion III

Percussion IV

ff

Score for Händel Spectacular - 11, page 50. The score includes parts for Eb soprano cornet, Solo cornets 1, 2 & 3, Solo cornet 4 & Repetition, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb tuba, Percussion I, Percussion II, Percussion III, and Percussion IV. A large blue watermark 'Prober - Exemple - Sample - Probe' is overlaid diagonally across the score.

55 *poco rall.*

E♭ sopr. crnt.

Solo crnts. 1, 2 & 3

Solo crnt. 4 & Rep.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV

ff

Instrument parts and dynamics:

- Eb sopr. crnt. *mf*
- Solo crnts. 1, 2 & 3 *mf*
- Solo crnt. 4 & Rep. *mf*
- 2nd Bb cornet *mf*
- 3rd Bb cornet *mf*
- Bb flugelhorn *mf*
- Solo Eb horn *mf*
- 1st Eb horn *mf*
- 2nd Eb horn *mf*
- 1st Bb baritone *mf*
- 2nd Bb baritone *mf*
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium *mf*
- Eb bass *mf*
- Bb tuba *mf*
- Percussion I *fp* *tr* *on rim*
- Percussion II *mf*
- Percussion III *mf* *claves*
- Percussion IV *mf* *tambourine*

This musical score is for the piece "Händel Spectacular - 14". It features a variety of instruments and parts:

- Brass Section:**
 - Cornets:** Eb soprano, Solo (1, 2 & 3), Solo (4 & Rep.), 2nd Bb, and 3rd Bb.
 - Horns:** Solo Eb, 1st Eb, and 2nd Eb.
 - Baritone:** 1st Bb and 2nd Bb.
 - Trombone:** 1st Bb, 2nd Bb, and Bass C.
 - Euphonium:** Bb.
 - Bass:** Eb and Bb.
- Percussion:** Four parts labeled Percussion I, II, III, and IV.

The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proet - Example - Sample - Probe" is overlaid diagonally across the page.

Score for Händel Spectacular - 15, page 65. The score includes parts for Eb soprano cornet, Solo cornets 1, 2 & 3, Solo cornet 4 & Repetition, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb, Percussion I, Percussion II, Percussion III, and Percussion IV. The music is in the key of D major (one sharp) and common time. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large blue watermark reading "Proof - Example - Probe" is overlaid diagonally across the score.

Strait (no swing!) 70

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Eb sopr. crnt.**: Treble clef, key signature of one sharp (F#).
- Solo crnts. 1, 2 & 3**: Treble clef, key signature of one sharp (F#).
- Solo crnt. 4 & Rep.**: Treble clef, key signature of one sharp (F#).
- 2nd Bb cornet**: Treble clef, key signature of one sharp (F#).
- 3rd Bb cornet**: Treble clef, key signature of one sharp (F#).
- Bb flugelhorn**: Treble clef, key signature of one sharp (F#).
- Solo Eb horn**: Treble clef, key signature of one sharp (F#), starting with a *p* dynamic.
- 1st Eb horn**: Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic.
- 2nd Eb horn**: Treble clef, key signature of one sharp (F#), starting with a *mf* dynamic.
- 1st Bb baritone**: Treble clef, key signature of one flat (Bb).
- 2nd Bb baritone**: Treble clef, key signature of one flat (Bb).
- 1st Bb trombone**: Treble clef, key signature of one flat (Bb).
- 2nd Bb trombone**: Treble clef, key signature of one flat (Bb).
- Bass C trombone**: Bass clef, key signature of one flat (Bb).
- Bb euphonium**: Treble clef, key signature of one flat (Bb).
- Eb bass**: Treble clef, key signature of one sharp (F#).
- Bb bass**: Treble clef, key signature of one flat (Bb).
- Percussion I**: Bass clef, key signature of one flat (Bb), starting with a *p* dynamic.
- Percussion II**: Percussion clef, starting with a *p* dynamic.
- Percussion III**: Treble clef, key signature of one flat (Bb).
- Percussion IV**: Treble clef, key signature of one flat (Bb), starting with a *p* dynamic.

A large blue watermark reading "Prober - Example - Sample - Probe" is oriented diagonally across the page.

Score for Hädel Spectacular - 17, page 75. The score includes parts for Eb soprano cornet, Solo cornets 1, 2 & 3, Solo cornet 4 & Repetition, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb tuba, Percussion I, Percussion II, Percussion III, and Percussion IV. A large blue watermark 'Proet - Example - Sample - Probe' is overlaid diagonally across the score.

Swing

Score for 'Swing' (page 80) featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo crnts. 1, 2 & 3
- Solo crnt. 4 & Rep.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb tubas
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

Dynamic markings include *f* (forte) and *p* (piano).

This musical score is for the piece "Händel Spectacular - 19". It is a multi-staff score for a brass and percussion ensemble. The instruments listed on the left are:

- E♭ soprano cornet
- Solo cornets 1, 2 & 3
- Solo cornet 4 & Repetition
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 16 measures. The brass instruments play a melodic line, while the percussion instruments provide a rhythmic accompaniment. A large blue watermark "Proef-Exemple-Sample-Probe" is overlaid diagonally across the score.

Score for Händel Spectacular - 20, page 85. The score includes parts for Eb soprano cornet, Solo cornets 1, 2 & 3, Solo cornet 4 & Repetition, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

Score for Händel Spectacular - 21, page 90. The score includes parts for Eb soprano cornet, Solo cornets 1, 2 & 3, Solo cornet 4 & Repetition, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb tuba, Percussion I, II, III, and IV. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

1. 95 2. Subito, strait $\text{♩} = 112$

E♭ sopr. crnt.

Solo crnts. 1, 2 & 3

Solo crnt. 4 & Rep.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugelhorn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

Percussion IV

Leggiero ♩=136

This musical score is for a piece titled "Händel Spectacular - 23", marked "Leggiero" with a tempo of 136 beats per minute. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Eb sopr. crnt.**: Starts with a half note, then a melodic line in the second and third measures.
- Solo crnts. 1, 2 & 3**: Similar to the soprano part.
- Solo crnt. 4 & Rep.**: Similar to the soprano part.
- 2nd Bb cornet**: Similar to the soprano part.
- 3rd Bb cornet**: Similar to the soprano part.
- Bb flugelhorn**: Plays a rhythmic pattern of eighth notes.
- Solo Eb horn**: Plays a rhythmic pattern of eighth notes.
- 1st Eb horn**: Plays a rhythmic pattern of eighth notes.
- 2nd Eb horn**: Plays a rhythmic pattern of eighth notes.
- 1st Bb baritone**: Plays a rhythmic pattern of eighth notes.
- 2nd Bb baritone**: Plays a rhythmic pattern of eighth notes.
- 1st Bb trombone**: Plays a rhythmic pattern of eighth notes.
- 2nd Bb trombone**: Plays a rhythmic pattern of eighth notes.
- Bass C trombone**: Plays a rhythmic pattern of eighth notes.
- Bb euphonium**: Rests throughout the piece.
- Eb bass**: Rests throughout the piece.
- Bb**: Rests throughout the piece.
- Percussion I**: Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Percussion II**: Plays a rhythmic pattern of eighth notes.
- Percussion III**: Rests, then plays a triangle in the fourth measure.
- Percussion IV**: Rests throughout the piece.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 3 - Solo Bb cornet 1, 2 & 3
- 2 - Solo Bb cornet 4 & Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 1 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III
- 2 - Percussion IV