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Music composed by Georg Friedrich Händel

HÄNDEL SPECTACULAR

~ Based on "Music for the Royal Fireworks" ~

Arranged by Rieks van der Velde

Concert Band / Harmonie / Blasorchester

Classics

Music composed by Georg Friedrich Händel

HÄNDEL SPECTACULAR

~ Based on "Music for the Royal Fireworks" ~

Arranged by Rieks van der Vlist

Proef - Exemple - Sample - Probe



Bernaerty Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Flutes *ff*

Oboe *ff*

Bassoon *ff*

Eb clarinet *ff*

Bb solo clarinet *ff*

Bb clarinet I *ff*

Bb clarinet II *ff*

Bb clarinet III *ff*

Bb bass clarinet *ff*

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

Bb trp./cmt. IV *ff*

F horn I

F horn II

F horn III

C trombone I *ff*

C trombone II *ff*

C trombone III *f*

C euph./tenor tuba

C basses

Percussion I

Percussion II *ff* tom tom

Percussion III *f* cymbals à 2

Percussion IV *ff*

This page contains a musical score for a band, numbered 10. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb solo clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, Bb trp./crnt. IV, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire page.

Flutes *sostenuto*
mp
sostenuto

Oboe *mp*
sostenuto

Bassoon

Eb clarinet *sostenuto*
mp

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II *sostenuto*
pp
sostenuto

Bb tenor sax. *pp*
sostenuto

Eb baritone sax. *pp*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

Bb trp./crnt. IV

F horn I *sostenuto*
pp
sostenuto

F horn II *sostenuto*
pp

F horn III *sostenuto*
pp

C trombone I

C trombone II

C trombone III

C euph./tenor tuba *one, sostenuto*
pp

C basses *pp*

Percussion I

Percussion II

Percussion III *glockenspiel*
pp

Percussion IV *ff* *bar chimes*
pp

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet *sostenuto*
mf

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

Bb trp./crnt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes
Oboe
Bassoon
Eb clarinet
Bb solo clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
Bb trp./crnt. IV
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Percussion I
Percussion II
Percussion III
Percussion IV

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

Bb trp./crnt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

pp

ff

p

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

Bb trp./crnt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II
snare drum

Percussion III

Percussion IV

ff

ff

This musical score is for the piece 'Händel Spectacular - 11'. It is a full orchestral score for a concert band, featuring a variety of instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb solo clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, Bb trp./crnt. IV, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score consists of 16 staves, each with its own instrument label. The music is arranged in four measures per staff. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

55 *poco rall.*

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

Bb trp./crnt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

ff

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet *mf*

Bb solo clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

Bb trp./cmt. IV *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba *mf*

C basses *mf*

Percussion I *fp*

Percussion II *mf* on rim

Percussion III *mf* claves

Percussion IV *mf* tambourine

This musical score is for a piece titled "Händel Spectacular - 14". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 20 instruments and is divided into four systems of five staves each. The instruments are listed on the left side of the page: Flutes, Oboe, Bassoon, Eb clarinet, Bb solo clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, Bb trp./crnt. IV, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is arranged in four systems, each containing five staves. The first system includes Flutes, Oboe, Bassoon, Eb clarinet, and Bb solo clarinet. The second system includes Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, and Eb alto sax. I/II. The third system includes Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, and Bb trp./crnt. III. The fourth system includes Bb trp./crnt. IV, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings such as *f* (forte). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

This page of the musical score, numbered 65, contains the following parts and staves from top to bottom:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ solo clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- B♭ trp./crnt. IV
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. The dynamic marking *p* (piano) is used frequently throughout the score, and *mf* (mezzo-forte) appears in the Percussion II part.

Strait (no swing!)

70

This musical score is for the piece "Strait (no swing!)" on page 70. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes:** Part 1, playing a melodic line with eighth notes.
- Oboe:** Part 1, playing a melodic line with eighth notes.
- Bassoon:** Part 1, playing a melodic line with eighth notes.
- E♭ clarinet:** Part 1, playing a melodic line with eighth notes.
- B♭ solo clarinet:** Part 1, playing a melodic line with eighth notes.
- B♭ clarinet I:** Part 1, playing a melodic line with eighth notes.
- B♭ clarinet II:** Part 1, playing a melodic line with eighth notes.
- B♭ clarinet III:** Part 1, playing a melodic line with eighth notes.
- B♭ bass clarinet:** Part 1, playing a melodic line with eighth notes.
- E♭ alto sax. I/II:** Part 1, playing a melodic line with eighth notes, marked *p*.
- B♭ tenor sax.:** Part 1, playing a melodic line with eighth notes.
- E♭ baritone sax.:** Part 1, playing a melodic line with eighth notes.
- B♭ trp./crnt. I-IV:** Parts 1-4, all playing a melodic line with eighth notes.
- F horn I:** Part 1, playing a melodic line with eighth notes, marked *p*.
- F horn II:** Part 1, playing a melodic line with eighth notes, marked *mf*.
- F horn III:** Part 1, playing a melodic line with eighth notes, marked *mf*.
- C trombone I-III:** Parts 1-3, playing a melodic line with eighth notes.
- C euph./tenor tuba:** Part 1, playing a melodic line with eighth notes.
- C basses:** Part 1, playing a melodic line with eighth notes.
- Percussion I-IV:** Parts 1-4, playing a rhythmic pattern with eighth notes, marked *p*.

This page contains a musical score for the piece 'Händel Spectacular - 17'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Bassoon, Eb clarinet, Bb solo clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, Bb trp./crnt. IV, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1, 2, 3, and 4. A large, diagonal watermark reading 'Proef - Example - Sample - Probe' is overlaid across the center of the page.

This musical score is for a piece titled "Swing" on page 80. It is arranged for a large ensemble of instruments. The score is divided into two systems, each containing four staves. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ solo clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- B♭ trp./crnt. IV
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score includes various musical notations such as dynamics (p, f), articulation (accents), and repeat signs. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

Bb trp./crnt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

Bb trp./crnt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

This page contains a musical score for 'Händel Spectacular - 21', page 90. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb solo clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, Bb trp./crnt. IV, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Proef-Example-Sample-Probe' is overlaid across the center of the page.

1. 95 2. Subito, strait $J=112$

Flutes
Oboe
Bassoon
Eb clarinet
Bb solo clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
Bb trp./crnt. IV
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euph./tenor tuba
C basses
Percussion I
Percussion II
Percussion III
Percussion IV

Leggiero $\text{♩} = 136$

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time and is marked "Leggiero" with a tempo of 136 beats per minute. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ solo clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- B♭ trp./crnt. IV
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score includes various musical notations such as rests, notes, and dynamic markings. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page. In the percussion section, there are specific markings for "triangle" and "x" on Percussion II and Percussion III.

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet solo
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 3 - Bb trumpet/cornet IV
- 1 - Eb horn I / F horn
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone
- 2 - C trombone II
- 2 - C trombone III
- 1 - Eb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Eb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 2 - Percussion III
- 2 - Percussion IV

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn solo
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II
- 1 - Electric bass guitar