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Music and lyrics by Rob Tyger and Kay Denar

# FROM SARAH WITH LOVE

*~ Performed by Sarah Connor ~*

*Arranged by Steve Cortland*

Fanfare

*Pop Music*

Words and lyrics by Rob Tyger and Kay Denar

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*Arranged by Steve Cortland*

Proef - Exemple - Sample - Probe



**Bernaerts Music**

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**FROM SARAH WITH LOVE**

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Score Fanfare

Moderately  $\text{♩} = 60$

The score is for a fanfare in 2/2 time, marked 'Moderately' with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout.
- E♭ Alto Saxophone 1,2:** Sustained notes, starting at *p*.
- B♭ Tenor Saxophone 1,2:** Sustained notes, starting at *p*.
- E♭ Baritone Saxophone:** Moving eighth-note line, starting at *p*.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn 1:** Active eighth-note line, starting at *mf*.
- B♭ Flugelhorn 2:** Rests throughout.
- B♭ Flugelhorn 3:** Rests throughout.
- F Horn 1:** Sustained notes, starting at *p*.
- F Horn 2:** Sustained notes, starting at *p*.
- F Horn 3:** Sustained notes, starting at *p*.
- B♭ Trumpet/Cornet 1:** Rests throughout.
- B♭ Trumpet/Cornet 2:** Rests throughout.
- B♭ Trumpet/Cornet 3:** Rests throughout.
- C Trombone 1:** Sustained notes, starting at *p*.
- C Trombone 2:** Sustained notes, starting at *p*.
- C Trombone 3:** Sustained notes, starting at *p*.
- B♭ Baritone 1:** Sustained notes, starting at *p*.
- B♭ Baritone 2:** Sustained notes, starting at *p*.
- B♭ Euphonium/Baritone:** Sustained notes, starting at *p*.
- E♭ Bass:** Sustained notes, starting at *p*.
- B♭ Bass:** Sustained notes, starting at *p*.
- Timpani:** Rests throughout.
- Drums:** Rests throughout.
- Claves/Tambourine:** Rhythmic pattern, starting at *p*.
- Maracas:** Rhythmic pattern, starting at *p*.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Claves Tamb.

Maracas

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sopr. Sax., E♭ Alto Sax. 1,2, B♭ Tenor Sax. 1,2, E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmt. 1, B♭ Trp./Cmt. 2, B♭ Trp./Cmt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timpani, Drums, Claves Tamb., and Maracas. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmt. 1

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Claves  
Tamb.

Maracas

B♭ Sopr. Sax.  
E♭ Alto Sax. 1,2  
B♭ Tenor Sax. 1,2  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Claves  
Tamb.  
Maracas

The image shows a page of a musical score for a large ensemble, starting at measure 29. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, and Flutes (English, Piccolo, and Bass). The brass section includes Trumpets (B-flat) and Trombones (C). The percussion section includes Timpani, Drums, Claves, Tambourine, and Maracas. A large blue watermark reading 'Proof - Example - Sample - Probe' is oriented diagonally across the page. The score contains various musical notations such as notes, rests, and dynamic markings.

This musical score is for a large ensemble, likely a symphony orchestra or a large concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophones 1 and 2, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Claves/Tambourine, and Maracas. The score is written in a key signature of one flat (B♭ major or D minor) and a common time signature (C). A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is visible at the top right of the page.



B♭ Sopr. Sax.

E♭ Alto Sax. 1,2

B♭ Tenor Sax. 1,2

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Claves  
Tamb.

Maracas

The musical score is for page 43 of a jazz band arrangement. It features the following parts and markings:

- Woodwinds:**
  - B♭ Sopr. Sax. (Measures 1-2, 43-44)
  - E♭ Alto Sax. 1,2 (Measures 1-2, 43-44, marked *mf* and *solo*)
  - B♭ Tenor Sax. 1,2 (Measures 1-2, 43-44, marked #8)
  - E♭ Bar. Sax. (Measures 1-2, 43-44, marked *mp*)
- Brass:**
  - E♭ Flug. (Measures 1-2, 43-44)
  - B♭ Flug. 1, 2, 3 (Measures 1-2, 43-44, marked *mp*)
  - F Horn 1, 2, 3 (Measures 1-2, 43-44, marked *mp*)
  - B♭ Trp./Cmnt. 1, 2, 3 (Measures 1-2, 43-44, marked *mf* and *solo*)
  - C Trombone 1, 2, 3 (Measures 1-2, 43-44)
  - B♭ Baritone 1, 2 (Measures 1-2, 43-44, marked *mp*)
  - B♭ Euph./Bar. (Measures 1-2, 43-44, marked *mf* and *solo*)
- Percussion:**
  - E♭ Bass (Measures 1-2, 43-44, marked *mp*)
  - B♭ Bass (Measures 1-2, 43-44, marked *mp*)
  - Timpani (Measures 1-2, 43-44)
  - Drums (Measures 1-2, 43-44, marked *mf* and *mp*)
  - Claves/Tamb. (Measures 1-2, 43-44, marked *mp*)
  - Maracas (Measures 1-2, 43-44)

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Bb Sopr. Sax. *mf* *f* tutti

Eb Alto Sax. 1,2 *f*

Bb Tenor Sax. 1,2 *mf* *f*

Eb Bar. Sax. *f*

Eb Flug. *mf* *f*

Bb Flug. 1 *f*

Bb Flug. 2 *f*

Bb Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

Bb Trp./Crt. 1 *tutti* *mf* *f*

Bb Trp./Crt. 2 *mf* *f*

Bb Trp./Crt. 3 *mf* *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

Bb Baritone 1 *f*

Bb Baritone 2 *f*

Bb Euph./Bar. *tutti* *f*

Eb Bass *f*

Bb Bass *f*



Timpani *p* *f*

Drums *f* s.c.

Claves Tamb. tambourine *f*

Maracas

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Claves/Tambourine
- 1 - Maracas

### *Additional parts (included)*

- 1 - Electric bass guitar