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Music and lyrics by S. Gibb & A. Hazes

SHE BELIEVES IN ME

~ Zij Gelooft In Mij ~

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

Music and lyrics by S. Gibb & A. Hazes

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Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe



Bernaerty Music

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Performance Time : 4.00 min.

Music and lyrics by S. Gibb & A. Hazes
SHE BELIEVES IN ME
(Zij Gelooft In Mij)

Arranged by Jan van Kraeydonck

Brass Band Score

Slowly and tenderly $\text{♩} = 76$

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet (*mf*)
- Solo B♭ Cornet (*mf*)
- Repiano B♭ Cornet (*p*)
- 2nd B♭ Cornet (*p*)
- 3rd B♭ Cornet (*p*)
- B♭ Flugelhorn (*p*)
- Solo E♭ Horn (*p*)
- 1st E♭ Horn (*p*)
- 2nd E♭ Horn (*p*)
- 1st B♭ Baritone (*mp*)
- 2nd B♭ Baritone (*p*)
- 1st B♭ Trombone (*p*)
- 2nd B♭ Trombone (*p*)
- Bass C Trombone (*p*)
- B♭ Euphonium (*mp*)
- E♭ Bass (*p*)
- B♭ Bass (*p*)
- Timpani
- Drums
- Glockenspiel (*mf*)

The score is in 4/4 time and consists of four measures. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Sop. Cor.

Solo Cor. *solo, espressivo*
mf

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums

Glock.

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor. *tutti*
mf

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Glock.

This musical score is arranged in a grand staff format with 18 staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo Cor.**: Solo Cornet, melodic line.
- Rep. Cor.**: Repetitive Cornet, rhythmic accompaniment.
- 2nd Cor.**: Second Cornet, rhythmic accompaniment.
- 3rd Cor.**: Third Cornet, rhythmic accompaniment.
- Flug.**: Flugelhorn, melodic line.
- Solo Hn.**: Solo Horn, melodic line.
- 1st Hn.**: First Horn, rhythmic accompaniment.
- 2nd Hn.**: Second Horn, rhythmic accompaniment.
- 1st Bar.**: First Baritone, rests.
- 2nd Bar.**: Second Baritone, rests.
- 1st Tbn.**: First Trombone, rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone, rhythmic accompaniment.
- Bass Tbn.**: Bass Trombone, rhythmic accompaniment.
- B♭ Euph.**: Baritone Euphonium, rests.
- E♭ Bass**: Euphonium/Bass, rhythmic accompaniment.
- B♭ Bass**: Bass Trombone/Bass, rhythmic accompaniment.
- Timp.**: Timpani, rests.
- Drums**: Drum set, rhythmic accompaniment.
- Glock.**: Glockenspiel, rests.

The score spans measures 15 to 19. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Musical score for a brass and woodwind ensemble, measures 20-24. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Glock.

Dynamic markings include *mf*, *fp*, *f*, and *f*³. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Eb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel