

Bernaerts Music

Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

Music for Christmas

Words and music by James Lea and Neville Holder

MERRY CHRISTMAS EVERYBODY

~ Performed by Slade ~

Arranged by Frank Bernaerts

Fanfare



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# MERRY CHRISTMAS EVERYBODY

*~ Performed by Slade ~*

*Arranged by Frank Bernaerts*

Fanfare

Proef - Exemple - Sample - Probe

Performance Time : 3.35 min.

Words and music by James Lea and Neville Holder  
**MERRY CHRISTMAS EVERYBODY**

Performed by Slade

Fanfare

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Easy Swing  $\text{♩} = 126$  ( $\text{♪} = \text{♪} \text{♪}$ )

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The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones: Soprano, Alto 1 & 2, Tenor, and Baritone.
- Flugelhorns: 1, 2, and 3.
- Horns: F Horn 1, 2, and 3.
- Trumpets/Cornets: 1, 2, and 3.
- Trombones: C Trombone 1, 2, and 3.
- Baritone/Euphonium: Baritone 1, Baritone 2, and Euphonium/Baritone.
- Bass: E♭ Bass and B♭ Bass.
- Timpani.
- Drums (b.d. - bass drum).
- Tambourine.
- Glockenspiel.

The score is in 4/4 time with a key signature of one flat (B♭). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *poco f*

E♭ Alto Sax. 2 *poco f*

B♭ Tenor Sax. *poco f*

E♭ Bar. Sax.

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1 *poco f*

F Horn 2 *poco f*

F Horn 3 *poco f*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2

B♭ Trp./Cmt. 3

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *poco f*

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Glock.

7

8

9

10

11

12

B♭ Sopr. Sax. *cresc.*

E♭ Alto Sax. 1 *cresc.*

E♭ Alto Sax. 2 *cresc.*

B♭ Tenor Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

E♭ Flug. *cresc.*

B♭ Flug. 1 *cresc.*

B♭ Flug. 2 *cresc.*

B♭ Flug. 3 *cresc.*

F Horn 1 *cresc.*

F Horn 2 *cresc.*

F Horn 3 *cresc.*

B♭ Trp./Cmt. 1 *cresc.*

B♭ Trp./Cmt. 2 *mf cresc.*

B♭ Trp./Cmt. 3 *mf cresc.*

C Trombone 1 *cresc.*

C Trombone 2 *cresc.*

C Trombone 3 *mf cresc.*

B♭ Baritone 1 *mf cresc.*

B♭ Baritone 2 *mf cresc.*

B♭ Euph./Bar. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timpani *mf*

Drums *cresc.*

Tamb. *cresc.*

Glock. *mf*

Woodwind section:  
B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cnt. 1  
B♭ Trp./Cnt. 2  
B♭ Trp./Cnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.

Brass section:  
E♭ Bass  
B♭ Bass

Percussion:  
Timpani  
Drums  
Tamb.  
Glock.

To Coda  $\phi$  1.

This musical score is for a symphony orchestra, spanning measures 25 to 30. The instrumentation includes:

- Woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, and B♭ Euphonium/Baritone.
- Strings: E♭ Basses and B♭ Basses.
- Percussion: Timpani, Drums, Tambourine, and Glockenspiel.

The score features various musical notations such as slurs, accents, and dynamic markings like *poco f*. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭: & ♪
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 1 - Eb bass } ♭: & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Tambourine
- 1 - Glockenspiel

*Additional parts (included)*

- 1 - Electric bass guitar