

Big Band Sounds for Band

Bernaerts Music

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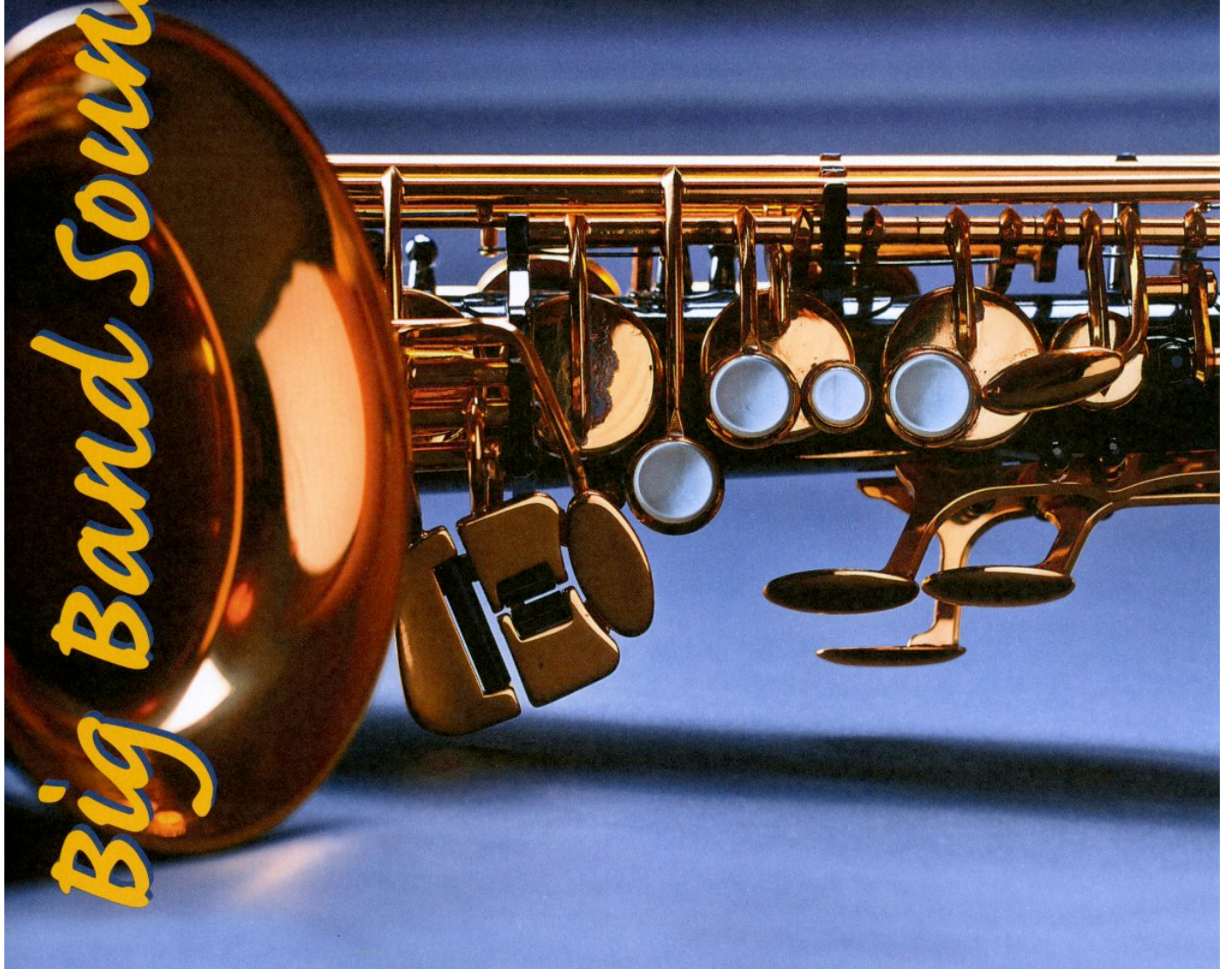
Words and music by Charles Chaplin, John Turner and Geoffrey Parsons

SMILE

*~ Theme from Charlie Chaplin's film "Modern Times"
and performed by Nat King Cole ~*

Arranged by Frank Bernaerts

Fanfare



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Proef - Exemple - Sample - Probe

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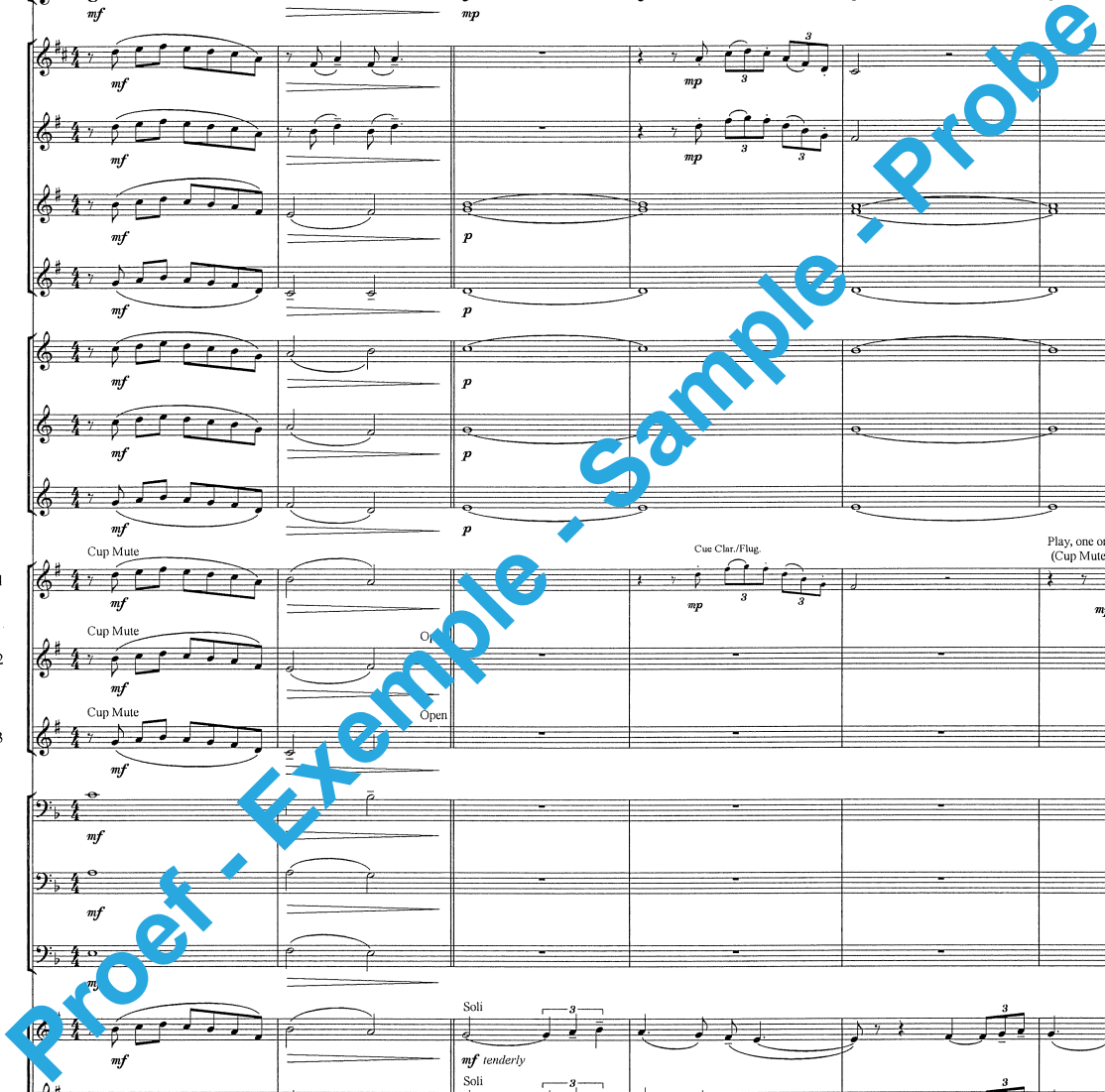
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Freely $\text{♩} = 69$ **Molto Rit.** **3** Moderately jazz $\text{♩} = 92$

The score is arranged for a large ensemble. It begins with a 'Freely' section at 69 bpm, followed by a 'Molto Rit.' section, and ends with a 'Moderately jazz' section at 92 bpm. The instrumentation includes:

- Saxophones: B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor, E♭ Baritone, E♭ Flugelhorn, B♭ Flugelhorn 1 & 2, B♭ Flugelhorn 3.
- Horns: F Horn 1, 2, & 3.
- Trumpets/Cornets: B♭ Trumpet/Cornet 1, 2, & 3.
- Trombones: C Trombone 1, 2, & 3.
- Baritone/Euphonium: B♭ Baritone 1 & 2, B♭ Euphonium/Baritone.
- Bass: E♭ Bass, B♭ Bass.
- Drums: Triangle, Glockenspiel.

Dynamic markings include *mf*, *mp*, and *p*. Performance instructions include 'Cup Mute', 'Cue Clar./Flug.', 'Soli', 'Open', and 'Play, one only (Cup Mute)'. The score is marked with measure numbers 2, 3, 4, 5, and 6 at the bottom.





B♭ Sopr. Sax. *p* *mf*

E♭ Alto Sax. 1 *mf* *p*

E♭ Alto Sax. 2 *mf* *p*

B♭ Tenor Sax. *p* *mf*

E♭ Bar. Sax. *p* *mf*

E♭ Flug. *p* *mf*

B♭ Flug. 1 *p* *mf*

B♭ Flug. 2 *p* *mf* *p*

B♭ Flug. 3 *p* *mf* *p*

F Horn 1 *mf* *p*

F Horn 2 *mf* *p*

F Horn 3 *mf* *p*

B♭ Trp./Cmnt. 1 *p* *mf* *mp*

B♭ Trp./Cmnt. 2 *p* *mf*

B♭ Trp./Cmnt. 3 *p* *mf*

C Trombone 1 *p* *mf*

C Trombone 2 *p* *mf*

C Trombone 3 *p* *mf*

B♭ Baritone 1 *p* *mf*

B♭ Baritone 2 *p* *mf*

B♭ Euph./Bar. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Drums

Glock. *p* *mf* *mp*

Proef - Exemple - Sample - Probe

B♭ Sopr. Sax. *mp* *cresc.*

E♭ Alto Sax. 1 *cresc.*

E♭ Alto Sax. 2 *cresc.*

B♭ Tenor Sax. *cresc.*

E♭ Bar. Sax.

E♭ Flug. *mp* *cresc.*

B♭ Flug. 1 *cresc.*

B♭ Flug. 2 *cresc.*

B♭ Flug. 3 *cresc.*

F Horn 1 *cresc.*

F Horn 2 *cresc.*

F Horn 3 *cresc.*

B♭ Trp./Cmt. 1 *cresc.* *Soli*

B♭ Trp./Cmt. 2 *mp* *cresc.* *Soli*

B♭ Trp./Cmt. 3 *mp* *cresc.* *Solo*

C Trombone 1 *mp cresc.*

C Trombone 2 *mp cresc.*

C Trombone 3 *mp cresc.*

B♭ Baritone 1 *cresc.*

B♭ Baritone 2 *cresc.*

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Drums

Glock. *cresc.*

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B♭ Sopr. Sax. *mf tenderly* *mp* *Soli*

E♭ Alto Sax. 1 *mf* *Soli*

E♭ Alto Sax. 2 *mf* *Soli*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf tenderly* *mp*

B♭ Flug. 1 *mf* *mp*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf* *mp*

F Horn 1 *mf* *Soli*

F Horn 2 *mf* *Soli*

F Horn 3 *mf*

B♭ Trp./Cmnt. 1 *mf tenderly*

B♭ Trp./Cmnt. 2 *mf tenderly*

B♭ Trp./Cmnt. 3 *mf tenderly*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drums *mf* *l.c.*

Glock. *mp*

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 1 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Drums & Triangle
- 1 - Glockenspiel

Additional parts (included)

- 1 - Electric bass guitar