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Music composed by Ray Parker Jr.

GHSTBUSTERS

Theme from the motion picture "Ghostbusters"

Arranged by Frank Bernaerts

Fanfare

*Film Music
& T.V. Themes*

GHOSTBUSTERS

Main theme from the motion picture “Ghostbusters”

Music composed by Ray Parker Jr.

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Full recording available on:

CD Brass Hits Mania

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GHOSTBUSTERS

Main theme from the motion picture "Ghostbusters"

Fanfare

Arranged by Frank Bernaerts

Steady Beat ♩ = 120

The musical score is arranged for a large ensemble. It features the following parts:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, and Baritone. All saxophones play a melodic line with a *mf cresc.* dynamic.
- Flugelhorn:** Three parts (1, 2, 3). Flugelhorn 1 plays a melodic line with a *mf cresc.* dynamic.
- Horns:** Three parts (1, 2, 3). Horns 1 and 2 play a melodic line with a *mf cresc.* dynamic. Horn 3 plays a bass line.
- Trumpets/Cornets:** Three parts (1, 2, 3). All parts are silent throughout the score.
- Trombones:** Three parts (1, 2, 3). Trombones 1 and 2 play a bass line with a *mf cresc.* dynamic. Trombone 3 plays a bass line.
- Baritone/Euphonium:** Two parts (1, 2). Both parts play a melodic line with a *mf cresc.* dynamic.
- Bass:** Two parts (E♭ and B♭). Both parts play a bass line with a *mf cresc.* dynamic.
- Timpani:** One part. It is silent until measure 4, where it plays a roll with a *poco f cresc.* dynamic.
- Drums:** One part. It is silent until measure 5, where it plays a roll with a *poco f cresc.* dynamic.
- Tambourine:** One part. It is silent throughout the score.
- Xylophone:** One part. It plays a melodic line with a *mf cresc.* dynamic.

The score is marked with a tempo of 120 beats per minute and a 4/4 time signature. The dynamics range from *mf* to *f*. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom.

B♭ Sopr. Sax. *f* *con tromba*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *f* *con tromba*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Crnt. 1 *f* *con tromba*

B♭ Trp./Crnt. 2 *f* *con tromba*

B♭ Trp./Crnt. 3 *f* *con tromba*

C Trombone 1 *f* *con tromba*

C Trombone 2 *f* *con tromba*

C Trombone 3 *f* *con tromba*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f* s.c. h.h.

Tamb. *f*

Xyloph. *f*

Proof - Example - Sample - Probe

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f* **Soli**

E♭ Alto Sax. 2 *f* **Soli**
Yell: Ghost - bust - ers!

B♭ Tenor Sax. *f* **Soli**

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf* **Soli**
Yell: Ghost - bust - ers!

B♭ Flug. 2 *mf* **Soli**
Yell: Ghost - bust - ers!

B♭ Flug. 3 *mf* **Soli**
Yell: Ghost - bust - ers!

F Horn 1 *f* **Soli**

F Horn 2 *f* **Soli**
Yell: Ghost - bust - ers!

F Horn 3 *f* **Soli**
Yell: Ghost - bust - ers!

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1 *f* **Soli**

C Trombone 2 *f* **Soli**

C Trombone 3 *mf*

B♭ Baritone 1 *f* **Soli**

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Tamb. *mf*

Xyloph. *mf*

Sheet music for a full orchestra, including parts for woodwinds, brass, and percussion. The score is marked with "End soli" and "Yell: Ghost - bust - ers!".

Instrument parts include:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmnt. 1
- B♭ Trp./Cmnt. 2
- B♭ Trp./Cmnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- E♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tamb.
- Xyloph.

Key markings and lyrics:

- End soli
- Yell: Ghost - bust - ers!
- f
- 6

This musical score is for a full orchestra, spanning measures 22 to 27. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1, B♭ Flute 2, B♭ Flute 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Tambourine, and Xylophone. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The dynamic marking *f* (forte) is present at the beginning of most staves. The percussion parts include a complex drum pattern and a tambourine part with a steady pulse.

GHOSTBUSTERS

Arranged by Frank Bernaerts

Instrumentation

Fanfare

| | | | |
|---|--------------------------------------|---|--|
| 1 | Full Score | 1 | Bb Baritone 1 |
| 2 | Bb Soprano Saxophone | 1 | Bb Baritone 2 |
| 1 | Eb Alto Saxophone 1 | 2 | Bb Euphonium/Baritone (<i>Bass Clef</i>) |
| 1 | Eb Alto Saxophone 2 | 2 | Bb Euphonium/Baritone (<i>Treble Clef</i>) |
| 2 | Bb Tenor Saxophone | 2 | Eb Bass (<i>Bass Clef</i>) |
| 1 | Eb Baritone Saxophone | 2 | Eb Bass (<i>Treble Clef</i>) |
| 1 | Eb Flugelhorn | 2 | Bb Bass (<i>Bass Clef</i>) |
| 5 | Bb Flugelhorn 1 | 2 | Bb Bass (<i>Treble Clef</i>) |
| 5 | Bb Flugelhorn 2 | 1 | C Bass (Stringbass) |
| 5 | Bb Flugelhorn 3 | 1 | Timpani |
| 3 | Bb Trumpet/Cornet 1 | 1 | Drums |
| 3 | Bb Trumpet/Cornet 2 | 1 | Tambourine |
| 3 | Bb Trumpet/Cornet 3 | 1 | Xylophone |
| 1 | Eb Horn 1 | | |
| 1 | F Horn 1 | | |
| 1 | Eb Horn 2 | | |
| 1 | F Horn 2 | | |
| 1 | Eb Horn 3 | | |
| 1 | F Horn 3 | | |
| 2 | C Trombone 1 | | |
| 1 | Bb Trombone 1 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 1 (<i>Treble Clef</i>) | | |
| 2 | C Trombone 2 | | |
| 1 | Bb Trombone 2 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 2 (<i>Treble Clef</i>) | | |
| 2 | C Trombone 3 | | |
| 1 | Bb Trombone 3 (<i>Bass Clef</i>) | | |
| 1 | Bb Trombone 3 (<i>Treble Clef</i>) | | |

Additional Parts Included

1 Electric Bass Guitar

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