

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words and Music by Michael Bublé, Alan Chang, Amy Foster, Doc Pomus,
Mort Shuman, Pablo Beltran Ruiz & Norman Gimbel

MICHAEL BUBLÉ IN CONCERT

*Including "It's A Beautiful Day", "Save The Last Dance For Me",
"Sway" and "Haven't Met You Yet"*

Arranged by Jan van Kraeydonck

Brass Band

Meedley Series

MICHAEL BUBLÉ IN CONCERT

Including the hits “It’s A Beautiful Day”, “Save The Last Dance For Me”, “Sway” and “Haven’t Met You Yet”

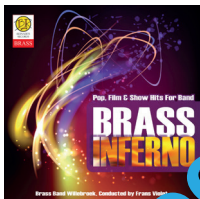
Words and Music by Michael Bublé, Alan Chang, Amy Foster, Doc Pomus, Mort Shuman, Pablo Beltran Ruiz & Norman Gimbel

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Inferno

BR 2015.067



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher

Words and Music by Michael Bubl , Alan Chang, Amy Foster, Doc Pomus, Mort Shuman, Pablo Beltran Ruiz & Norman Gimbel

MICHAEL BUBL  IN CONCERT

Including the hits "It's A Beautiful Day", "Save The Last Dance For Me", "Sway" and "Haven't Met You Yet"

Performance Time : 8.20 min.

Arranged by Jan van Kraeydonck

Brass Band Score

Moderately Swing $\text{♩} = 144$ "It's A Beautiful Day"

6

Score for "It's A Beautiful Day" by Michael Bubl , arranged by Jan van Kraeydonck. The score is for a brass band and includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Tambourine, Cow Bell, Bongos, Congas, Glockenspiel, and Xylophone. The score is in 4/4 time and features dynamics such as *f*, *mp*, and *poco f*. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

"It's A Beautiful Day"

  2013 I'm The Last Man Standing Music, WB Music Corp. I. Zhan Music, Warner-Tamerlane, Songs From Heatley Cliff & Kobalt Music Services.

"Save The Last Dance For Me"   1960 Unichappell Music. Warner/Chappell Music North America Ltd.

"Sway"   1953 Editorial Mexicana de Musica International SA, Latin-American Music Publ. Company Ltd.

"Haven't Met You Yet"   2009 I'm The Last Man Standing Music, WB Music Corp. I. Zhan Music, Warner-Tamerlane, Ms. Doe Music.

Used by permission of Faber Music Ltd, Music Sales Ltd & Kobalt Music Publishing. All Rights Reserved.

2015.0808

Bernaerts Music BVBA

www.bernaertsmusic.com

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

poco f

poco f

poco f

Play

mp

mf

Sop. Cor.

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *mf* *poco f*

1st Hn. *mf* *poco f*

2nd Hn. *mf* *poco f*

1st Bar. *mf* *poco f*

2nd Bar. *mf*

1st Tbn. *poco f* *mf*

2nd Tbn. *poco f* *mf*

Bass Tbn. *mf*

B♭ Euph. *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

This page of a musical score, page 22, features a variety of instruments. The woodwinds include Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Trumpet, 2nd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Drums, Tambourine, Cow Bell, Bongos, Congas, Glockenspiel, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo and dynamics are marked as *poco f*. A large blue watermark reading "Proef-Exemplar - Sample - Probe" is oriented diagonally across the page.

This page of a musical score, page 30, features a variety of instruments. The woodwinds include Soprano, Solo, and Repetitive Cornets, 2nd and 3rd Cornets, and a Flute. The brass section consists of Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, and Eb Bass. The percussion section includes Bass Drum, Snare Drum, Timpans, Tambourine, Cow Bell, Bongos, Congas, Glockenspiel, and Xylophone. The score is marked with a dynamic of *poco f cresc.* starting at measure 30, which then transitions to *f* in measure 32. A large blue watermark reading "Proef - Sample - Probe" is overlaid diagonally across the page.

This page of a musical score, page 34, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Tamb. Cow Bell
- Bongos Congas
- Glock.
- Xyl.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Drums
Tamb.
Cow Bell
Bongos
Congas
Glock.
Xyl.

This page of a musical score, page 46, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums
- Tamb.
- Cow Bell
- Bongos
- Congas
- Glock.
- Xyl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns and articulations across the different parts. A large, diagonal watermark reading "Proef - Sample - Probe" is overlaid on the page.

This musical score is for a band and includes the following parts: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, Tamb., Cow Bell, Bongos, Congas, Glock., and Xyl. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. A large blue watermark reading "Prof. Example - Sample - Probe" is overlaid diagonally across the score. The page number "51" is located in the top left corner, and the tempo marking "Poco Rit." is in the top right corner.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

Sop. Cor. *ff*

Solo Cor. *ff* *poco f* *espressivo*

Rep. Cor. *ff* *poco f* *espressivo*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *ff* *poco f* *espressivo*

Solo Hn. *ff* *poco f* *espressivo*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

Bass Tbn. *ff* *mp*

Bb Euph. *ff* *mp*

Eb Bass *ff* *mp*

Bb Bass *ff* *mp*

Timp. *ff* *mp*

Drums *ff* *mp*

Tamb. Cow Bell *mp*

Bongos Congas *ff*

Glock.

Xyl. *ff*

62 63 64 65 66 67

Prof. - Example - Sample - Probe

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn.

1st Bar. *poco f*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph. *poco f*

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

poco f

Musical score for page 74, featuring various instruments including Cor Anglais, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpans, Drums, and Percussion. The score includes dynamic markings such as *espressivo*, *mf*, and *cresc.* across multiple staves.

ad lib.

Sop. Cor. *ff* *poco f*

Solo Cor. *ff* *poco f*

Rep. Cor. *ff* *f* Soli, con tromba

2nd Cor. *ff* *f* Soli, con tromba

3rd Cor. *ff* *f* Soli, con tromba

Flug. *ff* *f* Soli, con tromba

Solo Hn. *ff* *poco f*

1st Hn. *ff* *poco f*

2nd Hn. *ff* *poco f*

1st Bar. *ff* *poco f*

2nd Bar. *ff* *poco f*

1st Tbn. *ff* *poco f*

2nd Tbn. *ff* *poco f*

Bass Tbn. *ff* *poco f*

Bb Euph. *ff* *poco f*

Eb Bass *ff* *poco f*

Bb Bass *ff* *poco f*

Timp. *ff* *poco f*

Drums *ff* *poco f*

Tamb. Cow Bell *ff* *poco f*

Bongos Congas *f* *ff* *f* *poco f*

Glock.

Xyl. *f* *ff*

Musical score for a concert band, measures 85-89. The score includes parts for Sopranos, Solos, and various woodwinds and brass instruments. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

Measures 85-89 are shown. The score includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Cow Bell
- Bongos
- Congas
- Glock.
- Xyl.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A marking *8va - ad lib.* is present above the Soprano part in measure 88. A *3* (triple) marking is present above the Soprano part in measures 85-87.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.



1. 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Tamb.

Cow Bell

Bongos

Congas

Glock.

Xyl.

MICHAEL BUBLÉ IN CONCERT

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Tambourine & Cow Bell
1	Bongos & Congas
1	Glockenspiel
1	Xylophone

Proef - Example - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher