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Words and Music by Michael Bublé, Alan Chang, Amy Foster, Doc Pomus,
Mort Shuman, Pablo Beltran Ruiz & Norman Gimbel

MICHAEL BUBLÉ IN CONCERT

*Including "It's A Beautiful Day", "Save The Last Dance For Me",
"Sway" and "Haven't Met You Yet"*

Arranged by Jan van Kraeydonck

Fanfare

Meedley Series

MICHAEL BUBLÉ IN CONCERT

Including the hits “It’s A Beautiful Day”, “Save The Last Dance For Me”, “Sway” and “Haven’t Met You Yet”

Words and Music by Michael Bublé, Alan Chang, Amy Foster, Doc Pomus, Mort Shuman, Pablo Beltran Ruiz & Norman Gimbel

Arranged by Jan van Kraeydonck

Full recording available on:

CD Brass Inferno

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MICHAEL BUBL  IN CONCERT

Including the hits "It's A Beautiful Day", "Save The Last Dance For Me", "Sway" and "Haven't Met You Yet"

Performance Time : 8.20 min.

Fanfare

Arranged by Jan van Kraeydonck

Moderately Swing $\text{♩} = 144$ "It's A Beautiful Day" 6

The musical score is arranged for a large ensemble. The instruments listed are: B  Soprano Saxophone, E  Alto Saxophone 1, E  Alto Saxophone 2, B  Tenor Saxophone, E  Baritone Saxophone, E  Flugelhorn, B  Flugelhorn 1, B  Flugelhorn 2, B  Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B  Trumpet/Cornet 1, B  Trumpet/Cornet 2, B  Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B  Baritone 1, B  Baritone 2, B  Euphonium/Baritone, E  Bass, B  Bass, Timpani, Drums, Tambourine, Cow Bell, Bongos, Congas, Glockenspiel, and Xylophone. The score is in 4/4 time with a tempo of 144 beats per minute. It features dynamic markings such as *f*, *mp*, and *poco f*. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. The piece concludes at measure 6, indicated by a circled '6' in the top right.

"It's A Beautiful Day"

  2013 I'm The Last Man Standing Music, WB Music Corp., I. Zhan Music, Warner-Tamerlane, Songs From Heatley Cliff & Kobalt Music Services.

"Save The Last Dance For Me"   1960 Unichappell Music, Warner/Chappell Music North America Ltd.

"Sway"   1953 Editorial Mexicana de Musica Internacional SA, Latin-American Music Publ. Company Ltd.

"Haven't Met You Yet"   2009 I'm The Last Man Standing Music, WB Music Corp., I. Zhan Music, Warner-Tamerlane, Ms. Doe Music.

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B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

poco f

mp

mf

Play

Bb Sop. Sax.

Eb Alto Sax. 1
mf

Eb Alto Sax. 2
mf

Bb Tenor Sax.
mf

Eb Bar. Sax.
mf

Eb Flug.

Bb Flug. 1
poco f

Bb Flug. 2
mf

Bb Flug. 3
mf

F Horn 1
mf

F Horn 2
mf

F Horn 3
mf

Bb Trp./Crnt. 1
poco f

Bb Trp./Crnt. 2
poco f

Bb Trp./Crnt. 3
poco f

C Trombone 1
poco f

C Trombone 2
poco f

C Trombone 3
mf

Bb Baritone 1
mf

Bb Baritone 2
mf

Bb Euph./Bar.
poco f

Eb Bass
mf

Bb Bass
mf

Timp.

Drums
mf

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

Bb Sop. Sax. *poco f*

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Tenor Sax.

Eb Bar. Sax. *poco f*

Eb Flug. *poco f*

Bb Flug. 1 *poco f*

Bb Flug. 2 *poco f*

Bb Flug. 3 *poco f*

F Horn 1

F Horn 2

F Horn 3

Bb Trp./Crnt. 1 *poco f*

Bb Trp./Crnt. 2 *poco f*

Bb Trp./Crnt. 3 *poco f*

C Trombone 1 *poco f*

C Trombone 2

C Trombone 3 *poco f*

Bb Baritone 1

Bb Baritone 2 *poco f*

Bb Euph./Bar. *poco f*

Eb Bass *poco f*

Bb Bass *poco f*

Timp.

Drums *poco f*

Tamb. Cow Bell

Bongos Congas

Glock. *poco f*

Xyl.

This page of a musical score, page 30, contains staves for the following instruments: B♭ Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, B♭ Tenor Sax., Eb Bar. Sax., Eb Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crt. 1, B♭ Trp./Crt. 2, B♭ Trp./Crt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., Eb Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark reading "Proof - Example - Sample - Probe" is oriented diagonally across the page. Performance markings include "poco f cresc." and "f" (forte). The page number "30" is located at the top center. The page number "5" is located at the bottom right corner.

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb. Cow Bell
Bongos Congas
Glock.
Xyl.

This musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with woodwinds and strings in the front and brass and percussion in the back. The score is marked with a large blue watermark that reads 'Proef - Example - Sample - Probe' diagonally across the page.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Cmnt. 1, B♭ Trp./Cmnt. 2, B♭ Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Poco Rit.

51

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flute 1 and 2, F Horn 1, 2, and 3, B♭ Trumpet/Cornet 1, 2, and 3, C Trombone 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo marking 'Poco Rit.' is at the top right. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score. The page number '51' is in the top left corner. The bottom of the page shows page numbers 51, 52, 53, 54, and 55, and a page number '9' at the bottom right.

56 **Latin Beat (Straight)** ♩ = 132
"Save The Last Dance For Me"

60

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. A large blue watermark reading "Proof - Sample - Probe" is oriented diagonally across the center of the page.

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 *ff* *poco f* *espressivo*

E♭ Alto Sax. 2 *ff* *mp*

B♭ Tenor Sax. *ff* *mp*

E♭ Bar. Sax. *ff* *mp*

E♭ Flug. *ff* *mp*

B♭ Flug. 1 *ff* *mp*

B♭ Flug. 2 *ff* *mp*

B♭ Flug. 3 *ff* *mp*

F Horn 1 *ff* *poco f* *espressivo*

F Horn 2 *ff* *mp*

F Horn 3 *ff* *mp*

B♭ Trp./Crnt. 1 *ff* *poco f* *espressivo*

B♭ Trp./Crnt. 2 *ff* *poco f* *espressivo*

B♭ Trp./Crnt. 3 *ff* *poco f* *espressivo*

C Trombone 1 *ff* *poco f* *mp*

C Trombone 2 *ff* *mp*

C Trombone 3 *ff* *mp*

B♭ Baritone 1 *ff* *mp*

B♭ Baritone 2 *ff* *mp*

B♭ Euph./Bar. *ff* *mp*

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Drums *ff* *mp*

Tamb. Cow Bell *mp*

Bongos Congas *ff*

Glock.

Xyl. *ff*

This musical score is for a symphony orchestra and woodwind ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb. Cow Bell
- Bongos Congas
- Glock.
- Xyl.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It spans five measures, numbered 68 to 73. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *poco f* is present at the end of several staves.

B♭ Sop. Sax. *espressivo* *cresc.*

E♭ Alto Sax. 1 *cresc.*

E♭ Alto Sax. 2 *espressivo* *cresc.*

B♭ Tenor Sax. *mf* *cresc.*

E♭ Bar. Sax. *mf* *cresc.*

E♭ Flug. *espressivo* *cresc.*

B♭ Flug. 1 *espressivo* *cresc.*

B♭ Flug. 2 *mf* *cresc.*

B♭ Flug. 3 *mf* *cresc.*

F Horn 1 *cresc.*

F Horn 2 *espressivo* *cresc.*

F Horn 3 *mf* *cresc.*

B♭ Trp./Cmnt. 1 *cresc.*

B♭ Trp./Cmnt. 2 *mf* *cresc.*

B♭ Trp./Cmnt. 3 *mf* *cresc.*

C Trombone 1 *mf* *cresc.*

C Trombone 2 *mf* *cresc.*

C Trombone 3 *mf* *cresc.*

B♭ Baritone 1 *espressivo* *cresc.*

B♭ Baritone 2 *mf* *cresc.*

B♭ Euph./Bar. *espressivo* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Drums *mf* *cresc.*

Tamb. Cow Bell *mf* *cresc.*

Bongos Congas

Glock.

Xyl.

B♭ Sop. Sax. *ff* *poco f*

E♭ Alto Sax. 1 *ff* *poco f*

E♭ Alto Sax. 2 *ff* *poco f*

B♭ Tenor Sax. *ff* *poco f*

E♭ Bar. Sax. *ff* *poco f*

E♭ Flug. *ff* *poco f*

B♭ Flug. 1 *ff* *poco f*

B♭ Flug. 2 *ff* *f* *Soli, con tromba*

B♭ Flug. 3 *ff* *f* *Soli, con tromba*

F Horn 1 *ff* *poco f*

F Horn 2 *ff* *poco f*

F Horn 3 *ff* *poco f*

B♭ Trp./Crt. 1 *ff* *f* *Soli, con tromba*

B♭ Trp./Crt. 2 *ff* *f* *Soli, con tromba*

B♭ Trp./Crt. 3 *ff* *f* *Soli, con tromba*

C Trombone 1 *ff* *poco f*

C Trombone 2 *ff* *poco f*

C Trombone 3 *ff* *poco f*

B♭ Baritone 1 *ff* *poco f*

B♭ Baritone 2 *ff* *poco f*

B♭ Euph./Bar. *ff* *poco f*

E♭ Bass *ff* *poco f*

B♭ Bass *ff* *poco f*

Timp. *ff* *poco f*

Drums *ff* *poco f*

Tamb. Cow Bell *ff* *poco f*

Bongos Congas *f* *ff* *f* *poco f*

Glock. *ff*

Xyl. *f* *ff*

Proef - Example - Sample - Probe

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.
Cow Bell

Bongos
Congas

Glock.

Xyl.

85 86 87 88 89

B♭ Sop. Sax. *f marc.*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *f marc.*

B♭ Flug. 2 *f marc.*

B♭ Flug. 3 *f marc.*

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *f marc.*

C Trombone 2 *f marc.*

C Trombone 3 *f marc.*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl. *f marc.*

1. 2. 100

B♭ Sop. Sax.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Tenor Sax.
E♭ Bar. Sax.
E♭ Flug.
B♭ Flug. 1
B♭ Flug. 2
B♭ Flug. 3
F Horn 1
F Horn 2
F Horn 3
B♭ Trp./Cmnt. 1
B♭ Trp./Cmnt. 2
B♭ Trp./Cmnt. 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone 1
B♭ Baritone 2
B♭ Euph./Bar.
E♭ Bass
B♭ Bass
Timp.
Drums
Tamb.
Cow Bell
Bongos
Congas
Glock.
Xyl.

MICHAEL BUBLÉ IN CONCERT

Arranged by Jan van Kraeydonck

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3		Timpani
3	B♭ Trumpet/Cornet 1		Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine & Cow Bell
3	B♭ Trumpet/Cornet 3	1	Bongos & Congas
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		<i>Additional Parts Included</i>
1	B♭ Trombone 1 (<i>Bass Clef</i>)	1	Electric Bass Guitar
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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