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Words & Music by P. Brown, R. Rans, B. Gaitsch, P. Leonard,
B. Steinberg, T. Kelly & Madonna

MADONNA - *Queen Of Pop!*

Featuring the greatest hits of Madonna:
"Material Girl", "La Isla Bonita" & "Like A Virgin"

Arranged by Jan van Kraeydonck

Brass Band

Medley Series

MADONNA - Queen Of Pop!

Featuring the greatest hits of Madonna: “Material Girl”, “La Isla Bonita” & “Like A Virgin”

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Arranged by Jan van Kraeydonck

Proef - Exemple - Sample - Probe

Bernaerts Music BVBA – Music Publishers

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MADONNA - Queen Of Pop!

Featuring the greatest hits of Madonna: "Material Girl", "La Isla Bonita" & "Like A Virgin"

Performance Time: 7:44 min.

Arranged by Jan van Kraeydonck

Brass Band Score

Steady Pop Beat ♩ = 132 "Material Girl"

The image shows a detailed musical score for a brass band. It consists of 20 staves, each representing a different instrument. The instruments listed are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Shaker, Tambourine, Congas, Glockenspiel, and Xylophone. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

"Material Girl" (Peter Brown & Robert Rans) © 1984 & 1985 Sony ATV Songs LLC. Sony/ATV Music Publishing (UK) Ltd.

"La Isla Bonita" (Madonna, Pat Leonard & Bruce Gaitsch)

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"Like A Virgin" (Tom Kelly & Billy Steinberg) © Sony/ATV Tunes LLC, USA. Sony/ATV Music Publishing (UK) Ltd.

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Sop. Cor. *f con tromba*

Solo Cor. *f con tromba*

Rep. Cor. *f con tromba*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *f con tromba*

Solo Hn. *f con tromba*

1st Hn. *f con tromba*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Shk. *mf*

Tamb. *mf*

Congas *mf*

Glock. *mf*

Xyl. *mf*

Prof. Example - Sample - Probe

Sop. Cor. *f con tromba*
 Solo Cor.
 Rep. Cor.
 2nd Cor. *poco f marc.* *mp*
 3rd Cor. *poco f marc.* *mp*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn. *poco f marc.* *mp*
 1st Bar. *poco f marc.* *mp*
 2nd Bar.
 1st Tbn. *poco f marc.*
 2nd Tbn. *poco f marc.*
 Bass Tbn.
 Euph. *poco f marc.*
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Shk.
 Tamb.
 Congas
 Glock. *f con tromba*
 Xyl. *poco f marc.* *mf*

10

11

12

13

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

poco f marc.

mp

f con tromba

mf

Sop. Cor. *f* con tromba

Solo Cor. *f* con tromba

Rep. Cor. *f* con tromba

2nd Cor. *poco f marc.* *mp*

3rd Cor. *poco f marc.* *mp*

Flug. *f* con tromba

Solo Hn. *f* con tromba

1st Hn. *f* con tromba

2nd Hn. *poco f marc.* *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock. *f* con tromba

Xyl. *poco f marc.* *mf*

20

21

22

23

24

This page of a musical score, page 25, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Congas
- Glock.
- Xyl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

30 31 32 33 34 35

2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Congas
Glock.
Xyl.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
Tamb.
Congas
Glock.
Xyl.

This page of a musical score, numbered 52, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Congas
- Glock.
- Xyl.

The score is written in a key signature of one sharp (F#) and a 2/2 time signature. A large, diagonal watermark reading "Prof. Example - Sample - Probe" is overlaid across the center of the page.

57 Medium Calypso $\text{♩} = 104$ "La Isla Bonita"

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (Sop. Cor. and Solo Cor.) which are currently silent. Below them are the woodwinds: Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Drums, Shaker, Tambourine, Congas, Glockenspiel, and Xylophone. The score is written in 2/2 time with a key signature of two flats (Bb and Eb). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of many parts. A large blue watermark reading "Proof-Example-Sample-Probe" is oriented diagonally across the page.

Musical score for page 65, featuring various instruments including horns, woodwinds, brass, and percussion. The score includes parts for Soprano and Solo Cornets, Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Horns, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Snare Drum, Tambourine, Congas, Glockenspiel, and Xylophone. The score is marked with dynamics such as *mf* and *poco f*. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Musical score for page 73, featuring various instruments including horns, woodwinds, brass, and percussion. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Congas, Glock., and Xyl. The score is marked with dynamics such as *poco f* and *mf*. A large blue watermark reading "Proof-Exemple-Sample-Probe" is overlaid diagonally across the page.

This page of a musical score includes the following parts and instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Congas
- Glock.
- Xyl.

The score is written in 4/4 time with a key signature of two flats. It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Proof-Example-Sample-Probe" is oriented diagonally across the page.

This page of a musical score, page 89, contains the following parts and staves from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Congas
- Glock.
- Xyl.

The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is present in the Glockenspiel part on page 89. A large blue watermark reading "Prof. Example - Sample - Probe" is oriented diagonally across the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

MADONNA - Queen Of Pop!

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine & Congas
1	Glockenspiel
1	Xylophone

Proef - Exemple - Sample - Probe

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