

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Words & Music by P. Brown, R. Rans, B. Gaitsch, P. Leonard,  
B. Steinberg, T. Kelly & Madonna

## **MADONNA - Queen Of Pop!**

Featuring the greatest hits of Madonna:  
"Material Girl", "La Isla Bonita" & "Like A Virgin"

**Arranged by Jan van Kraeydonck**

Fanfare

Medley Series



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***Arranged by Jan van Kraeydonck***

Proef - Exemple - Sample - Probe

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Performance Time: 7:44 min.

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# MADONNA - Queen Of Pop!

Featuring the greatest hits of Madonna: "Material Girl", "La Isla Bonita" & "Like A Virgin"

Fanfare

Arranged by Jan van Kraeydonck

Steady Pop Beat ♩ = 132 "Material Girl"

Instrument list:  
B♭ Soprano Saxophone  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
E♭ Flugelhorn  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trumpet/Cornet 1  
B♭ Trumpet/Cornet 2  
B♭ Trumpet/Cornet 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euphonium/Baritone  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Shaker  
Tambourine  
Congas  
Glockenspiel  
Xylophone

"Material Girl" (Peter Brown & Robert Rans) © 1984 & 1985 Sony ATV Songs LLC. Sony/ATV Music Publishing (UK) Ltd.

"La Isla Bonita" (Madonna, Pat Leonard & Bruce Gaitsch)

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"Like A Virgin" (Tom Kelly & Billy Steinberg) © Sony/ATV Tunes LLC, USA. Sony/ATV Music Publishing (UK) Ltd.

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2018.0874

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This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 28 staves, each representing a different instrument. The instruments listed are:

- B♭ Sop. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flugelhorn
- B♭ Flugelhorn 1
- B♭ Flugelhorn 2
- B♭ Flugelhorn 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crt. 1
- B♭ Trp./Crt. 2
- B♭ Trp./Crt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Shk.
- Tamb.
- Congas
- Glock.
- Xyl.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of five measures, with the first measure starting at measure 5 of the piece. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the score. Performance markings include dynamics such as *f con tromba*, *mp*, and *mf*.

B♭ Sop. Sax. *f con tromba*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *poco f marc.* *mp*

E♭ Bar. Sax.

E♭ Flugelhorn *f con tromba*

B♭ Flugelhorn 1 *f con tromba*

B♭ Flugelhorn 2 *poco f marc.* *mp*

B♭ Flugelhorn 3 *poco f marc.* *mp*

F Horn 1

F Horn 2

F Horn 3 *poco f marc.* *mp*

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1 *poco f marc.*

C Trombone 2 *poco f marc.*

C Trombone 3

B♭ Baritone 1 *poco f marc.* *mp*

B♭ Baritone 2

E♭ Euph./Bar. *poco f marc.*

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock. *f con tromba*

Xyl. *poco f marc.* *mf*

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

*poco f marc.*

*mp*

*f con tromba*

*mf*

Proof - Example - Sample - Probe

B♭ Sop. Sax. *f* *con tromba*

E♭ Alto Sax. 1 *f* *con tromba*

E♭ Alto Sax. 2 *f* *con tromba*

B♭ Tenor Sax. *poco f marc.* *mp*

E♭ Bar. Sax. *poco f marc.* *mp*

E♭ Flugelhorn *f* *con tromba*

B♭ Flugelhorn 1 *f* *con tromba*

B♭ Flugelhorn 2 *poco f marc.* *mp*

B♭ Flugelhorn 3 *poco f marc.* *mp*

F Horn 1 *f* *con tromba*

F Horn 2 *f* *con tromba*

F Horn 3 *poco f marc.* *mp*

B♭ Trp./Crnt. 1 *f* *con tromba*

B♭ Trp./Crnt. 2 *f* *con tromba*

B♭ Trp./Crnt. 3 *f* *con tromba*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

B♭ Baritone 1 *mp*

B♭ Baritone 2 *mp*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums

Shk.

Tamb.

Congas

Glock. *f* *con tromba*

Xyl. *poco f marc.* *mf*

B♭ Sop. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flugelhorn  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Shk.  
Tamb.  
Congas  
Glock.  
Xyl.

Proef-Example-Sample-Probe



B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

Prof. Example - Sample - Probe

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

This is a page of a musical score for a symphony orchestra and jazz band. The score is written for 20 measures, numbered 46 to 50. The instruments listed on the left are: Bb Sop. Sax., Eb Alto Sax. 1, Eb Alto Sax. 2, Bb Tenor Sax., Eb Bar. Sax., Eb Flugelhorn, Bb Flugelhorn 1, Bb Flugelhorn 2, Bb Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, Bb Trp./Cmnt. 1, Bb Trp./Cmnt. 2, Bb Trp./Cmnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, Bb Baritone 1, Bb Baritone 2, Bb Euph./Bar., Eb Bass, Bb Bass, Timp., Drums, Shk., Tamb., Congas, Glock., and Xyl. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.



B♭ Sop. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flugelhorn  
B♭ Flugelhorn 1  
B♭ Flugelhorn 2  
B♭ Flugelhorn 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Crnt. 1  
B♭ Trp./Crnt. 2  
B♭ Trp./Crnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timp.  
Drums  
Shk.  
Tamb.  
Congas  
Glock.  
Xyl.

57 Medium Calypso  $\text{♩} = 104$  "La Isla Bonita"

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- B♭ Sop. Sax.**: Resting.
- E♭ Alto Sax. 1** and **E♭ Alto Sax. 2**: Playing a melodic line with accents, marked *mf*.
- B♭ Tenor Sax.**: Playing a melodic line with accents, marked *mf*.
- E♭ Bar. Sax.**: Playing a melodic line with accents, marked *mf*.
- E♭ Flugelhorn**, **B♭ Flugelhorn 1**, **B♭ Flugelhorn 2**, and **B♭ Flugelhorn 3**: Playing a rhythmic accompaniment, marked *mf*.
- F Horn 1**, **F Horn 2**, and **F Horn 3**: Playing a rhythmic accompaniment, marked *mf*.
- B♭ Trp./Crrt. 1**, **B♭ Trp./Crrt. 2**, and **B♭ Trp./Crrt. 3**: Resting.
- C Trombone 1**, **C Trombone 2**, and **C Trombone 3**: Playing a rhythmic accompaniment, marked *mf*.
- B♭ Baritone 1** and **B♭ Baritone 2**: Playing a melodic line with accents, marked *mf*.
- B♭ Euph./Bar.**: Playing a rhythmic accompaniment, marked *mf*.
- E♭ Bass** and **B♭ Bass**: Playing a rhythmic accompaniment, marked *mf*.
- Timp.**: Resting.
- Drums**: Playing a complex rhythmic pattern, marked *mf*.
- Shk.**: Playing a rhythmic accompaniment, marked *mf*.
- Tamb.**: Resting.
- Congas**: Playing a rhythmic accompaniment, marked *mf*.
- Glock.**: Playing a rhythmic accompaniment, marked *mf*.
- Xyl.**: Resting.

Proof - Example - Sample - Probe

This page of the musical score (page 65) includes the following parts and markings:

- B♭ Sop. Sax.**: *poco f* (measures 68-70)
- E♭ Alto Sax. 1**: *poco f* (measures 65-70)
- E♭ Alto Sax. 2**: *poco f* (measures 65-70)
- B♭ Tenor Sax.**: *poco f* (measures 65-70)
- E♭ Bar. Sax.**: *poco f* (measures 65-70)
- E♭ Flugelhorn**: *poco f* (measures 68-70)
- B♭ Flugelhorn 1**: *poco f* (measures 68-70)
- B♭ Flugelhorn 2**: *mf* (measures 65-70)
- B♭ Flugelhorn 3**: *mf* (measures 65-70)
- F Horn 1**: *poco f* (measures 65-70)
- F Horn 2**: *poco f* (measures 65-70)
- F Horn 3**: *poco f* (measures 65-70)
- B♭ Trp./Crnt. 1**: *poco f* (measures 68-70)
- B♭ Trp./Crnt. 2**: *poco f* (measures 68-70)
- B♭ Trp./Crnt. 3**: *poco f* (measures 68-70)
- C Trombone 1**: *poco f* (measures 68-70)
- C Trombone 2**: *poco f* (measures 68-70)
- C Trombone 3**: *poco f* (measures 68-70)
- B♭ Baritone 1**: *poco f* (measures 65-70)
- B♭ Baritone 2**: *poco f* (measures 65-70)
- B♭ Euph./Bar.**: *poco f* (measures 65-70)
- E♭ Bass**: *poco f* (measures 65-70)
- B♭ Bass**: *poco f* (measures 65-70)
- Timp.**: *mf* (measures 65-70)
- Drums**: *mf* (measures 65-70)
- Shk.**: *mf* (measures 65-70)
- Tamb.**: *mf* (measures 65-70)
- Congas**: *mf* (measures 65-70)
- Glock.**: *mf* (measures 65-70)
- Xyl.**: *mf* (measures 65-70)

Proef - Example - Sample - Probe

B♭ Sop. Sax. *poco f*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax. *mf*

E♭ Bar. Sax.

E♭ Flugelhorn *poco f*

B♭ Flugelhorn 1 *poco f*

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3 *mf*

B♭ Trp./Crnt. 1 *poco f*

B♭ Trp./Crnt. 2 *poco f*

B♭ Trp./Crnt. 3 *poco f*

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1 *mf*

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock. *mf* *poco f*

Xyl.

Proof - Example - Sample - Probe



B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

The musical score for page 81 is arranged in a standard orchestral layout. It features 24 staves, each corresponding to a different instrument or section. The instruments listed are: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, 2, and 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timp., Drums, Shk., Tamb., Congas, Glock., and Xyl. The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal blue watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page.

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

*f*

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flugelhorn

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Congas

Glock.

Xyl.

# MADONNA - Queen Of Pop!

Arranged by Jan van Kraeydonck

## Instrumentation

### Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Shaker
3	B♭ Trumpet/Cornet 3	1	Tambourine & Congas
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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