

Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Music for Christmas

Words and music by Meredith Willson

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

Arranged by Frank Bernaerts

Fanfare



Words and music by Meredith Willson

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

Arranged by Frank Bernaerts

Fanfare

Proef - Exemple - Sample - Probe

IT'S BEGINNING TO LOOK LIKE CHRISTMAS

Fanfare

Arranged by Frank Bernaerts

Tempo di Marcia ♩ = 126

The musical score is arranged for a large ensemble. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flugelhorn, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trumpet/Cornet 1, B♭ Trumpet/Cornet 2, B♭ Trumpet/Cornet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium/Baritone, E♭ Bass, B♭ Bass, Timpani, Drums, Cymbals à 2, Glockenspiel, and Xylophone. The score is in 4/4 time with a key signature of two flats (B♭ major/E♭ minor). It features dynamic markings such as *sfz* (sforzando) and *f* (forte), and includes articulation like accents and slurs. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sopr. Sax. *ff*

E♭ Alto Sax. 1 *ff*

E♭ Alto Sax. 2 *ff*

B♭ Tenor Sax. *ff* *mf*

E♭ Bar. Sax. *ff*

E♭ Flug. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Horn 1 *ff*

F Horn 2 *ff*

F Horn 3 *ff*

B♭ Trp./Cmt. 1 *ff* *mf*

B♭ Trp./Cmt. 2 *ff* *mf*

B♭ Trp./Cmt. 3 *ff* *mf*

C Trombone 1 *ff*

C Trombone 2 *ff*

C Trombone 3 *ff*

B♭ Baritone 1 *ff* *mf*

B♭ Baritone 2 *ff*

B♭ Euph./Bar. *ff* *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Timpani *ff*

Drums *ff*

Cym. à 2 *ff* *sec*

Glock. *ff*

Xyloph. *ff*

B \flat Sopr. Sax. *mf*

E \flat Alto Sax. 1 *mp* *mf*

E \flat Alto Sax. 2 *mp* *mf*

B \flat Tenor Sax. *mp* *mf*

E \flat Bar. Sax. *mp*

E \flat Flug.

B \flat Flug. 1 *mf*

B \flat Flug. 2 *mp*

B \flat Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

B \flat Trp./Cmt. 1 *mp*

B \flat Trp./Cmt. 2 *mp*

B \flat Trp./Cmt. 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3

B \flat Baritone 1 *mp*

B \flat Baritone 2

B \flat Euph./Bar. *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Timpani

Drums *mp*

Cym. à 2

Glock. *mf*

Xyloph.

Proef - Exemple - Sample - Probe

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Cmt. 1 *mf*

B♭ Trp./Cmt. 2 *mp* *mf*

B♭ Trp./Cmt. 3 *mp* *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mp* *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mp* *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf*

Drums *mf*

Cym. à 2 *mf*

Glock. *mp* *mf*

Xyloph. *mf*

Bb Sopr. Sax. *mf*

Eb Alto Sax. 1 *mp*

Eb Alto Sax. 2 *mp*

Bb Tenor Sax. *mp*

Eb Bar. Sax. *mp*

Eb Flug. *mf*

Bb Flug. 1 *mf*

Bb Flug. 2 *mp*

Bb Flug. 3 *mp*

F Horn 1 *mp*

F Horn 2 *mp*

F Horn 3 *mp*

Bb Trp./Cmt. 1 *mp*

Bb Trp./Cmt. 2 *mp*

Bb Trp./Cmt. 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

Bb Baritone 1 *mp*

Bb Baritone 2 *mp*

Bb Euph./Bar. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timpani

Drums *mp*

Cym. à 2

Glock. *mf*

Xyloph.

B♭ Sopr. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f* *mf*

E♭ Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmt. 1 *f*

B♭ Trp./Cmt. 2 *f*

B♭ Trp./Cmt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *mp* *f*

B♭ Baritone 1 *f* *mf*

B♭ Baritone 2 *mp* *f* *mf*

B♭ Euph./Bar. *f* *mf*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Drums *f*

Cym. à 2

Glock. *f*

Xyloph. *f*

Proef-Exemple-Sample-Probe

B♭ Sopr. Sax. *mf* 3 *f*

E♭ Alto Sax. 1 *mp* *mf* 3 *f*

E♭ Alto Sax. 2 *mp* *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *mp* *f*

E♭ Flug. *mf* 3 *f*

B♭ Flug. 1 *mf* 3 *f*

B♭ Flug. 2 *mp* *f*

B♭ Flug. 3 *mp* *f*

F Horn 1 *mp* *f*

F Horn 2 *mp* *f*

F Horn 3 *mp* *f*

B♭ Trp./Cmt. 1 *mp* *f*

B♭ Trp./Cmt. 2 *mp* *f*

B♭ Trp./Cmt. 3 *mp* *f*

C Trombone 1 *mp* *f*

C Trombone 2 *mp* *f*

C Trombone 3 *mp* *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *mp* *f*

E♭ Bass *mp* *f*
Cue E♭ Bass

B♭ Bass *mp* *f*
Play

Timpani *f*

Drums *mp* *f*

Cym. à 2 *f*

Glock. *mp* *f*

Xyloph. *mf*

Score for page 32, featuring the following instruments and parts:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Cmt. 1
- B♭ Trp./Cmt. 2
- B♭ Trp./Cmt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Cym. à 2
- Glock.
- Xyloph.

The score includes dynamic markings such as *mp*, *mf*, and *f*, along with articulation like accents and slurs. A large diagonal watermark "Proof - Example - Sample - Probe" is overlaid on the page.

Instrumentation

- 1 - Full score
- 2 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Cymbals à 2
- 1 - Glockenspiel
- 1 - Xylophone

Additional parts (included)

- 1 - Electric bass guitar