

Words and Music by Charles Reid and Craig Reid

# I'M GONNA BE (500 MILES)

*Performed by The Proclaimers*

*Arranged by Johny Ocean*

Fanfare

# Pop Music

# I'M GONNA BE (500 MILES)

Performed by The Proclaimers

Words and Music by Charles Reid and Craig Reid

*Arranged by Johnny Ocean*

Full recording available on:

**CD Brass Hits Mania**

BR 2012.055



**Bernaerts Music BVBA – Music Publishers**

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website: [www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.*

Performance Time : 3.27 min.

# Words and Music by Charles Reid and Craig Reid **I'M GONNA BE (500 Miles)**

Performed by The Proclaimers

Arranged by Johny Ocean

Fanfare

Steady pop beat ♩ = 132

5 %

The musical score is arranged for a large ensemble. It begins with a 'Steady pop beat' at a tempo of 132 beats per minute. The score is divided into two main sections by a double bar line. The first section consists of measures 1 through 4, and the second section consists of measures 5 through 6. A rehearsal mark '5' is placed at the beginning of measure 5. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests in measures 1-4, then plays a melodic line in measures 5-6.
- E♭ Alto Saxophone 1 & 2:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Tenor Saxophone:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- E♭ Baritone Saxophone:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn 1, 2, & 3:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- F Horn 1, 2, & 3:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Trumpet/Cornet 1, 2, & 3:** Rests in measures 1-4, then play a melodic line in measures 5-6.
- C Trombone 1, 2, & 3:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Baritone 1 & 2:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Euphonium/Baritone:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- E♭ Bass:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- B♭ Bass:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- Timpani:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.
- Drums:** Play a steady pop beat throughout. In measure 5, there are markings for 'h.h.' (hi-hat) and 'end rim'.
- Tambourine:** Rests throughout.
- Xylophone:** Play a rhythmic pattern of quarter notes in measures 1-4, then a melodic line in measures 5-6.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for a symphony orchestra, spanning measures 7 to 12. The instrumentation includes:

- Woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, E♭ Flute, B♭ Flutes 1 and 2, B♭ Flute 3, F Horns 1, 2, and 3, B♭ Trumpets/Cornets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone 1 and 2, and E♭ Euphonium/Baritone.
- Brass: B♭ Bass and B♭ Trombone.
- Percussion: Timpani, Drums, and Xylophone.

The score features a variety of rhythmic patterns and dynamics. A prominent blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in several parts, including the E♭ Alto Sax 1, B♭ Flute 1, F Horn 1, and B♭ Bass. The percussion parts include complex rhythmic figures, particularly in the Drums and Xylophone.

7

8

9

10

11

12

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2 *mf*

B♭ Trp./Cmnt. 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar. *mf*

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph. *mf*

B♭ Sopr. Sax.  
E♭ Alto Sax. 1  
E♭ Alto Sax. 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Flug.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trp./Cmnt. 1  
B♭ Trp./Cmnt. 2  
B♭ Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B♭ Baritone 1  
B♭ Baritone 2  
B♭ Euph./Bar.  
E♭ Bass  
B♭ Bass  
Timpani  
Drums  
Tamb.  
Xyloph.

1. 2.

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timpani

Drums

Tamb.

Xyloph.

*mf*

# I'M GONNA BE (500 MILES)

Arranged by Johnny Ocean

## Instrumentation

### Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone ( <i>Bass Clef</i> )
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bb Tenor Saxophone	2	Eb Bass ( <i>Bass Clef</i> )
1	Eb Baritone Saxophone	2	Eb Bass ( <i>Treble Clef</i> )
1	Eb Flugelhorn	2	Bb Bass ( <i>Bass Clef</i> )
5	Bb Flugelhorn 1	2	Bb Bass ( <i>Treble Clef</i> )
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Tambourine
3	Bb Trumpet/Cornet 3	1	Xylophone
1	Eb Horn 1		
1	F Horn 1		
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 ( <i>Bass Clef</i> )		
1	Bb Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	Bb Trombone 2 ( <i>Bass Clef</i> )		
1	Bb Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	Bb Trombone 3 ( <i>Bass Clef</i> )		
1	Bb Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar