

Words and Music by Marcus Mumford, Edward Dwane,  
Benjamin Lovett and Winston Marshall

# I WILL WAIT

*Performed by Mumford & Sons*

*Arranged by Jan van Kraeydonck*

Fanfare

*Pop Music*



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# I WILL WAIT

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Arranged by Jan van Kraeydonck

Performance Time : 3.24 min.

Fanfare

Steady Latin Beat ♩ = 132

6

The musical score is arranged for a large ensemble. It begins with a 'Steady Latin Beat' at a tempo of 132 beats per minute. The score is divided into six measures, with a rehearsal mark at the beginning of measure 6. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, and Baritone. The Alto and Tenor parts feature melodic lines, while the Baritone and Soprano provide harmonic support.
- Flugelhorn:** Three parts (1, 2, 3) with rhythmic and melodic contributions.
- Horns:** Three parts of F Horn and three parts of B♭ Trumpet/Cornet. The trumpets and horns play a rhythmic pattern in the first four measures.
- Trombones:** Three parts of C Trombone with a rhythmic pattern in the first four measures.
- Baritone/Euphonium:** Two parts (1, 2) providing harmonic support.
- Percussion:** Includes Timpani (with 'h.h.' and 's.c.' markings), Drums, Tambourine, Conga's, Glockenspiel, and Xylophone. The percussion section provides the 'Steady Latin Beat' throughout the piece.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B♭), and the time signature is 4/4.

This musical score is for a symphony orchestra and woodwind ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- B♭ Sopr. Sax.
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- E♭ Flug.
- B♭ Flug. 1
- B♭ Flug. 2
- B♭ Flug. 3
- F Horn 1
- F Horn 2
- F Horn 3
- B♭ Trp./Crnt. 1
- B♭ Trp./Crnt. 2
- B♭ Trp./Crnt. 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Euph./Bar.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Conga's
- Glock.
- Xyloph.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It spans measures 7 through 11. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page. Performance markings include *poco f* and *f*. The percussion section includes a snare drum (s.d.) and xylophone.

B> Sopr. Sax.  
E> Alto Sax. 1  
E> Alto Sax. 2  
B> Tenor Sax.  
E> Bar. Sax.  
E> Flug.  
B> Flug. 1  
B> Flug. 2  
B> Flug. 3  
F Horn 1  
F Horn 2  
F Horn 3  
B> Trp./Cmnt. 1  
B> Trp./Cmnt. 2  
B> Trp./Cmnt. 3  
C Trombone 1  
C Trombone 2  
C Trombone 3  
B> Baritone 1  
B> Baritone 2  
B> Euph./Bar.  
E> Bass  
B> Bass  
Timp.  
Drums  
Tamb.  
Conga's  
Glock.  
Xyloph.

B♭ Sopr. Sax. *mf*

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1 *mf*

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *poco f*

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. *mf*

Conga's

Glock. *mf*

Xyloph.

B♭ Sopr. Sax. *poco f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Flug. *poco f*

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

B♭ Baritone 1 *f*

B♭ Baritone 2 *f*

B♭ Euph./Bar. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Drums *f*

Tamb. *f*

Conga's *f*

Glock. *poco f*

Xyloph. *f*

Proof - Example - Sample - Probe

B♭ Sopr. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Glock.

Xyloph.

*Soli*

*f*

*f*



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## Instrumentation

### Fanfare

1	Full Score	1	Bb Baritone 1
2	Bb Soprano Saxophone	1	Bb Baritone 2
1	Eb Alto Saxophone 1	2	Bb Euphonium/Baritone ( <i>Bass Clef</i> )
1	Eb Alto Saxophone 2	2	Bb Euphonium/Baritone ( <i>Treble Clef</i> )
2	Bb Tenor Saxophone	2	Eb Bass ( <i>Bass Clef</i> )
1	Eb Baritone Saxophone	2	Eb Bass ( <i>Treble Clef</i> )
1	Eb Flugelhorn	2	Bb Bass ( <i>Bass Clef</i> )
5	Bb Flugelhorn 1	2	Bb Bass ( <i>Treble Clef</i> )
5	Bb Flugelhorn 2	1	C Bass (Stringbass)
5	Bb Flugelhorn 3	1	Timpani
3	Bb Trumpet/Cornet 1	1	Drums
3	Bb Trumpet/Cornet 2	1	Tambourine
3	Bb Trumpet/Cornet 3	1	Conga's
1	Eb Horn 1	1	Glockenspiel
1	F Horn 1	1	Xylophone
1	Eb Horn 2		
1	F Horn 2		
1	Eb Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	Bb Trombone 1 ( <i>Bass Clef</i> )		
1	Bb Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	Bb Trombone 2 ( <i>Bass Clef</i> )		
1	Bb Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	Bb Trombone 3 ( <i>Bass Clef</i> )		
1	Bb Trombone 3 ( <i>Treble Clef</i> )		

### Additional Parts Included

1 Electric Bass Guitar

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