

Bernaerts Music

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Words and Music by Marcus Mumford, Edward Dwane,
Benjamin Lovett and Winston Marshall

I WILL WAIT

Performed by Mumford & Sons

Arranged by Jan van Kraeydonck

Concert Band - Harmonie - Blasorchester

Pop Music

I WILL WAIT

Performed by Mumford & Sons

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Full recording available on:

CD Pop Hits Adventures

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I WILL WAIT

Performed by Mumford & Sons

Performance Time : 3.24 min.

Concert Band - Harmonie - Blasorchester

Arranged by Jan van Kraeydonck

Steady Latin Beat ♩ = 132

6

The musical score is arranged for a concert band and includes the following parts: Flute 1,2; Oboe; Bassoon 1,2; Eb Clarinet; Bb Clarinet 1; Bb Clarinet 2; Bb Clarinet 3; Eb Alto Clarinet; Bb Bass Clarinet; Eb Alto Saxophone 1; Eb Alto Saxophone 2; Bb Tenor Saxophone; Eb Baritone Saxophone; Bb Trumpet/Cornet 1; Bb Trumpet/Cornet 2; Bb Trumpet/Cornet 3; F Horn 1; F Horn 2; F Horn 3; C Trombone 1; C Trombone 2; C Trombone 3; C Euphonium/Baritone; C Bass; Timpani; Drums; Tambourine; Conga's; Glockenspiel; and Xylophone. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a 'Steady Latin Beat' with a tempo of 132 beats per minute. The music is marked with a forte (f) dynamic. A large blue watermark reading 'Prof - Exemple - Sample - Probe' is overlaid diagonally across the score. The score is divided into six measures, with measure numbers 2 through 6 indicated at the bottom.

Flute 1,2
Oboe
Bassoon 1,2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Tenor Sax.
Eb Bar. Sax.
Bb Trp./Crnt. 1
Bb Trp./Crnt. 2
Bb Trp./Crnt. 3
F Horn 1
F Horn 2
F Horn 3
C Trombone 1
C Trombone 2
C Trombone 3
C Euph./Bar.
C Bass
Timp.
Drums
Tamb.
Conga's
Glock.
Xyloph.

poco f
poco f
poco f
f
s.d.

7 8 9 10 11

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Conga's

Glock.

Xyloph.

Proof - Example - Sample - Probe

Flute 1,2 *poco f*

Oboe *poco f*

Bassoon 1,2 *f*

E♭ Clarinet *poco f*

B♭ Clarinet 1 *poco f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

E♭ Alto Clar. *f*

B♭ Bass Clar. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trp./Cmnt. 1 *f*

B♭ Trp./Cmnt. 2 *f*

B♭ Trp./Cmnt. 3 *f*

F Horn 1 *f*

F Horn 2 *f*

F Horn 3 *f*

C Trombone 1 *f*

C Trombone 2 *f*

C Trombone 3 *f*

C Euph./Bar. *f*

C Bass *f*

Timp. *mf*

Drums *f*

Tamb. *f*

Conga's *f*

Glock. *poco f*

Xyloph. *f*

Flute 1,2

Oboe

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

F Horn 1

F Horn 2

F Horn 3

C Trombone 1

C Trombone 2

C Trombone 3

C Euph./Bar.

C Bass

Timp.

Drums

Tamb.

Conga's

Glock.

Xyloph.

Soli

f

f

