

Words & Music by John Lennon

IMAGINE

Performed by John Lennon

Arranged by Frank Bernaerts

Fanfare



Pop Classics

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Fanfare

Slowly and Tenderley $\text{♩} = 76$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Rests throughout.
- E♭ Alto Saxophone 1 & 2:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.
- B♭ Tenor Saxophone:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.
- E♭ Baritone Saxophone:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn 1 & 2:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.
- B♭ Flugelhorn 3:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.
- F Horn 1 & 2:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.
- F Horn 3:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.
- B♭ Trumpet/Cornet 1, 2, & 3:** Rests throughout.
- C Trombone 1, 2, & 3:** Play a bass line starting on a half note G2, moving to a quarter note G2, then a quarter note F#2, and ending on a quarter note G2. Dynamics: *mf*.
- B♭ Baritone 1 & 2:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.
- B♭ Euphonium/Baritone:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.
- E♭ Bass & B♭ Bass:** Play a bass line starting on a half note G2, moving to a quarter note G2, then a quarter note F#2, and ending on a quarter note G2. Dynamics: *mf*.
- Timpani, Drums, & Maracas:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Vibraphone:** Play a melodic line starting on a half note G4, moving to a quarter note G4, then a quarter note F#4, and ending on a quarter note G4. Dynamics: *mf*.

B♭ Sop. Sax.

E♭ Alto Sax. 1
p

E♭ Alto Sax. 2
p

B♭ Tenor Sax.
p

E♭ Bar. Sax.
p

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2
p

B♭ Flug. 3
p

F Horn 1
p

F Horn 2
p

F Horn 3
p

B♭ Trp./Crt. 1
Solo
mf espressivo

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1
p

C Trombone 2
p

C Trombone 3
p

B♭ Baritone 1
p

B♭ Baritone 2
p

B♭ Euph./Bar.
p

E♭ Bass
p

B♭ Bass
p

Timp.

Drums

Mrcs.

Glock.

Vib.
p

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crt. 1

B♭ Trp./Crt. 2

B♭ Trp./Crt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Mrcs.

Glock.

Vib.

9 10 11 12

mf

tt.

B♭ Sop. Sax. *poco f*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Flug. *poco f*

B♭ Flug. 1 *poco f*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

F Horn 3 *mf*

B♭ Trp./Crnt. 1 *Tutti poco f*

B♭ Trp./Crnt. 2 *mf*

B♭ Trp./Crnt. 3 *mf*

C Trombone 1 *poco f*

C Trombone 2 *poco f*

C Trombone 3 *mf*

B♭ Baritone 1 *mf*

B♭ Baritone 2 *mf*

B♭ Euph./Bar. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *h.h.*

Mrcs. *mf*

Glock. *mf*

Vib. *mf*

f

mp

Soli poco f espressivo

Soli poco f espressivo

Soli poco f espressivo

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn 1

F Horn 2

F Horn 3

B♭ Trp./Crnt. 1

B♭ Trp./Crnt. 2

B♭ Trp./Crnt. 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euph./Bar.

E♭ Bass

B♭ Bass

Timp.

Drums

Mrcs.

Glock.

Vib.

mp

poco f

poco f

poco f

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Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Maracas
3	B♭ Trumpet/Cornet 3	1	Glockenspiel
1	E♭ Horn 1	1	Vibraphone
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar