

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Waldman, Lind & Galdston

SAVE THE BEST FOR LAST

Performed by Vanessa Williams

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

Pop Music

SAVE THE BEST FOR LAST

Waldman, Lind & Galdston
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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Waldman, Lind & Galdston
SAVE THE BEST FOR LAST

Score C

arr. Frank Bernaerts

Slowly ♩ = 92

+ flute/oboe/s.s.: 8va

mf

euph.

trbs.

basses

mf

clar./fl. g. unisono (A)

mf

trbs.

mf rim shot

mf

cl./fl. II & III

First system of musical notation. It consists of four staves: a top staff in treble clef, a second staff in bass clef, a third staff in bass clef, and a bottom staff with a double bar line and a slash. The key signature has two flats. The top staff contains a melodic line with various note values and rests. Above the top staff, the text "+ fl/ob." is written, and a circled letter "B" is placed above the final measure. The second staff contains a bass line with chords and single notes. The third staff contains a bass line with chords and single notes. The bottom staff contains a drum line with a slash and a vertical bar line.

Second system of musical notation. It consists of four staves: a top staff in treble clef, a second staff in bass clef, a third staff in bass clef, and a bottom staff with a double bar line and a slash. The key signature has two flats. The top staff contains a melodic line with a slur and a fermata. Above the top staff, the text "euph." is written. The second staff contains a bass line with chords and single notes, with a dynamic marking of "mf". The third staff contains a bass line with chords and single notes, with a dynamic marking of "f". The bottom staff contains a drum line with a slash and a vertical bar line. A dynamic marking of "f" is written below the bottom staff.

Third system of musical notation. It consists of four staves: a top staff in treble clef, a second staff in bass clef, a third staff in bass clef, and a bottom staff with a double bar line and a slash. The key signature has two flats. The top staff contains a melodic line with a slur and a fermata. Above the top staff, the text "horns" is written, and a circled letter "C" is placed above the final measure. The second staff contains a bass line with chords and single notes, with a dynamic marking of "mf". The third staff contains a bass line with chords and single notes, with a dynamic marking of "mf". The bottom staff contains a drum line with a slash and a vertical bar line.

Musical score system 1, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a percussion line with a drum set. The system contains four measures of music.

Musical score system 2, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a percussion line with a drum set. The system contains four measures of music. Annotations include "+ fl/ob. 8va" above the first measure, "1." above the second measure, and "euph./bar." above the third measure. Dynamic markings include *f* in the first and second measures.

Musical score system 3, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a melodic line. The third staff is a bass clef with a bass line. The fourth staff is a bass clef with a bass line. The fifth staff is a percussion line with a drum set. The system contains four measures of music. Annotations include "2." above the second measure and "mf" above the second measure. A dynamic marking of *f* appears in the fourth measure of the second staff.

Instrumentation

- 1 - Score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euph./tenor tuba
- 2 - Eb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II